

More Precious Than Silver

Words and Music by Lynn DeShazo
Arr. James Koerts

Simply (♩ = 92)

8va

mp

with pedal

5

9

13

Better Is One Day

Words and Music by Matt Redman
Arr. James Koerts

With strength (♩ = 76)

mf

with pedal

5

mp

5

9

13

1990s

Majestic

Words and Music by Lincoln Brewster
Arr. James Koerts

Moderately (♩ = 108)

The first system of musical notation for 'Majestic' is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The music is in a grand staff. The right hand begins with a whole rest, followed by a series of eighth and sixteenth notes with fingerings 1 and 2. The left hand plays a steady eighth-note accompaniment. The dynamic is marked 'mp' (mezzo-piano). The instruction 'with pedal' is written below the bass staff.

The second system of musical notation starts at measure 5. The right hand continues with eighth and sixteenth notes, including fingerings 4, 1, 5, 2, 5, 2. The left hand accompaniment remains consistent.

The third system of musical notation starts at measure 9. The right hand features more complex rhythmic patterns with fingerings 2, 5, 2, 3, 2. The left hand accompaniment continues.

The fourth system of musical notation starts at measure 13. The right hand has fingerings 1, 2 and concludes with a series of eighth notes. The left hand accompaniment continues.

Early 2000s

How Can I Keep from Singing

Words and Music by
Chris Tomlin, Ed Cash and Matt Redman

Arr. James Koerts

With joy (♩. = 69–72)

mf

with pedal

4

5
4
2

3

3

4

1 8va-1

2

7

3

10

1 2 4

2