

## ALFRED'S CHALLENGER BAND SERIES

## With Uncommon Valor

By Todd Stalter

Written to evoke a universal sense of heroism, pride, and bravery, here is a wonderful concert selection for any serious, ceremonial, or formal occasion. The stirring fanfare and lyrical themes, along with regal percussion scoring, combine to make this work an ideal processional.

## INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 6 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	2 – Percussion 1
2 – 2nd E♭ Alto Saxophone	(Snare Drum, Bass Drum)
2 – B♭ Tenor Saxophone	3 – Percussion 2
1 – E♭ Baritone Saxophone	(Suspended Cymbal/ Triangle, Crash Cymbals)
4 – 1st B♭ Trumpet	1 – Timpani
4 – 2nd B♭ Trumpet	

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

**Preview Only**  
Legal Use Requires Purchase

# With Uncommon Valor

CONDUCTOR SCORE

Duration - 3:00

Todd Stalter

(ASCAP)

Heroically ♩ = 108

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Tuba

Bells (Hard plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle, Crash Cymbals)

Timpani

Tune: A♭, B♭, E♭

*f* 1 2 3 4 5 6

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2 (Both x's)

Timpani

7 8 9 10 11 12

Fl./Ob. *mp* *f* *pp*

Cls.  $\frac{1}{2}$  *mp* *f*

A. Saxes.  $\frac{1}{2}$  *mp* *f*

Tpts.  $\frac{1}{2}$  1. *mp* *f* *a2*

Hn. *mp* *f*

Trb. *mp* *f*

Bar./Tuba *mp* *f*

Bells *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Timp. *f* *mp*

13 14 15 16 17 18

Fl./Ob. *mp* *a2* *rall.*

Cls.  $\frac{1}{2}$  *mp* *a2*

A. Saxes.  $\frac{1}{2}$  *f* *mp*

Tpts.  $\frac{1}{2}$  *f* *mp*

Hn. *mf* *p*

Trb. *mf* *p*

Bar./Tuba *mf* *p*

Bells *mf* *p*

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *f* *p*

Timp. *mp* *f* *p*

19 20 21 22 23 24

25 Stately ♩ = 96

Fl./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

*mp*

*a2*

Triangle

25 26 27 28 29

33

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f*

*mp*

*f*

*f*

30 31 32 33 34

rit.

FL./Ob. *mp* *f*

Cls. 1/2 *mp* *f*

A. Saxes. 1/2 *mp* *f*<sub>a2</sub>

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *mp*

Perc. 1 *mf* *f*

Perc. 2

Timp. *f*

35 36 37 38 39

[41] Majestically ♩ = 76

FL./Ob. *ff* *a2*

Cls. 1/2 *ff* *a2*

A. Saxes. 1/2 *ff* *a2*

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *mp* *ff*

Timp. *f* *ff*

40 41 42 43 44

Fl./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

45 46 47 48 49

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

rall.

50 51 52 53 54