

# CALL IT GRACE

Words and Music by Chad Mattson,  
Jonathan Lowry, Michael Farren and Seth Mosley  
Arr. Carol Tornquist

Moderately

C

*mp*

with pedal

5 C/F

Gsus

1. It's the

Verse:

9 C Em F C

light that pierces through you to the darkest hidden place; it

2. See additional lyrics.

13 F Am7 G Gsus G

knows your deepest secrets, but it never looks away. It's the

# EVEN SO COME

(Come Lord Jesus)

Words and Music by  
Chris Tomlin, Jason Ingram and Jess Cates

Arr. Carol Tornquist

Moderately

Asus Em

*mf*

3 1

5 with pedal 5

5 G D

3 2

5 2 2

9 Verse:

Am Em7

4 2 1 5 3 1

1. All of cre - a - tion, all of the earth make straight a high - way, a  
2. Call back the sin - ner, wake up the saint, let ev - 'ry na - tion  
3. See additional lyrics.

12 G5 Gsus G

2

path for the Lord; shout out Your fame. } Je - sus is com - ing

3

# OCEANS

(Where Feet May Fail)

Words and Music by Joel Houston,  
Matt Crocker and Salomon Lighthelm  
Arr. Carol Tornquist

Slowly

Bm7                      A/C#      D                      A                      G

The piano introduction consists of four measures in 4/4 time. The first measure has a Bm7 chord with a fingering of 3-1 in the right hand and a triplet of three eighth notes (B, D, F#) in the left hand, marked 'mp' and 'with pedal'. The second measure has an A/C# chord. The third measure has a D chord. The fourth measure has an A chord. The bass line continues with a triplet of three eighth notes (B, D, F#) in the first measure, and single notes in the subsequent measures.

Verse:

5                      Bm7                      A                      D                      A

1. You call me out up-on the wa - ters, the great un - known where feet may  
2. Your grace a-bounds in deep - est wa - ters, Your sov - 'reign hand will be my

The verse begins at measure 5. The first measure has a Bm7 chord and a triplet of three eighth notes (B, D, F#) in the left hand. The melody in the right hand starts on G4. The second measure has an A chord. The third measure has a D chord. The fourth measure has an A chord. The bass line continues with a triplet of three eighth notes (B, D, F#) in the first measure, and single notes in the subsequent measures.

8                      G                      Bm7                      A                      D

fail. \_\_\_\_\_  
guide. \_\_\_\_\_

And there I find You in the mys - t'ry, in o - ceans  
Where feet may fail and fear sur - rounds me, You've nev - er

The verse continues from measure 8. The first measure has a G chord. The second measure has a Bm7 chord. The third measure has an A chord. The fourth measure has a D chord. The melody in the right hand starts on G4. The bass line continues with a triplet of three eighth notes (B, D, F#) in the first measure, and single notes in the subsequent measures.

11                      A                      G                      Chorus:                      D

deep, \_\_\_\_\_ my \_\_\_\_\_ faith will stand. \_\_\_\_\_ }  
failed, \_\_\_\_\_ and You won't start now. \_\_\_\_\_ }

And I will call up-on \_\_\_\_\_

The chorus begins at measure 11. The first measure has an A chord. The second measure has a G chord. The third measure has a D chord. The melody in the right hand starts on G4. The bass line continues with a triplet of three eighth notes (B, D, F#) in the first measure, and single notes in the subsequent measures.

# THE RIVER

(Come On Down)

Words and Music by  
Jeff Pardo and Jordan Feliz  
Arr. Carol Tornquist

Moderately fast, steady

Am <sup>3</sup>/<sub>1</sub> G Em F

*mf*

*with pedal*

5 Am G Em F <sup>3</sup>

*Verse:*

9 Am <sup>5</sup>/<sub>2</sub>/<sub>1</sub> Gsus2 <sup>3</sup>/<sub>2</sub>/<sub>1</sub> Em7 F <sup>3</sup>/<sub>1</sub>

place \_\_\_\_\_ where we can go \_\_\_\_\_ to lay the trou-bles down eat-in' your soul. I know a

13 Am G <sup>4</sup>/<sub>2</sub>/<sub>1</sub> Em7 F

place \_\_\_\_\_ where mer-cy flows, take the stains, make you whit-er than snow. Like a