

young symphonic band series

The Lost Temple

By Jared Barnes

The Lost Temple captures the intrigue of ancient legends, lost treasures, and adventures into the unknown. A quiet, mysterious theme opens the piece, evoking images of a time and civilization gone by, eventually giving way to a driving adventure theme. Soon, a sense of calm and wonder emerges, conjuring up images of the past. However, hidden dangers reveal themselves, and a pursuit begins. In heroic fashion, the adventure theme rises once again, leading to a triumphant flourish at the end of the musical journey.

INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B \flat Clarinet

6 — 2nd B \flat Clarinet

2 — B \flat Bass Clarinet

2 — 1st E \flat Alto Saxophone

2 — 2nd E \flat Alto Saxophone

2 — B \flat Tenor Saxophone

1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet

4 — 2nd B \flat Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium

1 — Euphonium T.C.

4 — Tuba

Percussion – 7 players:

3 — Mallet Percussion 1 (Bells/Chimes/
Xylophone)

3 — Mallet Percussion 2 (Marimba/Bells/
Xylophone)

5 — Percussion 1 (Rain Stick/Crash Cymbals/
Hi-Hat/Snare Drum, Bass Drum)

4 — Percussion 2 (Mark Tree/Gong/Triangle,
Suspended Cymbal)

1 — Timpani

WORLD PARTS

available for download from

www.alfred.com/worldparts

E \flat Alto Clarinet

E \flat Contra Alto Clarinet

B \flat Contra Bass Clarinet

E \flat Horn

1st Trombone in B \flat T.C.

2nd Trombone in B \flat T.C.

1st Trombone in B \flat B.C.

2nd Trombone in B \flat B.C.

Euphonium in B \flat B.C.

Tuba in B \flat T.C.

Tuba in B \flat B.C.

Tuba in E \flat T.C.

Tuba in E \flat B.C.

String Bass



The Lost Temple

FULL SCORE
Duration - 4:05

Jared Barnes

Mysteriously ♩ = 84

accel.

Flute *mf*

Oboe

Bassoon *mp*

1 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B♭ Clarinets

2 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B♭ Bass Clarinet *mp*

1 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

E♭ Alto Saxophones

2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Mysteriously ♩ = 84

1 *mp*

B♭ Trumpets

2

F Horn *mp*

1

Trombones

2

Euphonium *mp*

Tuba

Mallet Percussion 1 (Bells/Chimes/Xylophone) Bells (hard rubber mallets) *mp*

Mallet Percussion 2 (Marimba/Bells/Xylophone) *mp*

Percussion 1 (Rain Stick/Crash Cymbals/Hi-Hat/Snare Drum, Bass Drum) *mp* B.D.

Percussion 2 (Mark Tree/Gong/Triangle, Suspended Cymbal) *mp* Sus. Cym. *mp*

Timpani

Tune: F, G, C

1 2 3 4 5 6 7 8

9 Slightly faster ♩ = 88

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf* Solo *mf* Tutti

Cl. 2 *mf*

B. Cl. *mf*

1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9 Slightly faster ♩ = 88

1

Tpts. 2

Hn. *mf*

1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf* Marimba (medium soft mallets)

Perc. 1

Perc. 2 *mf* Cr. Cyms. *f*

Timp. *mf* (medium hard mallets) *mp* *mf* Gong *f*

17 Vivace ♩ = 144

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cls. *mp* *f* *mf*

2 Cls. *f*

B. Cl. *mp* *f*

1 A. Saxes. *mp* *f*

2 A. Saxes. *mp* *f*

T. Sax. *f*

Bar. Sax. *mp* *f*

17 Vivace ♩ = 144

1 Tpts. *f*

2 Tpts. *f*

Hn. *mp* *f*

1 Tbns. *mp* *f*

2 Tbns. *mp* *f*

Euph. *f*

Tuba *mp* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *mf* Closed Hi-Hat

Perc. 2 *mp* *f* dampen

Timp. *mp* *f*

26

Fl.

Ob.

Bsn. (Tuba) *mp* *mf* *mp* *mf* *mf* Play

1 Cls. *b* *#* *b* *#*

2

B. Cl. (Tuba) *mp* *mf* *mp* *mf* *mf* Play

1 A. Saxes. *mp* *mf* *mp* *mf* *f*

2 *mp* *mf* *mp* *mf* *f*

T. Sax. *mp* *mf* *mp* *mf* *f*

Bar. Sax. *mp* *mf* *mp* *mf* *f*

26

1 Tpts.

2

Hn. (A. Sx.1) *mp* *mf* *mp* *mf* *f* Play

(A. Sx.2)

1 Tbn. *mp* *mf* *mp* *mf* *mf* Play

2 (T. Sax.) *mp* *mf* *mp* *mf* *mf* Play

Euph. *mp* *mf* *mp* *mf* *mf*

Tuba *mp* *mf* *mp* *mf* *mf*

Mlt. Perc. 1 *mp* *mf* *mp* *mf*

Mlt. Perc. 2 *mp* *mf* *mp* *mf*

Perc. 1 Snare Drum *mf*

Perc. 2 Scrape Sus. Cym. w/ coin (yarn mallets, quick!) *mp* *mf*

Timp. *mp* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fl. *mf f mf f sub p cresc.*

