

RISE OF THE SILVER CITY

By Rossano Galante

Commissioned by the Meriden High School Band in Connecticut, this work commemorates the creation of two new high schools in Maloney and Platt. Meriden once called the "Silver City," was the silver capital of the world in the middle of the 19th century. A brass flourish begins the piece as the way is paved to begin the creation of these two uniquely-designed buildings. Rising winds lead us to a stately theme performed by the trumpet section as the buildings begin to take shape. As the piece evolves, a more noble theme leads to the heroic climax as the buildings reach their completion.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion
(Bells/Xylophone)
2 — Percussion 1
(Snare Drum, Bass Drum)
2 — Percussion 2
(Suspended Cymbal,
Crash Cymbals)
1 — Percussion 3
(Triangle)
1 — Timpani

World Parts

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E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



FULL SCORE
Duration - 4:30**Majestic** ♩ = 80

Rise of the Silver City

Rossano Galante

Piccolo *mf* *ff* *a2*

Flutes 1 2 *mf* *ff* *f* *mf* *f* *a2*

Oboe 1 *mf* *ff* *f* *mf* *f*

**Oboe 2/
English Horn** *mf* *ff* *f* *mf* *f*

Bassoons 1 2 *mf* *ff* *f* *mf* *f* *a2*

B♭ Clarinets 1 2 3 *mf* *ff* *f* *mf* *f* *div.* *3. div.* *3. unis.*

B♭ Bass Clarinet *mf* *ff* *f* *mf* *f*

**E♭ Alto
Saxophones** 1 2 *mf* *ff* *mf* *f* *a2*

**B♭ Tenor
Saxophone** *mf* *ff* *mf* *f*

**E♭ Baritone
Saxophone** *ff* *f* *mf* *f*

Majestic ♩ = 80

B♭ Trumpets 1 2 3 *ff* *ff* *f* *a2*

F Horns 1 2 3 4 *ff* *ff* *f* *mf* *f* *a2* *a2*

Trombones 1 2 3 *ff* *ff* *f* *mf* *f* *a2*

Euphonium *ff* *f* *mf* *f*

Tuba *ff* *f* *mf* *f*

**Mallet Percussion
(Bells/Xylophone)** *ff* *f* *mf* *f*

**Percussion 1
(Snare Drum, Bass Drum)** *ff* *f* *ff*

**Percussion 2
(Suspended Cymbal,
Crash Cymbals)** *mf* *ff* *mf* *f* *Sus. Cym.* *Cr. Cym.* *choke*

**Percussion 3
(Triangle)** *ff* *f* *(medium mallets)*

Timpani *ff* *f* *ff* *f*

Tune: F, B♭, C, E♭

1 2 3 4 5

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26 Nobilemente ♩ = 72

Picc.

Fls. 1 2 *mf* Play - Solo

Ob. 1

Eng. Hn.

Bsns. 1 2 *mp* *mf*

Cls. 1 2 3 *mf* 2. div. *a2*

B. Cl.

A. Saxes. 1 2 *mf* *a2*

T. Sax. (Bsn. 1) *mp* Play *mf*

Bar. Sax. (Bsn. 2) *mp* Play *mf*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 *mf*

Euph.

Tuba *mf* div.

Mlt. Perc.

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3

Timp.

C to Bb

24 25 26 27 28

Picc.

Fls. 1 2

Ob. 1

Eng. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

(Ob. Solo)

Solo

to Oboe

(Hn. 1)

mp

(Hn. 2/3)

mp

1. one player

mp

2. one player

mf

Play Tutti

Oboe

Play

mf

Play *a2*

mf

Tutti

mf

mf

29

B $\flat$ to A $\flat$, C to B $\flat$

30

31

32

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37

42

Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

(medium mallets)

40 41 42 43

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Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

44 45 46

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50

Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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47

48

49

50

51

52

Solo

mf

Tutti

a2

mf

mp

mf

mp

mf

div.

mf

a2

mf

mp

mf

Play

mf

Play

mf

mp

mf

mp

mf

a2

mf

a2

mf

mf

mf

To Xyl.

mp

mp

mf

mf

mf

Picc.

Fls. 1/2

Ob. 1

Ob. 2

Bsns. 1/2

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Con Spirito ♩ = 152

Tpts. 1 2/3

Hns. 1 2 3 4

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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59

Picc.

Fls. 1/2

Ob. 1

Ob. 2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

59

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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58 59 60 61 62 63

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Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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73

74

75

Es to D, G to B $\flat$

76

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Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fls.), Oboes (Ob. 1, Ob. 2), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and various Percussion instruments (Perc. 1, Perc. 2, Perc. 3, Timp.). The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *a2*. A large red watermark "Preview" is overlaid diagonally across the page.

91

Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

91

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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90 91 92 93

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Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

94 95 B♭ to G 96 97

Picc.
 Fls. 1/2
 Ob. 1
 Ob. 2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

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 98
 99
 100
 101

103

Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

103

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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102 D to Eb, C to Db, G to Bb 103 104 105 106

mp *ff* *strong* *a2* *3* *mf*

Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

46001S

Picc.
 Fls. 1 2
 Ob. 1
 Ob. 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

112 113 114 115

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