

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Pegasus Overture

By Mike Collins-Dowden

In Greek mythology, Pegasus is a winged horse who is ridden into battle. This exciting concert overture captures the majesty and beauty of the mythical creature.

## INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$  Clarinet
- 6 — 2nd B $\flat$  Clarinet
- 2 — B $\flat$  Bass Clarinet
- 4 — E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone

- 4 — 1st B $\flat$  Trumpet
- 4 — 2nd B $\flat$  Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone B.C./  
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

### Percussion — 4 players:

- 1 — Bells
- 4 — Percussion 1  
(Snare Drum/Triangle, Bass  
Drum/Suspended Cymbal)
- 2 — Percussion 2  
(Crash Cymbals/  
Tambourine)

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Pegasus Overture

FULL SCORE  
Duration - 2:35

Mike Collins-Dowden

Moderato con brio ♩ = 108

Flute *tr* *mp* *f*

Oboe *tr* *mp* *f*

B♭ Clarinets 1 2 *1. opt. div. tr* *2. mp* *f*

B♭ Bass Clarinet *mf* *fp* *f*

E♭ Alto Saxophone *mf* *fp* *f*

B♭ Tenor Saxophone *mf* *fp* *f*

E♭ Baritone Saxophone *mf* *fp* *f*

Moderato con brio ♩ = 108

B♭ Trumpets 1 2 *a2* *mf* *fp* *f*

F Horn *mf* *fp* *f*

Trombone/Baritone/Bassoon *mf* *fp* *f*

Tuba *mf* *fp* *f*

Bells (hard plastic or metal mallets) *mp* *f*

Percussion 1 (Snare Drum/Triangle, Bass Drum/Suspended Cymbal) *S.D.* *mp* *f*

Percussion 2 (Crash Cymbals/Tambourine) *Cr. Cyms.* *mp* *f*

1 2 3 4 5 6

7

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

7

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

*mf* 7 8 9 10 11 12 13 14

Fl. *f*

Ob. *f*

Cls.  $\frac{1}{2}$  *f* *a2*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$  *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

15 16 17 18 *f* 19 20 21 22

23

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

23 24 25 26 27 28 29 30

Fl. *f*

Ob. *f*

Cls.  $\frac{1}{2}$  *f* *a2* *mp*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$  *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

31 32 33 34 *f* 35 36 37 38

39

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mf* 1. opt. div.

B. Cl. *p*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *p*

39

Tpts. 1/2

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells *mp*

Perc. 1 *p*

Perc. 2

39 40 41 42 43 44 45 46

Fl. *mf* *f*

Ob. *mf* *f*

Cls. 1/2 *f* *a2*

B. Cl. *mf* *f* *fp* *f* *fp*

A. Sax. *f* *fp* *f* *fp*

T. Sax. *mf* *f* *fp* *f* *fp*

Bar. Sax. *mf* *f* *fp* *f* *fp*

Tpts. 1/2 *mf* *f* *fp* *f* *fp*

Hn. *mf* *f* *fp* *f* *fp*

Trb./Bar./Bsn. *mf* *f* *fp* *f* *fp*

Tuba *mf* *f* *fp* *f* *fp*

Bells *mf* *f*

Perc. 1 *mf* *f* *mf* *f* *mf*

Perc. 2

47 48 49 50 51 52 53 54



55

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

55 *f* *a2*

Tpts. 1/2

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

55 56 57 58 59 60 61 62

Fl. *To Coda* ⊕

Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *To Coda* ⊕

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

63 64 65 66 67 68 69

73

Fl. *mp*

Ob. *mp*

Cls.  $\frac{1}{2}$  *p*

B. Cl. *p*

A. Sax. *p* (Cl. 1)

T. Sax. *p* (Cl. 2)

Bar. Sax. *p* (Bs. Cl.)

Tpts.  $\frac{1}{2}$

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. 1 *Tri.* *p*

Perc. 2

70 71 72 73 74 75 76 77 78

Fl. *mf*

Ob. *mf*

Cls.  $\frac{1}{2}$

B. Cl.

A. Sax. *mp* Play

T. Sax. *mp* Play

Bar. Sax. *mp* Play

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf* Sus. Cym.

Perc. 1 *p*

Perc. 2

79 80 81 82 83 84 85 86

89

Fl. *mp*

Ob. *mp*

Cls.  $\frac{1}{2}$  *mf* *a2*

B. Cl. *mp*

A. Sax. *mf*

T. Sax.

Bar. Sax.

89

Tpts.  $\frac{1}{2}$  *mp*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1 *Tri.*

Perc. 2 *Tamb.* *mp*

87 88 89 90 91 92 93 94

Fl. *mf*

Ob. *mf*

Cls.  $\frac{1}{2}$

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf* Sus. Cym.

Perc. 1 *p*

Perc. 2

95 96 97 98 99 100 101 102

*D.S. % al Coda*

$\Theta$  *Coda*

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Fl. *mp*

Ob. *mp*

Cls.  $\frac{1}{2}$  *mp* *a2*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts.  $\frac{1}{2}$  *mp*

Hn. *mp*

Trb./Bar./  
Bsn. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mf* to S.D.  
to B.D.

Perc. 2 *mf* to C.C.

103

104

Fl. *mp* *div. tr*

Ob. *mp* *tr*

Cls.  $\frac{1}{2}$  *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts.  $\frac{1}{2}$  *fp* *f* *a2*

Hn. *fp* *f*

Trb./Bar./  
Bsn. *fp* *f*

Tuba *fp* *f*

Bells *mp* *f*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

105

106

107

*f* 108