Ob. *mf f mf f sub p cresc.*

Bsn. *f mf f mf f sub p cresc.*

Cls. 1 *mf f mf f sub p cresc.*

Cls. 2 *mf f mf f sub p cresc.*

B. Cl. *f mf f mf f sub p cresc.*

A. Saxes. 1 *f mf f mf f sub p cresc.*

A. Saxes. 2 *f mf f mf f sub p cresc.*

T. Sax. *f mf f mf f sub p cresc.*

Bar. Sax. *f mf f mf f sub p cresc.*

Tpts. 1 *f mf f mf f sub p cresc.*

Tpts. 2 *f mf f mf f sub p cresc.*

Hn. *f mf f mf f sub p cresc.*

Tbn. 1 *f mf f mf f sub p cresc.*

Tbn. 2 *f mf f mf f sub p cresc.*

Euph. *f mf f mf f sub p cresc.*

Tuba *f mf f mf f sub p cresc.*

Mlt. Perc. 1 *mf f mf f sub p cresc.*

Mlt. Perc. 2 *mf f mf f sub p cresc.*

Perc. 1 *mp mf mp mf*

Perc. 2 *Triangle mf p cresc.*

Timp. *p cresc.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

42

42

mp

mf

f

f

mf

f Gong

mp

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

1

Tbns. 2

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Timp.

div. *mf* *rit. unis.* *mf* *ff* *mp*

To Chimes Chimes *mp* *mp*

To Bells *mp*

Rain Stick *ff* *mp*

Mark Tree *mf* *mp*

52 Freely ♩ = 84

Fl. *div.*
 p \curvearrowright *mf*

Ob.
 p \curvearrowright *mf*

Bsn.
mp \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf*

Clars.
 1 *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf*
 2 *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf*

B. Cl.
mp \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf*

A. Saxes.
 1 *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf*
 2 *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf*

T. Sax.
mp \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf*

Bar. Sax.
mp \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf*

52 Freely ♩ = 84

Tpts.
 1 *p* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mf*
 2 *p* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mf*

Hn.
mf (Hn.)

Tbns.
 1 *mf*
 2 *mf*

Euph.
mp \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf*

Tuba
mp \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *mf*

Mlt. Perc. 1
mf Bells (hard rubber mallets)

Mlt. Perc. 2
p

Perc. 1
 Scrape Sus. Cym. w/ coin (yarn mallets)

Perc. 2
mf \curvearrowright *mp* \curvearrowright *mf*

Timp.
mf

Fl. *unis.* **60** *mf* *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. **60** *mf* *Play (tutti)*

2 Tpts. *mf*

Hn. *mp* *mf*

1 Tbns. *Play* *mp* *mf*

2 Tbns. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. 1 *To Xylophone (hard rubber mallets)*

Mlt. Perc. 2 *mf* *mp* *mf*

Perc. 1 *mp* *f* Cr. Cyms. *mf* *f*

Perc. 2 *mp* *mf* *mp* *mf* *f*

Timp. *mp* *mf*



68 Vivace ♩ = 144

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Xylophone

To Marimba (medium hard yarn mallets)

Marimba

Closed Hi-Hat

dampen

p *f* *mf* *f*

66 67 68 69 70 71 72

45990S

76

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

76

div.

mp *f* dampen

mp *f* Solo

choke

73 74 75 76 77 78



82

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

To Chimes

To Xylophone (hard rubber mallets)

damp. damp.

mp

mp *mf*

mp

mp

79 80 81 82 83 84

45990S

Fl. *div.* *mf* *f* *unis.*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *opt. div.* *mf* *f* *unis.*

Mlt. Perc. 1 Chimes *mf* dampen dampen To Bells (hard rubber mallets)

Mlt. Perc. 2 *f*

Perc. 1 *mf* *f*

Perc. 2 *mf*

Timp. *f* *fp*

45990S 85 86 87 88 89 90

91

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

91

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Bells

To Marimba (medium hard yarn mallets)

f

91 92 93 94 95 96

Fl. *unis.* *sub p cresc.* *div.* *f* *107*

Ob. *sub p cresc.* *f*

Bsn. *sub p cresc.* *f*

1 Cls. *sub p cresc.* *f*

2 Cls. *sub p cresc.* *f*

B. Cl. *sub p cresc.* *f*

1 A. Saxes. *sub p cresc.* *f*

2 A. Saxes. *sub p cresc.* *f*

T. Sax. *sub p cresc.* *f*

Bar. Sax. *sub p cresc.* *f*

1 Tpts. *sub p cresc.* *f* *107*

2 Tpts. *sub p cresc.* *f*

Hn. *sub p cresc.* *f*

1 Tbns. *sub p cresc.* *f*

2 Tbns. *sub p cresc.* *f*

Euph. *sub p cresc.* *f*

Tuba *sub p cresc.* *f*

Mlt. Perc. 1 *sub p cresc.* *f*

Mlt. Perc. 2 *sub p cresc.* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *p cresc.* *mp* *f*

Timp. *mp* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf *f* *mf*

To Chimes

To Bells (hard rubber mallets)

115 *div.*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

115

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbps. *ff*

2 Tbps. *ff*

Euph. *ff*

Tuba *ff*

Chimes

Mlt. Perc. 1 *ff*

Bells

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

dampen all

dampen all

dampen all

dampen all

damp.

damp.

damp.

sfz

sfz

sfz

sfz

sfz

f

ff

f

ff

f

sfz

f

sfz

sfz

115 116 117 118 119 120 121