

young symphonic band series

Snowfall

By Chris M. Bernotas

Snowfall is a lyrical offering that will allow students to reflect upon the peacefulness of snowfall and playfulness of a possible snow day. Beautiful melodic lines and counter melodies will allow for much musical expression and interpretation. Having many dynamic contours and texture changes that add to the delightful character of the piece, students and audiences alike will imagine lovely, snow-filled days of winter.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
5 — Percussion 2 (Sleigh Bells/Triangle/Crash
Cymbals/Mark Tree, Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Snowfall

FULL SCORE
Duration - 3:15

Chris M. Bernotas
(ASCAP)

Gently ♩ = 84

5

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 84

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Bells (hard-plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Sleigh Bells/Triangle/Crash Cymbals/Mark Tree, Suspended Cymbal)

Timpani (medium felt mallets)

Tune: F, B♭, E♭ *mp* 1 2 *mf* *mp* 3 4 *mf* 5 6

21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Clars.

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes.

T. Sax. *mf*

Bar. Sax. *mf*

21

1 *mf*

2 *mf*

Tpts.

Hn. *mf*

1 *mf*

2 *mf*

Tbns.

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* *f*

Timp. *mf*

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Timp. *mf*

p *mf*
Triangle

45991S 32 *mf* 33 34 35 36 37

41

slight accel. Brighter ♩ = 96

Fl.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

41

slight accel. Brighter ♩ = 96

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rit.

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

1 Cls. *cresc.* *f* *ff*

2 Cls. *cresc.* *f* *ff*

B. Cl. *cresc.* *f* *ff*

1 A. Saxes. *cresc.* *f* *ff*

2 A. Saxes. *cresc.* *f* *ff*

T. Sax. *cresc.* *f* *ff*

Bar. Sax. *cresc.* *f* *ff*

49 With grace ♩ = 80

rit.

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *f* *ff*

1 Tbn. *cresc.* *f* *ff*

2 Tbn. *cresc.* *f* *ff*

Euph. *cresc.* *f* *ff*

Tuba *cresc.* *f* *ff*

Bells *cresc.* *f* *ff*

Perc. 1 *cresc.* *f* *ff* *mf*

Perc. 2 *mf* *ff* Cr. Cyms. *mf*

Timp. *mf* *ff*

57

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

57

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mp* *f* *mp* *mf* Mark Tree

Timp. *f* *mf*

64 Reflectively ♩ = 78

Fl. (Bells) *mp* Play *div.*

Ob. (Bells) *mp* Play *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

64 Reflectively ♩ = 78

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells Solo *mf*

Perc. 1

Perc. 2 *mp*

Timp.

64 65 66 67 68 69