

## A Christmas Musical for Young Voices

## By Ruth Elaine Schram and Mark Cabaniss

## Orchestrations by John DeVries CONTENTS

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#### **AVAILABLE PRODUCTS**

00-45943 Director's Score 00-45944 InstruTrax CD 00-45945 Preview Pack 00-45942 Director's Kit 00-45946 Listening CD (Contains Director's Score and InstruTrax CD)

00-45947 Bulk CDs (10 Pack)\*

\*This package of 10 Listening CDs provides an inexpensive way for your choir members to have their own copy of the recording.

This symbol refers to the corresponding track numbers on the FlexTrax  $\mbox{\it Accompaniment}$  CD. The top number in each box refers to the stereo track; the bottom number to the split track.

# **Alfred** Sacred

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### THE NOEL CRITTER MOTEL

#### **CAST**

**Major Moo:** The head of the motel. Proper and efficient; quite the skeptic.

**Miss Dovie:** Front desk clerk

Ladybug Lacey: Maid Cecil R. Caterpillar: Bellhop

**Annie Lamb:** Reporter for *The Bethlehem Chronicle* 

T. Melvin Turtle: Messenger

Mary and Joseph plus other

assorted animals and shepherds: Optional characters if a manger tableaux is used. Using the

manger tableaux is a good solution for productions wishing to

expand the cast.

#### **SET**

No constructed set is needed. Place a counter for Major Moo to stand behind. If possible, hang a sign above the counter that reads "Tiny Bit of Heaven Motel." Decorate your set with other "motel" items: A coatrack, small suitcases, a few potted plants, etc. To the left or right of the primary playing area, set up a small manger scene.

#### **COSTUMES**

Do an Internet search for "homemade cow costume," "homemade ladybug costume," "homemade lamb costume," etc. for a wealth of creative ideas, images, and instructions. For Major Moo, add a necktie and sport coat to create an anachronistic touch. Add a bow in Annie Lamb's hair; a classic bellhop cap for Cecil; classic maid cap or bonnet for Lacey; baseball cap for Melvin.

For Mary, Joseph, and Shepherds (if used): traditional robes and headdresses. For other additional animals (if used): costumes appropriate to the animal (again, use the Internet for ideas).

#### **PROPS**

- Small bell for the counter.
- Small lamp for the counter.
- Small colored handkerchiefs for each choir member in the opening song.
- Scroll and pencil for Annie. The scroll should be small and easy to write on.
- Feather duster for Lacey.

#### **STAGING**

During the "Overture" the choir enters and assembles on risers. Major Moo and other staff members enter and do little bits of "business" while the "Overture" plays: Major Moo rings the bell and welcomes each staff member; Cecil runs in carrying a few suitcases and puts them down; Lacey dusts all around the counter and stage. Annie enters and starts observing everyone and taking notes. When the "Overture" ends, everyone (including the CHOIR) freezes while Melvin speaks. After Melvin finishes, everyone unfreezes when Major Moo claps his hooves. For "You Are Emmanuel," the Cast (not Choir) moves to the manger area (during the "Underscore"). If desired, the Cast can return to the primary playing area at the conclusion of "You Are Emmanuel."

# THE NOEL CRITTER MOTEL

Overture

Music by MARK CABANISS





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