

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Treasure Quest

By Jared Barnes

With the musical call of, "Land, ho!" echoing across the band, *Treasure Quest's* tale of pirates, buried treasure, and battle is underway! Written in rondo form, a strong, driving pirate theme serves as the main theme throughout the piece, and surrounds two contrasting sections. The first contrasting section features a serene treasure theme introduced by the woodwinds. The second contrasting section features a "battle" across the band as different sections call and respond to one another, building into an exciting final statement of the main theme.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 8 — B \flat Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 6 players:

- 1 — Bells
- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 2 — Percussion 2 (Crash
Cymbals, Suspended
Cymbal)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Treasure Quest

FULL SCORE
Duration - 1:50

Jared Barnes

Moderato ♩ = 100

Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal)

Timpani

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score includes dynamics such as *f* (forte) and *div.* (divisi). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cyms.), and Timpani. The timpani part is marked '(medium mallets)'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated below the staves.

Tune: F, B♭, C

1

2

3

4

5

Fl./Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* *unis.* *div.*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells (hard rubber mallets) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

5 6 7 8 9

Fl. / Ob. 13 Flute

(-Oboe) *mp*

Cl. *div.*

mp

B. Cl.

A. Sax. *unis.*

mp

T. Sax.

Bar. Sax.

Tpt. 13

Hn. *mp*

Trb./Bar./Bsn. *div.* *unis.*

Tuba

Bells *mp*

Perc. 1

Perc. 2

Timp.

Fl./Ob. *+Oboe*

Cl. *unis.* *div.*

B. Cl.

A. Sax. *div.* *unis.* *div.*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp* *div.*

Hn.

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2 *Sus. Cym. (yarn mallets)* *p* *mf* *p*

Timp. *mp*

15 16 17 18 19 20

21 *a2*
Fl./Ob. *f*

unis.
Cl. *f*

f
B. Cl.

unis. *div.*
A. Sax. *f*

f
T. Sax.

f
Bar. Sax.

21 *unis.*
Tpt. *f*

f
Hn.

f
Trb./Bar./Bsn.

f
Tuba

f
Bells

f
Perc. 1

f
Perc. 2 Cr. Cyms.

f
Timp.

21 22 23 24 25

Fl./Ob. 29

Cl.

B. Cl.

A. Sax. *unis.*

T. Sax.

Bar. Sax.

Tpt. 29

Hn.

Trb./Bar./Bsn. *div.* *unis.*

Tuba

Bells

Perc. 1 *on rim* *on drum*

Perc. 2 *Sus. Cym.*

Timp.

mf *f* *f* *f*

26

27

28

29

30

Fl./Ob. *f* *fp*

Cl. *fp*

B. Cl. *fp*

A. Sax. *mp*

T. Sax. *f* *fp*

Bar. Sax. *fp*

Tpt. *f*

Hn. *mp*

Trb./Bar./Bsn. *f* *fp*

Tuba *fp*

Bells

Perc. 1 *on rim* *on drum* *mp*

Perc. 2 *p* *f* *p*

Timp. *mp*

31

32

33

34

35

36

Fl./Ob. *f* *a2*

Cl. *f*

B. Cl. *f*

A. Sax. *f* *div.* *unis.* *div.*

T. Sax. *f*

Bar. Sax. *f*

36

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cyms. *f*

Timp. *f*

36 37 38 39 40

Fl./Ob.

Cl. *div.* *unis.*

B. Cl.

A. Sax. *unis.*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn. *div.* *unis.*

Tuba

Bells

Perc. 1

Perc. 2 Choke

Timp.

41

42

43

44

45