

THE BLUE RIDGE

Traditional Blue Ridge Folk Songs
Arranged by Robert Sheldon

The Blue Ridge Mountains have a rich history of folk music handed down by the families of the settlers in this region. Four of these wonderful songs have been included in this setting for concert band—the spirited “Jack-a-Roe,” the haunting “Come All Ye Fair and Tender Ladies,” the very popular “Tom Dooley,” arranged here in a most unexpected manner, and finally the beautiful “Barbara Allen.”

“The Blue Ridge” was commissioned by the Hendersonville Community Band, Henderson, North Carolina, under the direction of Winford Franklin, and is dedicated to Director Emeritus, Jim Stokes. Apparently, the legend of Tom Dooley indicates that the events described in the song actually took place just a few miles from Hendersonville.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
2 — Mallet Percussion
(Bells/Xylophone)
2 — Percussion 1
(Snare Drum, Bass Drum)
5 — Percussion 2
(Suspended Cymbal/Hi-Hat
Cymbals, Tambourine/
Woodblock/Triangle)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



The Blue Ridge

FULL SCORE
Duration - 6:15

Maestoso ♩ = 88

Traditional Blue Ridge Folk Tunes

Arranged by Robert Sheldon

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Hi-Hat Cymbals,
Tambourine/
Woodblock/Triangle)

Timpani

Maestoso ♩ = 88

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Arranged by Robert Sheldon

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mp3

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8

45999S

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Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45999S

11 12 13 14

45999S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45999S

23 24 25 26 27 28 29

mp
a2
mp

8

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450006

37 *f* 38 39 40 41 *mf* 42

45999S

Fls./Picc. 1/2

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45999S

49

50

51

52

53

54

f

45999S

62 **rall.** **Andante** ♩ = 76 "Come All Ye Fair and Tender Ladies" 68

Fls./Picc. 1 2 *mp*

Ob.

Bsn.

Cls. 1 *mp* *pp*

2 3 *#8* *mp* *pp*

B. Cl.

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax.

62 **rall.** **Andante** ♩ = 76 "Come All Ye Fair and Tender Ladies" 68

Tpts. 1 *Solo* *mf* *p*

2 3

Hns. 1 2 *a2* *mp*

Tbns. 1 *Solo* *mf*

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *(closed)* *p* *mf*

Timp.

45999S 62 F to G 63 64 65 66 67 68 69

76

Fls./Picc. 1 2

Ob.

Bsn. (opt. 8vb)

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45999S

70 71 72 73 74 75 76

p *mf* *p* *Tutti* *p* *mf* *p* *Tutti* *p* *mf* *p* *p* *mf* *p*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45999S

77 78 79 80 81 82 83

f *p* *loco* *f* *p* *mp* *a2* *mp* *f* *p* *f* *p* *mf* *p*

(sticks) *pp* *p*

84 Più mosso ♩ = 88

Fls./Picc. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cls. 1 *mp* *mf*

2 3 *a2* *mp* *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

84 Più mosso ♩ = 88

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *mp* *a2*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Lightly*

Perc. 1 *p*

Perc. 2 *mf*

Timp. *mp*

45999S 84 85 86 87 88 89 90

92 **rall.** **Rubato** two players *a2* *mp*

Fls./Picc. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

92 **rall.** **Rubato** (Horn Solo) *mf* *p*

Tpts. 1 2 3

Hns. 1 2 *mf* Solo

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf* to Xylo.

Perc. 1

Perc. 2 *p* *mf* *p* *mf*

Timp. *mf*

45999S 91 92 93 94 G to F 95 96 97 98

With Spirit ♩ = 126

100

One Flute & Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

One player

mf

One player

mf

(Bsn. - one player)

mf

100

With Spirit ♩ = 126

St. Mute

St. Mute

*mf**mf**mf**a2**mf**mf**mf**mp**mf*

(Open)

mf

(closed)

(Open)

[illegible]

20

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3Hns. 1
2Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45999S

(♩ = ♩) ♩ = 126

116

(3+2+2, 2+2+3)

(♩ = ♩) ♩ = 126

116

(3+2+2, 2+2+3)

to Bells

113

114

115

116

117

118

45999S

128

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45999S

125 126 127 128 129 130

mf

mf

mp

f

f

f

mp

Bells

mf

mp

mf

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45999S

131 132 133 134 135

5 4 5 4 5 4

45999S

Fls./Picc. 1 2

Ob.

Bsn.

1

Cls.

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Più mosso $\text{♩} = 138$

1

Tpts.

2 3

Hns.

1 2

Tbns.

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45999S

140 141 142

Maestoso ♩ = 88

27

148

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

148 Maestoso ♩ = 88

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45999S

148 149 150 151 152 153

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rall.

-Picc.

Larghetto ♩ = 66 "Barbara Allen"

Fls./Picc. 1/2

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45999S

154

155

156

157

158

159

160

3
43
4

Fls./Picc. 1 2 *poco accel.* *a2 +Picc.*

Ob.

Bsn.

Cls. 1 2 3 *a2* *mf*

B. Cl.

A. Saxes. 1 2 *mf* *Play*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2* *mf* *poco accel.*

Hns.

Tbns. 1 2 3 *mf* *mf*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *Tri.* *mf* *mp*

Timp.

45999S 161 162 163 164 165 166 167 *mf*

45999S

poco rall. 178 Maestoso ♩ = 72

31

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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174 175 176 177 178 179 180

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *ff* *mp* *ff* *damp.* *fp* *ff* *damp.*

45999S 181 182 183 184 185