

young symphonic band series

Here We March A-Wassailing

Traditional English Carol
Arranged by Steve Hodges

The old English wassail song refers to 'wassailing,' or singing carols door to door wishing good health. During the Christmas season the rich became a little more generous than usual. Bands of beggars and orphans would dance their way through the snowy streets of England, offering to sing good cheer and to tell good fortune if the householder would give them a drink from his wassail bowl or a penny, or just let them warm up for a few minutes by standing beside the hearth.

This arrangement lifts the spirit and energy of the season as this favorite old English carol is transformed into a rousing march.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 4 players:
3 — Percussion 1 (Snare Drum, Bass Drum,
Crash Cymbals)
2 — Percussion 2 (Suspended Cymbal/
Triangle)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Here We March A-Wassailing

FULL SCORE
Duration - 2:10

Traditional English Carol
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Spirited $\text{♩} = 108$

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Percussion 1
(Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2
(Suspended Cymbal/ Triangle)

S.D.
B.D.
Cr. Cyms.

1 2 3 4 5 6 7 8

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Perc. 1
Perc. 2

27

Fl.

Ob.

Bsn.

1

Clis.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Perc. 1

Sus. Cym.
(with drum stick)

Perc. 2

mf

25 26 27 28 29 30 31 32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Perc. 1

Perc. 2

37

37

37

Fl. 45

Ob. *mf*

Bsn.

1 *mf*

Cls. 2 *mf*

B. Cl.

1 *mf*

A. Saxes. 2 *mf*

T. Sax.

Bar. Sax.

45

1

Tpts. 2

Hn.

1

Tbns. 2

Euph.

Tuba

Perc. 1

Perc. 2 *Tri.*

mf

41 42 43 44 45 46 47 48

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

49 50 51 52 53 54 55

66

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

66

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Perc. 1

Perc. 2

66 67 68 69 70 71 72 73

74

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

74

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Perc. 1

Perc. 2

mf

82

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

82

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Perc. 1

Perc. 2

82 83 84 85 86 87 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Perc. 1

Perc. 2

rit.

rit.

mf

3

3

104 A tempo (♩ = ♩.)

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

104 A tempo (♩ = ♩.)

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

