

Table of Contents

About the Author	3	Moveable Chords	19
Review: Reading Standard Music Notation and TAB	4	Barre Chords.....	19
Standard Music Notation: Pitch	4	The E Form Barres	20
Standard Music Notation: Note and Rest Values	4	Root 6 Names for E Form Barres.....	20
Time Signatures.....	5	The A Form Barres.....	21
Tablature (TAB).....	5	Root 5 Names for A Form Barres	21
Repeats	5	<i>Lessons Learned</i>	22
Pickup Notes and Incomplete Measures ...	5	Improvising: The Moveable Minor Pentatonic Scale	23
Review: Technique	6	The Moveable A Minor Pentatonic Scale	23
Left Hand.....	6	Dotted Quarter Notes	24
Right Hand	6	<i>Twelve-Bar Blues Jam</i>	24
Review: Chords.....	7	Soloing with the Major Scale.....	25
Review Worksheet.....	8	Hammer-ons	25
Two New Chords: F and Bmin	9	Pull-offs	25
<i>Changes</i>	9	Slides.....	25
Three New Bluesy Chords: A7, B7 and E7.....	10	Triplets.....	26
<i>True Blue</i>	10	Swinging the Eighths, or Shuffle Feel	26
Review: The Notes on 1st, 2nd and 3rd Strings.....	11	<i>Shuffle Solo</i>	26
Double Stops and Some New Signs	11	Understanding the Twelve-Bar Blues.....	27
<i>Beethoven's 9th</i>	11	The Twelve-Bar Blues in C.....	27
Review: The Notes on 4th, 5th and 6th String.....	12	Blues Rhythm Pattern Review	28
Review: Accidentals.....	12	<i>Rhythm Pattern Blues</i>	29
<i>Bach's Minuet in G</i>	12	Power Chords	30
<i>Bill Bailey Won't You</i> <i>Please Come Home</i>	13	<i>Traffic Jam</i>	31
<i>Amazing Grace</i>	14	<i>Power Trip</i>	31
Fingerstyle	15	Commonly Used Chords	32
<i>Sunday Picnic</i>	15	Strums and Picking Patterns	33
A New Pattern: #3.....	16	Strums in $\frac{4}{4}$ Time on an E Chord	33
<i>Scarborough Fair-Melody</i>	16	Strums in $\frac{3}{4}$ Time on an E Chord	33
<i>Scarborough Fair-Fingerpick</i>	17	$\frac{4}{4}$ Picking Patterns on an E Chord	33
The Natural Minor Scale	18	$\frac{3}{4}$ Picking Patterns on an E Chord	33
The A Natural Minor Scale	18	Songs Using A, D and E Chords	34
<i>Nine Lives</i>	18	Songs Using the Blues Rhythm Pattern	34
		Songs Using Power Chords.....	34
		Review Worksheet Answers	35

Two New Chords: F and Bmin

There are two new chords in the next tune. The first is an F chord. This is your first barre chord. A barre chord is when the 1st finger covers two or more strings. In the F chord, your 1st finger lays down over both the 1st and 2nd strings. It will take a little extra strength to make the notes sound clear, but you can do it.

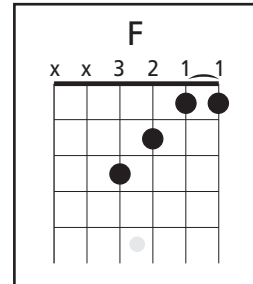
The F Chord

The 1st finger plays the 2nd string, 1st fret and the 1st string, 1st fret.

The 2nd finger plays the 3rd string, 2nd fret.

The 3rd finger plays the 4th string, 3rd fret.

Strum down over the top four strings.



The Bmin Chord

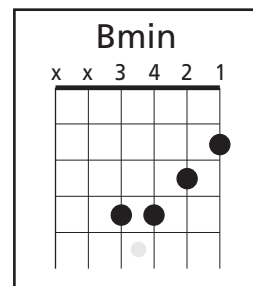
The 1st finger plays the 1st string, 2nd fret.

The 2nd finger plays the 2nd string, 3rd fret.

The 3rd finger plays the 4th string, 4th fret.

The 4th finger plays the 3rd string, 4th fret.

Strum down over the top four strings.



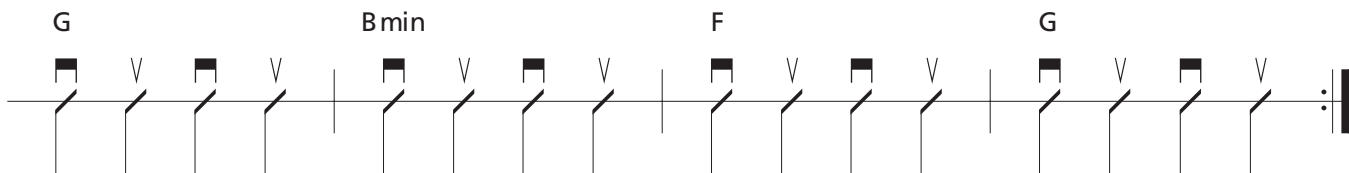
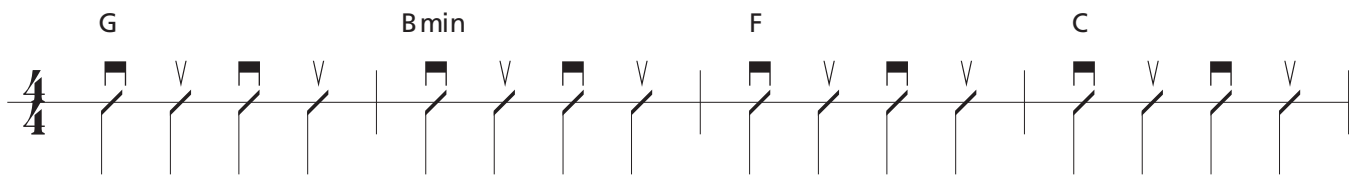
You will find a review of the C and G chords on page 7.

