

EINHERJAR

Warriors of Valhalla

By Jeremy Bell

In Norse mythology, warriors that died in combat were either chosen by Odin to enter Valhalla to feast eternally and prepare for Ragnarok or went to the field Fólkvangr ruled by the goddess Freyja. Those that were chosen to enter Valhalla were known as the Einherjar, (pronounced "en-HAIR-yee-are"). "Einherjar: Warriors of Valhalla" evokes the courage, strength, and valor of these Viking soldiers with its heroic sound characterized by heavy accents, aggressive percussion, and driving ostinatos. This challenging work brings a feeling of adventure and excitement to the concert band setting.

Instrumentation

1 — Conductor Score
10 — Flute & Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion
(Chimes/Xylophone)
2 — Percussion 1
(Snare Drum, Bass Drum)
2 — Percussion 2
(Suspended Cymbal,
Crash Cymbals)
2 — Percussion 3
(Toms/Tambourine)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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Jeremy Bell
(BMI)

Allegro ♩ = 144

4

FL./Picc. *p* - Picc.

Ob. *p*

Bsn. *p*

Cls. 1 *mf* *p*
2 *mf* *p*
3

B. Cl. *p*

A. Saxes. 1 *p*
2

T. Sax. *p* *mp*

Bar. Sax. *p*

Tpts. 1 *p*
2 *p*
3

Hns. 1 *mp*
2

Tbns. 1 *mp*
2 *mp*
3

Euph. *mp*

Tuba *p*

Mlt. Perc. Chimes *p*

Perc. 1 Rim Shot *f*

Perc. 2 *sfz*

Perc. 3

Timp. *sfz* *fp*

5 *sfz* *sfz* 6 *sfz* *fp* 7 *fp* 8 9

11

Fl./Picc. *mf*

Ob. *mf* *p*

Bsn.

1 *mf*

2 *mp*

3

Cl. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

11

1 *mf*

2 *mf*

3

Tpts.

1 2

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Perc. 3 Tambourine *mp*

Timp. *mp*

10 11 12 13 14

FL./Picc. *p* *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *p* *mf* *a2*

Cl. 2 *p* *mp*

B. Cl. *a2* *mp*

A. Sax. 1 *mp*

2 *mp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 *pp*

2 *pp*

3 *pp*

Hns. 1 *pp*

2 *pp*

Tbns. 1 *a2*

2 *a2*

3 *a2*

Euph. *a2*

Tuba *a2*

Mlt. Perc. *a2*

Perc. 1 *a2*

Perc. 2 *a2*

Perc. 3 *a2*

Timp. *a2*

Fl./Picc. 22 *p*

Ob. *p* *mf*

Bsn. *mf*

Cls. 1 *p*

2 *p*

3 *p*

B. Cl. *mf*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *mf*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *p*

2 *p*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Timp.

30

Fl./Picc. *mp*

Ob. *mp* *mf*

Bsn.

1 *f*

2 *f*

3

Cl. *f*

B. Cl.

A. Saxes. 1 *a2* *mp* *mf*

2

T. Sax. *mp*

Bar. Sax.

30

1 *p*

2 *p*

3

Tpts. *p*

Hns. 1 *mf*

2

1 *a2*

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Perc. 3

Timp. *mp*

46002S

30 31 32 33 34 35

FL./Picc. + Picc. *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cls. 1 *mp* *mf* *f*

2/3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Saxes. 1/2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpts. 1 *mp* *mf* *f*

2/3 *mp* *mf* *f*

Hns. 1/2 *mp* *mf* *f*

Tbns. 1 *mp* *mf* *f*

2/3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *f* Toms

Perc. 3 *f*

Timp. *mf* *f*

46002S 36 37 38 39 40

Fl./Picc.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

Opt. 1st Flute 8va

ff

mp

46002S

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

a2

mp

f

a2

s2

52

1st Flute loco
- Picc.

Fl./Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

52

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

46002S

51

52

53

54

55

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

56 57 58 59 60

46002S

64

Fl./Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

64

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

61

62

63

64

65

46002S

FL./Picc. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3

B. Cl.

A. Sax. 1 *a2*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3

Hns. 1 *a2*

Hns. 2

Tbns. 1 *a2*

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *p* *mf*

Perc. 3

Timp.

