

Alfred's DEBUT SERIES FOR YOUNG BANDS

Tribute for Band

On the Melody Taps

By Daniel Butterfield

Arranged by Michael J. Miller

Tribute for Band was originally composed for brass choir in the summer of 2009, in memory of Bruce McCready. McCready, from Buffalo, NY was a veteran of the U.S. Army, serving from 1966 to 1967 in Korea. He retired as the Dean of Students at Marcus Whitman High School in Rushville, NY, and was a beloved educator and adjudicator in the pageantry arts.

Based on the famous civil war bugle call "Taps" by Union General Daniel Butterfield, *Tribute for Band* pays homage to the men and women of the United States Armed Forces. It may be played on or around any U.S. Holiday such as Memorial Day, Independence Day, Veteran's Day, or during any other time of the year to commemorate an individual or group of people from the military.

Throughout the piece, "Taps" is juxtaposed with other patriotic melodies such as "Simple Gifts," "The Star Spangled Banner," "Amazing Grace," and "The Battle Hymn of the Republic." True to its roots, *Tribute for Band* begins with the trumpet section, and in the end briefly features a bugle-like trumpet soloist.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone/Baritone/
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 4 — E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — B \flat Tenor Saxophone | 1 — Bells |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| | 2 — Percussion 2 (Suspended
Cymbal, Crash Cymbals) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Tribute for Band

on the melody "Taps"

FULL SCORE
Duration - 2:10

Daniel Butterfield
Arranged by Michael J. Miller

Andante ♩ = 72

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Timpani

Tune: F, B♭

Fl. *cresc.* *f* 10

Ob. *cresc.* *f*

Cls. $\frac{1}{2}$ *cresc.* *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *cresc.* *a2* *f* 10 *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *cresc.* *f*

Perc. 1 S.D. *f*

Perc. 2 *mp* *f* B.D. *f* Cr. Cyms.

Timp. (medium mallets) *p* *f*

B \flat to C

6 7 8 9 10 11

18 Freely; slightly faster ♩ = 80

Fl. *f* *mp*

Ob. *f* *mp*

Cls. 1/2 *f* *mp* a2 a2

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

18 Freely; slightly faster ♩ = 80

Tpts. 1/2 *f* *mp* a2 a2 a2

Hn. *f* *mp*

Trb./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

f 18 19 20 21 22

rit.

30 Slowly and thoughtfully ♩ = 69

Fl. *mp* *mf* *p* *p*

Ob. *mp* *mf* *p* *p*

Cls. 1/2 *mp* *mf* *p* *a2* *p*

B. Cl. *mp* *mf* *p* *p*

A. Sax. *mp* *mf* *p* *mp*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p* *p*

Tpts. 1/2 *mf* *mf* *p* *mp*

Hn. *mp* *mf* *p* *mp*

Trb./Bar./Bsn. *mp* *mf* *p*

Tuba *mp* *mf* *p* *p*

Bells *mp* *p*

Perc. 1

Perc. 2 *p* *mp*

Timp. *mp* *p*

30 Solo

28

29

30

31

32

rit. poco a poco

Fl. *p*

Ob. *p*

Cls. 1/2 *mf* *p*

B. Cl. *mp* *p* *mf* *p*

A. Sax. *dim.* *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *mp* *mf* *p*

Tpts. 1/2 rit. poco a poco Tutti, a2 *p* *mf* *p*

Hn. *dim.* *p* *mf* *p*

Trb./Bar./Bsn. *p* *mf* *p*

Tuba *mp* *p* *mf* *p*

Bells *p*

Perc. 1

Perc. 2

Timp.