

ALFRED'S CHALLENGER BAND SERIES

Rise of the Avatar

By Vince Gassi

Energy, impulse, ascension. Motifs (avatars) harbor energy, generate impulse, ascend. The avatars in this new work do precisely that. Themes and harmonies soar, rhythms propel, energy issues forth—engaging, energizing, and exciting the young musicians in your band.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B♭ Clarinet	2 — Tuba
6 — 2nd B♭ Clarinet	Percussion – 5 players:
2 — B♭ Bass Clarinet	1 — Bells
2 — 1st E♭ Alto Saxophone	2 — Percussion 1
2 — 2nd E♭ Alto Saxophone	(Snare Drum, Bass Drum)
2 — B♭ Tenor Saxophone	3 — Percussion 2
1 — E♭ Baritone Saxophone	(Suspended Cymbal/ Triangle/Crash Cymbals)
4 — 1st B♭ Trumpet	1 — Timpani
4 — 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

CONDUCTOR SCORE
Duration - 2:50

Rise of the Avatar

Vince Gassi

With Energy! ♩ = 132

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/
Tuba

Bells
(plastic mallets)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle/
Crash Cymbals)

Timpani

Tune: F, B♭

1 2 3 4 5

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

ff (medium hard mallets)

S.D. B.D. Cr. Cyms.

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

mf

to Tri.

11

Fl./Ob. *mp*
a2

Cls. 1/2 *mp*

A. Saxes. 1/2 *p*

Tpts. 1/2 *p*

Hn. *p*

Trb. *p*

Bar./Tuba *mf*
p

Bells *mf*

Perc. 1 *p*

Perc. 2 *Tri.*
mf

Timp. *mp*

11 12 13 14 15

19

Fl./Ob. *f*
a2

Cls. 1/2 *f*
a2

A. Saxes. 1/2 *mf*
a2

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1 *pp*
mf

Perc. 2 *mf*

Timp. *mf*

16 17 18 19 20 21

Fl./Ob. *mf* *f*

Cls. 1/2 *mf* *f*

A. Saxes. 1/2

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*
to Cr. Cyms.

Timp. *f*

22 23 24 25 26 27

Fl./Ob. *fp* *f*

Cls. 1/2 *fp* *f*

A. Saxes. 1/2 *fp* *f*

Tpts. 1/2 *fp* *f*

Hn. *fp* *f*

Trb. *fp* *f*

Bar./Tuba *fp* *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*
to Sus. Cym. (soft mallets)

Timp. *f*

28 29 30 31 32 33

molto rit.

36 Slower ♩ = 76

FL./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

A. Saxes. 1/2 *p* *mf* *a2*

Tpts. 1/2 *mf* *a2*

Hn. *p* *mf*

Trb. *mf*

Bar./Tuba *p* *mf*

Bells *mf*

Perc. 1 *p*

Perc. 2 *p* *mf* *p* *mf* *p*

Timp. *p* *mf* *p* *mf* *p*

34 35 36 37 38 39 40 41

FL./Ob. *f* *a2* *mp* *mf*

Cls. 1/2 *f* *a2* *mp* *mf*

A. Saxes. 1/2 *f* *a2* *mp* *mf*

Tpts. 1/2 *f* *a2* *mp* *mf*

Hn. *f* *mp* *mf*

Trb. *f* *mp* *mf*

Bar./Tuba *f* *mp* *mf*

Bells *f* *mf*

Perc. 1 *f* *p* *to Cr. Cyms.* *p*

Perc. 2 *f*

Timp. *f* *p*

42 43 44 45 46 47

48 **Brightly** ♩ = 132

FL./Ob. *f* *a2*

Cls. 1/2 *f*

A. Saxes. 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc. 1 *f*

Perc. 2

Timp. *f*

48 49 50 51 52 53

54

FL./Ob. *p* *f* *p* *f*

Cls. 1/2 *p* *f* *p* *f*

A. Saxes. 1/2 *p* *f* *p* *f*

Tpts. 1/2 *p* *f* *p* *f* *a2* *a2*

Hn. *p* *f* *p* *f*

Trb. *fp* *f* *fp* *f*

Bar./Tuba *fp* *f* *fp* *f*

Bells

Perc. 1 *p* *f* *p* *f*

Perc. 2

Timp. *f* *p* *f* *p* *f*

54 55 56 57 58 59

61

Fl./Ob. *fp* *f*

Cls. 1/2 *fp* *f*

A. Saxes. 1/2 *fp* *f*

Tpts. 1/2 *fp* *f*

Hn. *fp* *f*

Trb. *fp* *f*

Bar./Tuba *fp* *f*

Bells

Perc. 1

Perc. 2

Timp. *p* *f*

60 61 62 63 64 65

69

Fl./Ob. *p* *f*

Cls. 1/2 *p* *f*

A. Saxes. 1/2 *p* *f*

Tpts. 1/2 *p* *f*

Hn. *p* *f*

Trb. *p* *f*

Bar./Tuba *p* *f*

Bells

Perc. 1 *p* *f*

Perc. 2

Timp. *p* *f*

66 67 68 69 70 71

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

72 73 74 75 76 77

sfzp *f* *p* *f*

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

78 79 80 81 82 83

p *ff* *p* *ff* *p* *ff* *p* *ff* dampen

ff *ff* choke dampen