Strum in every measure of the next tune.

Changes



track 2

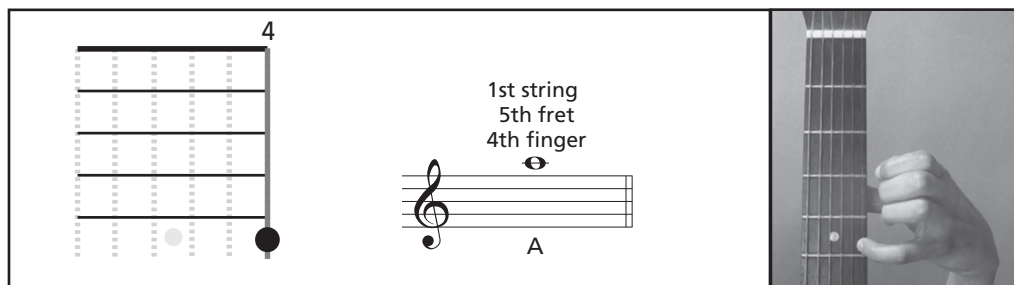


A NEW PATTERN: #3

The beautiful folk song *Scarborough Fair* was made famous by Simon and Garfunkel in the 1960s, is perfectly suited for fingerstyle playing. We will use a new picking pattern in $\frac{3}{4}$ time.



This song introduces a new note: the high A on the 5th fret of the 1st string.



Learn both the melody and the fingerpick (page 17) for this song.



track 9 - Full Track (Melody and Fingerpicking)



track 10 - Melody

Scarborough Fair—Melody

Amin Emin Amin C Amin

D Amin C

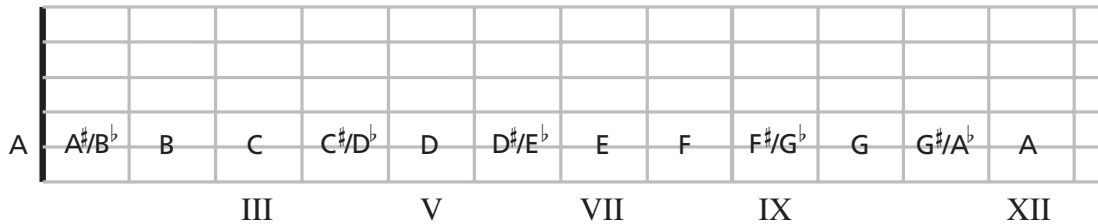
G Amin G Emin Amin

The A Form Barres

The A chords can be used as barres in the same manner as the E chords. First, however, we have to learn the locations of the A roots. Since, in an A chord, the root is on the 5th string, this type of barre can be called a *Root 5 barre*.

The diagram below shows all the notes on the first twelve frets of the 5th string. These are the roots for the Root 5 chords.

Root 5 Names for A Form Barres



Let's make sure you know the four basic A form chords: A, A7, Amin and Amin7. Let's finger them with the 1st finger free to become a barre. Then, let's move them up one fret to become B^b, B^b7, B^bmin and B^bmin7. Be patient and have fun!

<p>A</p> <p>x 0 2 3 4 0</p>	<p>A7</p> <p>x 0 3 0 4 0</p>	<p>Amin</p> <p>x 0 3 4 2 0</p>	<p>Amin7</p> <p>x 0 3 0 2 0</p>
<p>A#/B^b</p> <p>x 1 2 3 4 1</p>	<p>A#/B^b7</p> <p>x 1 3 1 4 1</p>	<p>A#/B^bmin</p> <p>x 1 3 4 2 1</p>	<p>A#/B^bmin7</p> <p>x 1 3 1 2 1</p>

Understanding the Twelve-Bar Blues

The blues is a melting pot of several styles of music (African, classical, religious) and cultural influences (African and American) that was born out of the African slave experience in America. It is so ingrained in our culture today that we all know the sound. In fact, popular music as we know it would not exist without its blues roots.

The twelve-bar blues is a standard format for the blues. It is a standard chord progression (sequence of chords) consisting of twelve measures and revolving mostly around just three chords, I, IV and V. These are the chords built on the first, fourth and fifth notes of the major scale. For instance, below are the notes of the C Major scale. If we label each note with a Roman numeral (musicians use Roman numerals to identify the chords in a key), we will find that I is a C chord, IV is an F chord and V is a G chord. Just in case it has been awhile since you last used Roman numerals, the chart below shows the Arabic equivalents for each one.

Key of C:	C	D	E	F	G	A	B	C
Roman numerals:	I	II	III	IV	V	VI	VII	I
Arabic equivalents:	1	2	3	4	5	6	7	1

A twelve-bar blues in the key of C will use mostly C, F and G chords.

The Twelve-Bar Blues in C

The diagram illustrates a 12-measure blues progression in the key of C major. The time signature is 4/4. The progression is as follows:

- Measure 1: C (I)
- Measure 2: F (IV)
- Measure 3: C (I)
- Measure 4: C (I)
- Measure 5: F (IV)
- Measure 6: F (IV)
- Measure 7: C (I)
- Measure 8: C (I)
- Measure 9: G (V)
- Measure 10: F (IV)
- Measure 11: C (I)
- Measure 12: G (V)