

ALFRED'S CHALLENGER BAND SERIES

Trampoline Jump

By Steve Hodges

Trampolines are a common form of entertainment and exercise and can be found in backyards throughout the world. This fun piece combines a fast 'jump' beat with sections representing someone doing some big jumps on a trampoline. As they go higher and higher, onlookers watch and encourage through hand claps and foot stomps! A timpani solo marks the end of the routine and leads to an exciting conclusion.

INSTRUMENTATION

- | | |
|---------------------------|-------------------------|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet | 2 – Percussion 1 |
| 2 – 1st E♭ Alto Saxophone | (Snare Drum, Bass Drum) |
| 2 – 2nd E♭ Alto Saxophone | 2 – Percussion 2 |
| 2 – B♭ Tenor Saxophone | (Crash Cymbals, Hi-Hat) |
| 1 – E♭ Baritone Saxophone | 1 – Timpani |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Preview Only
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Trampoline Jump

CONDUCTOR SCORE

Steve Hodges

Duration - 2:00

Energetically! ♩ = 100

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Tuba

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Hi-Hat Cymbals)

Timpani

Tune: F, B♭, E♭

1 2 3 4

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

S.D. *mf*

B.D. *mf*

Cr. Cyms. (hard mallets) *mf*

5

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

5 6 7 8 9

f *f* *f* *f* *f* *f* *f* *f* *f*

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

10 11 12 13 14

mf

Hi-Hat (Closed)

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

15 16 17 18 19

a2

Fl./Ob. 21

Cls. $\frac{1}{2}$ *mf*

A. Saxes. $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

20 21 22 23 24

Fl./Ob.

Cls. $\frac{1}{2}$ *f*

A. Saxes. $\frac{1}{2}$ *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Perc. 1 *f*

Perc. 2

Timp.

25 26 27 28

29 33

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

f 29 30 31 32 33 34

mf

mf

mf

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

35 36 37 38 39

41

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

40 41 42 43 44

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

45 46 47 48

49 53 Hand Claps

Fl./Ob.

Cls. 1/2 Hand Claps

A. Saxes. 1/2

Tpts. 1/2 Foot Stomps

Hn.

Trb. *mf*

Bar./Tuba *mf*

Perc. 1 (on rim) *mf*

Perc. 2 (Closed) *mf*

Timp. *mf*

49 50 51 52 53 54

57

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2 *f*

Tpts. 1/2

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Perc. 1

Perc. 2

Timp. *f*

55 56 57 58 59

Fl./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes. 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

60 61 62 63 64

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. Solo *mf*

65 66 67 68

Fl./Ob. 1 2

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

69 70 71 72

Fl./Ob. 1 2

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

73 74 75 76

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

77 78 79 80

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

81 82 83 84

85

Fl./Ob.
Cls. 1/2
A. Saxes. 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Perc. 1
Perc. 2
Timp.

85 86 87 88 89

This block contains the musical score for measures 85 through 89. It features ten staves for various instruments: Flute/Oboe, Clarinet (1/2), Alto Saxophone (1/2), Trumpet (1/2), Horn, Trombone, Baritone/Tuba, Percussion 1, Percussion 2, and Timpani. The music is in 2/2 time and includes dynamic markings such as *vc* and *a2*. A large red watermark is overlaid on the page.

Fl./Ob.
Cls. 1/2
A. Saxes. 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Perc. 1
Perc. 2
Timp.

90 91 92 93

This block contains the musical score for measures 90 through 93. It features the same ten staves as the previous block. The music continues with dynamic markings such as *ff* and *choke*. A large red watermark is overlaid on the page.