Bells
(Hard rubber mallets)

74

Fl./Picc. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

71 72 73 74 75

46002S

FL./Picc.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

FL/Picc. + Picc.

Ob.

Bsn.

1 Cls.

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpts.

2 3

Hns. 1 2

1 Tbns.

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

46002S

81

82

83

84

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86

Fl./Picc.

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns.

1
2
3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

85 86 87 88

46002S

This musical score page contains measures 85 through 88. The instruments are arranged in a standard orchestral layout. Measures 85 and 86 show a complex woodwind and brass texture with many notes and dynamic markings like *f* and *mp*. Measures 87 and 88 feature more sustained chords and rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

FL/Picc. *mf* *p* - Picc.

Ob. *mf* *p*

Bsn. *mf* *p*

Cls. 1 *mf* *p*
2 *mf*
3

B. Cl. *mf* *p*

A. Saxes. 1 *mf* *p*
2

T. Sax. *mf* *p*

Bar. Sax. *mf*

Tpts. 1 *mf* *p*
2 *mf*
3

Hns. 1 *mf*
2

Tbns. 1 *mf*
2 *mf*
3

Euph. *mf*

Tuba *mf*

Mlt. Perc. Chimes

Perc. 1 *mp* Rim Shot *sfz* *sfz*

Perc. 2 *sfz* *sfz*

Perc. 3 *mf*

Timp. *mf* *sfz* *sfz* *fp* *fp*

46002S 89 90 91 92 93

96

Fl./Picc. *mf*

Ob. *mf*

Bsn.

1 *p*

2 *p*

3 *mp*

B. Cl.

A. Sax. 1 *p*

2

T. Sax. *mp*

Bar. Sax. *p*

96

1 *mf*

2 *mf*

3

Hns. 1 *mp*

2

1 *mp*

2 *mp*

3

Tbns.

Euph. *mp*

Tuba *p*

Mlt. Perc. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

94 95 96 97 98

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1 2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

p

p

pp

pp

99 100 101 102 103

107

Fl./Picc. *mf* *p*

Ob. *mf* *p* *mf*

Bsn. *mf*

1 *mf* *p*

2 *a2* *mp* *p*

3 *8*

B. Cl. *mf*

A. Saxes. 1 *a2* *mp* *p*

2 *8*

T. Sax. *p*

Bar. Sax. *mf*

107

1 *mf*

2 *mf*

3

Hns. 1 *p*

2

1 *mf*

2 *a2* *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3

Timp.

FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

115

Fl./Picc. *mp*

Ob. *mp* *mf*

Bsn.

1 *f*

2 *f*

3

B. Cl.

A. Saxes. 1 *a2* *mp* *mf*

2

T. Sax. *mp*

Bar. Sax.

115

1 *p*

2 *p*

3

Tpts.

1 *a2*

2

3

Hns. *mf*

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Perc. 3

Timp. *mp*

46002S 115 116 117 118 119 120

FL/Picc. *mf* *fff* *mf* *fff*

Ob. *mp* *mf* *fff*

Bsn. *mp* *mf* *fff*

1 Cls. *mp* *mf* *fff*

2 3 *mp* *mf* *fff*

B. Cl. *mp* *mf* *fff*

A. Saxes. 1 2 *mp* *mf* *fff*

T. Sax. *mp* *mf* *fff*

Bar. Sax. *mp* *mf* *fff*

1 Tpts. *mp* *mf* *fff*

2 3 *mp* *mf* *fff*

1 Hns. *mp* *mf* *fff*

2 *mp* *mf* *fff*

1 Tbns. *mp* *mf* *fff*

2 3 *mp* *mf* *fff*

Euph. *mp* *mf* *fff*

Tuba *mp* *mf* *fff*

Mlt. Perc. *mp* *mf* *fff*

Perc. 1 *mp* *mf* *fff*

Perc. 2 *p* *fff*

Perc. 3 *fff*

Timp. *mf* *fff*

46002S 121 122 123 124 125