

young symphonic band series

Shadows Unseen

By Todd Stalter

Composed using modified student-submitted melodic examples and ideas, "Shadows Unseen" is a uniquely collaborative piece that explores the duality of our human personalities through the use of musical devices such as two-voiced textures, two-measure phrasing, melody and countermelody, and tri-tones and minor seconds to evoke the darkness of the "shadows" we sometimes keep to ourselves. The piece ends optimistically, reminding us that shadows are small compared to the light around them.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Bells/Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
6 — Percussion 2 (Wind Chimes/Crash
Cymbals/Slapstick, Suspended Cymbal/
Triangle, Tenor Drum/Cabasa/Hi-Hat)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Shadows Unseen

FULL SCORE
Duration - 3:45

Todd Stalter
(ASCAP)

Mysteriously ♩ = 66 *Solo*

Flute

Oboe

Bassoon

1 *mp*

2 *mp*

B♭ Clarinets

B♭ Bass Clarinet *mp*

1 *mp*

2

E♭ Alto Saxophones

B♭ Tenor Saxophone *mp* (Bs. Cl.) *Play*

E♭ Baritone Saxophone *mp*

Mysteriously ♩ = 66

1

2

B♭ Trumpets

F Horn *mp*

1

2

Trombones

Euphonium *mp*

Tuba

Mallet Percussion (Bells/Xylophone) *mp* Bells (Hard plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Metal Wind Chimes/ Crash Cymbals/Slapstick, Suspended Cymbal/ Triangle, Tenor Drum/ Cabasa/Hi-Hat) *mp* Metal Wind Chimes *p* Sus. Cym. *mp*

Timpani

Tune: G, C, D 1 2 3 4 5 6

Tutti, divisi

rit. 12 With motion ♩ = 72

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym. scrape with coin

p

mp

p

mf (Medium mallets)

mf

molto rit.

Fl. *mf* *mp*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* *mp*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. **molto rit.**

2 Tpts.

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* *mp*

Perc. 1

Perc. 2 *mp* *mf* *mp*
Sus. Cym. scrape with coin

Timp. *mf*

30 With energy ♩ = 152

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

30 With energy ♩ = 152

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.
(Bs. Cl.)

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Xylophone (Hard plastic mallets)

S.D.

B.D.

mp

f

mf

ff

28 29 30 31 32



38

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

1
A. Saxes. *mp*

2
A. Saxes. *mp*

T. Sax.

Bar. Sax.

38

1
Tpts. *mp*

2
Tpts.

Hn. *mp*

1
Tbns.

2
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *p* Play on rim

Perc. 2 Cabasa *mp*

Timp.

p 38 39 40 41 *mp* 42 43

46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44 45 46 47 48

mf *f* *f* *mp* *f*

Bells

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

1 A. Saxes. *mp* *f*

2 A. Saxes. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

1 Tbns. *mp* *f*

2 Tbns. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Timp. *f*

49 50 51 52 53 54

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf* *mp* *mf*

Cls. 2 *mf* *mp* *mf*

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn. *mf* *mp* *mf*

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Triangle

Timp.

61

62

63

64

65

66

68

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf* *f* *mf*

2 Cls. *mp* *mf* *f* *mf*

B. Cl. *mp* *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

68

1 Tpts. *mf* *f* *mf*

2 Tpts. *mf* *f* *mf*

Hn. *mp* *mf* *f* *mf*

1 Tbns. *mp* *mf*

2 Tbns. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf* *f* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf* *mp*

Timp. *mp* *mf*

mp 67 *mf* 68 69 70 71



80

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

p

mp

p

p

mp

78 79 80 81 82 83 84

85 Mysteriously ♩ = 66

rit.

Fl. *div.*
mp *p*

Ob.
p

Bsn.
p

1
Cls. *mp* *p*

2
mp *p*

B. Cl.
mp *p*

1
A. Saxes. *mp* *p*

2
mp *p*

T. Sax.
mp *p*

Bar. Sax.
mp *p*

85 Mysteriously ♩ = 66

rit.

1
Tpts. *mp* *p*

2
mp *p*

Hn.
mp *p*

1
Tbns. *mp* *p*

2
mp *p*

Euph.
mp *p*

Tuba
mp *p*

Mlt. Perc.
p

Perc. 1

Perc. 2
mp *p*

Timp.
pp