

# young symphonic band series

## In Unity

By Bruce W. Tippette

*In Unity* is an inspiring piece evoking images of togetherness, peace, and a sense that we are one as humankind. This unity comes to fruition as the upper woodwinds and trumpet play in unison toward the piece's conclusion.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
2 — Mallet Percussion (Bells/Xylophone)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
3 — Percussion 2 (Suspended Cymbal, Crash Cymbals/Tambourine)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# In Unity

FULL SCORE  
Duration - 3:50

Bruce W. Tippet  
(ASCAP)

Adagio espressivo ♩ = 72

Flute

Oboe

Bassoon

B♭ Clarinets 1, 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2

F Horn

Trombones 1, 2

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine)

Timpani

Bells (hard rubber mallets)

Sus. Cym. (yam mallets)

(medium felt mallets)

Tune: F, B♭, E♭

1 2 3 4 5 6 7 8

*p* *mf* *p* *mp* *p*

9

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mf*

*p*

*mp*

*p*

S.D.

B.D.

*p*

*p*

9 10 11 12 13 14 15 16



17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Cr. Cyms. *mf*

*p* *mf*

17 18 19 20 21 22 23 24

poco accel. 27 Con moto ♩ = 96

Musical score for woodwinds and brass instruments. The score is divided into two systems, each starting with the tempo markings "poco accel." and "Con moto ♩ = 96" above a box containing the number "27". The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Trumpets (Tpts. 1, 2), Horns (Hn.), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features various dynamics such as *f* (forte), *f legato*, and *p* (piano). A large red watermark reading "Preview Use Only Requires Purchase" is overlaid diagonally across the page.

This musical score is for a symphony orchestra and spans measures 30 to 34. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1, 2 Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- 1, 2 A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2 Tpts. (Trumpets)
- Hn. (Horn)
- 1, 2 Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1
- Perc. 2
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Requires Purchase" is overlaid on the score.

35

Fl. *f* *div.*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

          2 *f*

B. Cl. *f*

A. Saxes. 1 *f*

           2 *f*

T. Sax. *f*

Bar. Sax. *f*

35

Tpts. 1 *f*

          2 *f*

Hn. *f*

Tbns. 1 *f*

      2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Xylophone (hard mallets)

Perc. 1 *f*

Perc. 2 *f* Tamb.

Timp. *f*

45998S             *f*             35             36             37             38             39             *f*             40

Fl. *div.* 43 *div.* **molto rit.** *div.*

Ob. *ff* *mf* *cresc.*

Bsn. *ff* *mf* *cresc.*

1 Cls. *ff* *mf* *cresc.*

2 Cls. *ff* *mf* *cresc.*

B. Cl. *ff* *mf* *cresc.*

1 A. Saxes. *f* *ff* *mf* *cresc.*

2 A. Saxes. *f* *ff* *mf* *cresc.*

T. Sax. *ff* *mf* *cresc.*

Bar. Sax. *ff* *mf* *cresc.*

1 Tpts. *f* *ff* *mf* *cresc.*

2 Tpts. *f* *ff* *mf* *cresc.*

Hn. *ff* *mf* *cresc.*

1 Tbns. *ff* *mf* *cresc.*

2 Tbns. *ff* *mf* *cresc.*

Euph. *ff* *mf* *cresc.*

Tuba *ff* *mf* *cresc.*

Mlt. Perc. **Bells (hard rubber mallets)** *mf* *cresc.*

Perc. 1 *ff* *mf* *cresc.*

Perc. 2 *p* *ff* *p*

Timp. *mf* *f* *mf*



48 **Maestoso** ♩ = 72

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

1 A. Saxes. *ff* *mf*

2 A. Saxes. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

48 **Maestoso** ♩ = 72 *div.*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff* *mf*

1 Tbps. *ff* *mf*

2 Tbps. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff* *p*

Timp. *ff* Cr. Cyms. *p* *ff* *p*

45998S *ff* 48 49 50 51 52 53 54 *mf* 55

56

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

B. Cl. *ff* *mp*

1 A. Saxes. *ff* *mp*

2 A. Saxes. *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

56

1 Tpts. *ff* *mp*

2 Tpts. *ff* *mp*

Hn. *ff* *mp*

1 Tbns. *ff* *mp*

2 Tbns. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mp*

Perc. 1

Perc. 2 *ff* *p* *ff*

Timp. *ff*

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56 57 58 59 60 61 62



**poco rit.      A tempo      rit.**

Fl. *mp* *f* *sub. mp* *mf* *f*

Ob. *mp* *f* *sub. mp* *mf* *f*

Bsn. *fp* *f* *mp* *mf* *f*

1 Cls. *mp* *f* *sub. mp* *mf* *f*

2 Cls. *mp* *f* *mp* *mf* *f*

B. Cl. *fp* *f* *mp* *mf* *f*

1 A. Saxes. *mp* *f* *mp* *mf* *f*

2 A. Saxes. *mp* *f* *mp* *mf* *f*

T. Sax. *mp* *f* *mp* *mf* *f*

Bar. Sax. *fp* *f* *mp* *mf* *f*

1 Tpts. *mp* *f* *sub. mp* *mf* *f*

2 Tpts. *mp* *f* *mp* *mf* *f*

Hn. *mp* *f* *mp* *mf* *f*

1 Tbns. *mp* *f* *mp* *mf* *f*

2 Tbns. *mp* *f* *mp* *mf* *f*

Euph. *mp* *f* *mp* *mf* *f*

Tuba *fp* *f* *mp* *mf* *f*

Mlt. Perc. *mp* *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* damp.

Timp. *p* *f* ch.

**poco rit.      A tempo      rit.**

45998S      71      72      73      74      75      76      77      78

