

Renaissance Fair

By Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—4 Players:

- 1 Bells
- 3 Percussion
(Snare Drum, Bass Drum, Triangle)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Take your students on a musical visit to a Renaissance Fair with this delightful piece, reminiscent of the music of the life and times of Queen Elizabeth I of England. Although playable by beginners during the first few weeks of their development, their performance of this stately tune will certainly conjure visions of medieval singers and dancers, costumed performers and perhaps even a jousting match.

Renaissance Fair correlates to Book 1, Level 2 of *Sound Innovations for Concert Band*.

Renaissance Fair

FULL SCORE
Duration - 2:00

Robert Sheldon

Moderato ♩ = 104 5

Flute/Oboe
f *mf*

B♭ Clarinet
f *mf*

B♭ Bass Clarinet
f *mf*

E♭ Alto Saxophone
f *mf*

B♭ Tenor Saxophone
f *mf*

E♭ Baritone Saxophone
f *mf*

Moderato ♩ = 104 5

B♭ Trumpet
f

F Horn
f *mf*

Trombone/Baritone/Bassoon
f *mf*

Tuba
f *mf*

Bells
f *mf*

Percussion
(Snare Drum, Bass Drum, Triangle)
S.D. (Snare off)
B.D.
f *mf*

Piano
f *mf*

1 2 3 4 5 6

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Pno.

13

mf

7 8 9 10 11 12 13 14

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 13 staves of music. The instruments listed on the left are Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, Bells, Percussion, and Piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '13' is located above the 13th measure of the Flute/Oboe staff. The 13th measure of the Trumpet staff is marked with the dynamic 'mf'. The bottom of the page shows measure numbers 7 through 14.

Fl./Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp*

Perc. *mp* Triangle

Pno. *mp*

21

21

15 16 17 18 19 20 21 22

29

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Pno.

mp

mf

29

23 24 25 26 27 28 29 30

This musical score page covers rehearsal mark 29 and includes measures 23 through 30. The instrumentation includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of notes and rests across the measures. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

37

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Pno.

The musical score is arranged in systems. The first system includes Fl./Ob., Cl., B. Cl., A. Sax., T. Sax., and Bar. Sax. The second system includes Tpt., Hn., Trb./Bar./Bsn., and Tuba. The third system includes Bells, Perc., and Pno. The piano part is written in grand staff notation. A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 31 through 38 are printed at the bottom of the page.

37

31 32 33 34 35 36 37 38

41

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Pno.

The musical score for rehearsal mark 41 spans measures 39 to 45. It features a woodwind section (Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horn, Trombone/Euphonium, Tuba), percussion (Bells, Percussion), and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a rest for measures 39 and 40. At measure 41, the woodwinds and piano enter with a forte (*f*) dynamic. The brass section enters at measure 41 with a similar dynamic. The percussion section has a rhythmic pattern throughout, including a bell line. The piano part provides harmonic support with chords and moving lines. A second rehearsal mark '41' is placed above the Trumpet staff at measure 41.

39 40 41 42 43 44 45

Fl./Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Trb./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

Perc. *mp* *f*

Pno. *mp* *f*

46 47 48 49 50 51 52