

# Pop Goes the Band

## Pop Goes the Weasel – Section Features

Traditional

Arranged by Chris M. Bernotas

### INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

#### Percussion—5 Players:

- 1 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Crash Cymbals, Agogo Bells/Triangle)

#### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Watch your ensemble spring to life in this fun and engaging arrangement of the traditional tune “Pop Goes the Weasel.” Each section of the band stands up to perform their part of the melody and gets a moment to shine. Sure to be a hit with your beginning band!

Correlates to Book 1, Level 4 of *Sound Innovations for Concert Band*.

**Preview Only**  
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# Pop Goes the Band

(Pop Goes the Weasel - section features)

Traditional

Arranged by Chris M. Bernotas  
(ASCAP)

FULL SCORE  
Duration - 1:50

Moderately ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals,  
Agogô Bells, Triangle)

Piano

The musical score is written for a full band. It begins with a tempo marking of 'Moderately' and a quarter note equal to 120 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Crash Cymbals, Agogô Bells, and Triangle), and Piano. The piano part includes a bass line with fingerings 1, 2, 3, and 4. The score concludes with a series of chords: E♭, B♭, E♭, B♭, E♭, Fm, B♭, A♭, Gm/B♭, and B♭.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This section contains the musical notation for the woodwind and saxophone parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The notation shows various rhythmic patterns and melodic lines across five measures.

5

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Agogô Bells

Perc. 2

Detailed description: This section contains the musical notation for the brass and percussion parts. It includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Trb./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Agogô Bells, and Percussion 2 (Perc. 2). The notation shows rhythmic patterns and melodic lines across five measures.

Pno.

E $\flat$  B $\flat$  E $\flat$  B $\flat$ 7 B $\flat$  E $\flat$  B $\flat$ 7/F E $\flat$  B $\flat$

Detailed description: This section contains the piano accompaniment (Pno.) for measures 5-9. The notation shows chords and rhythmic patterns in both the treble and bass clefs. Chord symbols are provided above the staff: E $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ 7, B $\flat$ , E $\flat$ , B $\flat$ 7/F, E $\flat$ , B $\flat$ .

5 6 7 8 9

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and a piano accompaniment. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Trb./Bar./Bsn. (Trumpet/Baritone/Bassoon), Tuba, Bells, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Pno. (Piano). The score spans measures 10 to 14. Measure 13 is repeated. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: Eb, Ab, Bb, Bb7, Eb, Bb, Cm, and Bb. A 'Triangle' is used in Perc. 2 in measure 13. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

*mf*

*f*

Cm B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  B $\flat$ 7



Fl. stand 27

Ob. stand *mf*

Cl. stand *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 27 sit

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2

A $\flat$  B $\flat$  Cm A $\flat$  B $\flat$  E $\flat$  B $\flat$ /D Cm E $\flat$ /B $\flat$  A $\flat$  B $\flat$  B $\flat$ 7

Pno.







41 All winds turn and look at the Percussion section

Turn and look at the Conductor

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

mf

41 All winds turn and look at the Percussion section

Turn and look at the Conductor

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

mf

mf

mf

mf

Bells

Perc. 1

Perc. 2

mf

mf

mf

Pno.

E $\flat$  N.C. B $\flat$ 7/F

45

All winds stand

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

All winds stand

Tpt.

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

E $\flat$  B $\flat$  E $\flat$  A $\flat$  B $\flat$  B $\flat$ 7 E $\flat$

Pno.