

PIANO • VOCAL • GUITAR

2 0 1 6

# MODERN WORSHIP SONGS



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

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# EVEN SO COME (COME LORD JESUS)


Moderately bright ♩ = 160 (♩. = 53)



Words and Music by  
CHRIS TOMLIN, JASON INGRAM  
and JESS CATES


Am  Em7 

(Guitar)

*mf*



G  (with pedal) D 




Verse:

Am  Em7 


1. All of cre-a - tion, all of the earth make straight a high - way, a  
 2. Call back the sin - ner, wake up the saint, let ev - 'ry na - tion  
 3. There will be jus - tice, all will be new. Your name for-ev - er,



G 

path for the Lord;\_ }  
 shout out Your fame... }  
 faith - ful and true... }

Je - sus is com - ing



# O COME TO THE ALTAR

Words and Music by  
CHRIS BROWN, MACK BROCK,  
MATTHEW NTLELE, STEVEN FURTICK,  
and WADE JOYE

Moderately slow ♩ = 140 (♩. = 46)

Guitar Capo 4 →



Piano →

B

E

B

E

*mp*  
(with pedal)

Verse:



B

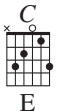


E



B

1. Are you hurt - ing and bro - ken with-in? \_\_\_\_\_ O - ver - whelmed.  
2. Leave be - hind\_\_ your re - grets\_\_ and mis - takes. \_\_\_\_\_ Come to - day, \_\_\_\_\_



E



G#m7



E

\_\_\_\_\_ by the weight\_ of your sin? \_\_\_\_\_ Je - sus is call - ing.\_\_\_\_\_  
\_\_\_\_\_ there's no rea - son to wait. \_\_\_\_\_ Je - sus is call - ing.\_\_\_\_\_