

ALFRED'S CHALLENGER BAND SERIES

See Amid the Winter's Snow

John Goss

Arranged by Scott Watson

See Amid the Winter's Snow is perhaps the best-known carol by English organist, composer, and teacher Sir John Goss (1800–1880). The emotional scope of this lovely nativity hymn—from the cold, winter's “dead of night” to the appearing of angels singing in “wondrous light”—is mirrored in the dynamics of Watson's musical setting. With its quintessentially English melody, flowing inner voices, and sturdy bass lines, this arrangement has it all and is the perfect “change of pace” piece for your winter program.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B♭ Clarinet	2 — Tuba
6 — 2nd B♭ Clarinet	Percussion – 6 players:
2 — B♭ Bass Clarinet	1 — Bells
2 — 1st E♭ Alto Saxophone	2 — Percussion 1
2 — 2nd E♭ Alto Saxophone	(Snare Drum, Bass Drum)
2 — B♭ Tenor Saxophone	2 — Percussion 2
1 — E♭ Baritone Saxophone	(Suspended Cymbal/ Crash Cymbals)
4 — 1st B♭ Trumpet	1 — Timpani
4 — 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

See Amid the Winter's Snow

CONDUCTOR SCORE
Duration - 3:00

John Goss (1800-1880)
Arranged by Scott Watson (BMI)

Andante ♩ = 72 **rit.** 5 **A tempo**

Flute/Oboe
p *mf* *p*

B♭ Clarinets 1/2
p *mf* *p*

E♭ Alto Saxophones 1/2
p *mf* *p*

B♭ Trumpets 1/2
p *mf* *p*

F Horn
p *mf* *p*

Trombone (+ T. Sax.)
p *mf* *p*

Baritone/Tuba (+ Bsn., Bs. Clar., Bari. Sax.)
p *mf* *p*

Bells (hard plastic mallets)
p *mf* *p*

Percussion 1 (Snare Drum, Bass Drum)
p *mf* *p*

Percussion 2 (Suspended Cymbal, Crash Cymbals)
p *mf* *p*

Timpani
Tune: F, B♭
p *mf* *p*

1 2 3 4 5

Fl./Ob.
p *mf* *p*

Cls. 1/2
p *mf* *p*

A. Saxes. 1/2
p *mf* *p*

Tpts. 1/2
p *mf* *p*

Hn.
p *mf* *p*

Trb.
p *mf* *p*

Bar./Tuba
p *mf* *p*

Bells
p *mf* *p*

Perc. 1
p *mf* *p*

Perc. 2
p *mf* *p*

Timp.
p *mf* *p*

6 7 8 9 10 11

13

Fl./Ob. *mf*

Cl. 1/2 *mf*

A. Saxes. 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf* *mp*

Trb. (+ Tbn.) *mf*

Bar./Tuba (+ Bar., Tba.) *mf*

Bells

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Timp. *p* *mf*

12 13 14 15 16

19

Fl./Ob. Ob. (-Fl.) *mp* (+ Fl.) *mf* *a2* *rit.* *p*

Cl. 1/2 *mp* *mf* *p*

A. Saxes. 1/2 *mp* *mf* *p*

Tpts. 1/2 *mf* *p*

Hn. *mp* *mf* *p*

Trb. T. Sx. (-Tbn.) *mp* *mf* *p*

Bar./Tuba Bsn., Bs., Clar., Bari., Sax. (-Bar., Tba.) (+ Tbn.) *mp* *mf* *p*

Bells *mp* *mf* *p*

Perc. 1 *mp* *mf* *p*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

17 18 19 20 21

22 **A tempo**

Fl./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

22 23 24 25 26

Fl./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

27 28 29 30 31

42 **Meno mosso**

rit.

FL/Ob. *ff* *f* *mp*

Cls. 1/2 *ff* *f* *mp*

A. Saxes. 1/2 *ff* *f* *mp*

Tpts. 1/2 *ff* *f* *mp*

Hn. *ff* *f* *mp*

Trb. *ff* *f* *mp*

Bar./Tuba *ff* *f* *mp*

Bells *ff* *f* *mp*

Perc. 1 *ff* *f* *mp*

Perc. 2 *ff* *f* *mp*

Timp. *ff* *f* *mf* *mp*

42 43 44 45 46

47 **A tempo**

rit.

Tempo primo

FL/Ob. *p* N.B. Fl. div. *pp*

Cls. 1/2 *p* N.B. *pp* Cl. 2 div.

A. Saxes. 1/2 *p* N.B. *pp*

Tpts. 1/2 *p* N.B.

Hn. *p* N.B.

Trb. *p* N.B. (- T. Sx.) *pp*

Bar./Tuba *p* *pp*

Bells *p* *pp*

Perc. 1

Perc. 2

Timp. *pp* damp. *pp*

47 48 49 50 51 52