

Alfred's

Tenor Saxophone

Level 1-3



ACCENT ON ACHIEVEMENT

POP, ROCK, AND MOVIE

INSTRUMENTAL SOLOS

Selected and Edited by John O'Reilly



Arranged by Bill Galliford and Ethan Neuburg
Recordings Produced by Dan Warner, Doug Emery and Lee Levin

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WE ARE YOUNG

Words and Music by
NATE RUESS, JEFF BHASKER,
ANDREW DOST and JACK ANTONOFF

Moderately (♩ = 96)

3 Verse:

2

mp

19

22 **§** Chorus:

mf

* This high B is not taught until Page 17 of AOA book 2. It is fingered just like third line B with the addition of the octave key.



Track 10: Demo
Track 11: Play-Along

FIREWORK

Words and Music by
KATY PERRY, MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, SANDY WILHELM
and ESTER DEAN

Moderate rock (♩ = 126)

5 Verse:

4

mp

21

mf

cresc. poco a poco

29 Chorus:

f

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 4-measure rest, followed by a double bar line and a box containing the number '5' and the word 'Verse:'. The first staff contains a 4-measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff continues with eighth and quarter notes. The fourth staff continues with eighth and quarter notes. The fifth staff begins with a box containing the number '21', followed by eighth and quarter notes. The sixth staff continues with eighth and quarter notes, ending with a double bar line and a fermata. The seventh staff begins with the instruction 'cresc. poco a poco' and contains eighth and quarter notes. The eighth staff begins with a box containing the number '29' and the word 'Chorus:', followed by eighth and quarter notes. The ninth staff continues the chorus with eighth and quarter notes.

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