

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES


Dance of the Hours

from *La Gioconda*

By Amilcare Ponchielli

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	1 — Mallet Percussion (Bells)
1 — Oboe	3 — Percussion (Triangle, Crash Cymbals, Suspended Cymbal/Bass Drum)
1 — Bassoon	1 — Timpanin (G-D)
1 — B \flat Clarinet I	8 — Violin I
1 — B \flat Clarinet II	8 — Violin II
1 — B \flat Bass Clarinet	3 — Violin III (Viola )
1 — E \flat Alto Saxophone	5 — Viola
1 — F Horn	5 — Cello
1 — B \flat Trumpet I	5 — String Bass
1 — B \flat Trumpet II	1 — Piano Accompaniment
1 — Trombone	

Your orchestra will love the chance to play these ever-popular tunes. Instantly recognizable to any audience, this arrangement retains the sound of the original and gives students a chance to develop the variety of techniques needed to perform two very different styles of dance music. The key has been changed (from E Major to G major) and the time signature simplified (from $\frac{3}{4}$ to $\frac{4}{4}$), but none of the fun is missing!

PROGRAM NOTES

Written in 1876 by the Italian composer Amilcare Ponchielli as ballet music for his opera *La Gioconda* (*The Happy Woman*), the “Dance of the Hours” contains some of the best known and most frequently performed music in the entire classic repertoire. The ballet appears at the end of the third act of the opera, performed in an elegant ballroom for the guests of one of the main characters, Alvisé. It is meant to represent the hours of dawn, day, twilight, and night. It was used outside of the opera hall in the 1940 Disney animated film *Fantasia* to accompany dancing hippos, elephants, and crocodiles, and by comedian Alan Sherman as the music to his biggest hit “Hello Mudda, Hello Fadda (A Letter from Camp).”



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dance of the Hours

from *La Gioconda*

CONDUCTOR SCORE

Duration - 3:20

By Amilcare Ponchielli (1834-1886)

Arranged by Richard Meyer (ASCAP)

Andantino moderato (♩ = 132)

(Bells) *p* Play

Flute

Oboe

I

B♭ Clarinets

II

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion (Bells) *p*

Timpani (G-D) *p* Tune: (G-D)

Percussion (Triangle, Crash Cymbals, Suspended Cymbal/ Bass Drum)

Andantino moderato (♩ = 132)

I *pizz.* *p* arco *pp*

Violins

II *pizz.* *p*

Viola (Violin III) *pizz.* *p*

Cello *pizz.* *p*

String Bass *p*

1 2 3 4



Fl.
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Eb A. Sx.
Hn.
Tpts. I
Tpts. II
Tbn.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

cresc.
cresc.
cresc.
cresc.
Triangle
p
arco
pp
arco
pp
cresc.
cresc.
cresc.

rit.

Fl. *dim.* *pp* *p* *p* *leggiere*

Ob. *dim.* *pp*

Cls. I *dim.* *pp* *p*

Cls. II *dim.* *pp*

Bsn. (B♭ B. Cl.) *dim.* *pp*

E♭ A. Sx. *dim.* *pp*

Hn. *dim.* *pp*

Tpts. I *dim.* *pp*

Tpts. II *dim.* *pp*

Tbn. *dim.* *pp*

Tuba *dim.* *pp*

Mlt. Perc. *dim.* *pp*

Timp. *dim.* *pp*

Perc.

Vins. I *dim.* *pp* *p* *p* *leggiere*

Vins. II *dim.* *pp*

Vla. (Vln. III) *dim.* *pp*

Cello *dim.* *pp*

Str. Bass *dim.* *pp*

(Fl.) *pp* *p* *rit.* *Play* *p* *leggiere*

dim. 12 13 *pp* 14 15 16 17

PREVIEW ONLY
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18 A tempo

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

18 A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl. *p* *rit.* **26** *A tempo* *sim.*

Ob. *p* *sim.*

Cl. I *p* *sim.*

Cl. II *p* *sim.*

Bsn. (B \flat B. Cl.) *p* *sim.*

E \flat A. Sx. *p* *sim.*

Hn. *p* *sim.*

Tpts. I *p* *sim.*

Tpts. II *p* *sim.*

Tbn. *p* *sim.*

Tuba *p* *sim.*

Mlt. Perc.

Timp. *p*

Perc.

Vlns. I *p* *rit.* **26** *A tempo* *sim.*

Vlns. II *p* *sim.*

Vla. (Vln. III) *p* *sim.*

Cello *p* ⁻¹ ² ^o ⁻⁴

Str. Bass *p*

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

E♭ A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

I
Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass

28 29 30 31 32

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

34

Fl. *mp*

Ob. *mp*

I Cls. *p*

II Cls. *p*

Bsn. (B \flat B. Cl.)

E \flat A. Sx. *p*

Hn.

I Tpts. *p*

II Tpts. *p*

Tbn.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. *p*

34

I Vlns. *mp* *leggero* arco

II Vlns. *pizz.* *div.* arco

Vla. (Vln. III) *pizz.* arco

Cello arco

Str. Bass arco



Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

E \flat A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vns. I

Vns. II

Vla. (Vln. III)

Cello

Str. Bass

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

arco

mp *leggiero*

arco *div.* *V*

arco

arco

Fl. *mp* *rit.*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. (B♭ B. Cl.)

E♭ A. Sx. *mp*

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Tbn. *mp*

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I *rit.*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

47 A tempo

Fl. *sim.*

Ob. *p* *sim.*

Cls. I *p* *sim.*

Cls. II *p* *sim.*

Bsn. (B \flat B. Cl.) *p*

E \flat A. Sx. *p* *sim.*

Hn. *p* *sim.*

Tpts. I *p* *sim.*

Tpts. II *p* *sim.*

Tbn. *p* *sim.*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. *p*

47 A tempo

Vlns. I *p* *sim.*

Vlns. II *p* *sim.*

Vla. (Vln. III) *p* *sim.*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

Fl. *f* *p* rit.

Ob. *f* *p*

Cls. I *f* *p*

Cls. II *f* *p*

Bsn. (B \flat B. Cl.) *f* *p*

E \flat A. Sx. *f* *p*

Hn. *f* *p*

Tpts. I *f* *p*

Tpts. II *f* *p*

Tbn. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f* *p*

Timp.

Perc.

Vlns. I *f* *p* rit. *p* 55 A tempo

Vlns. II *f* *p*

Vla. (Vln. III) *f* *p* *p*

Cello *f* *p*

Str. Bass *f* *p*

Fl. *sim.* *f* *p*

Ob. *f* *p*

Clars. I *sim.* *f* *p*

Clars. II *sim.* *f* *p*

Bsn. (B \flat B. Cl.) *f* *p*

E \flat A. Sx. *sim.* *f* *p*

Hn. *f*

Tpts. I *sim.* *f*

Tpts. II *sim.* *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc.

Vlins. I *f* *p*

Vlins. II *f*

Vla. (Vln. III) *f*

Cello *f* *p*

Str. Bass *f*

63 L'istesso tempo

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

63 L'istesso tempo

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl. *p* *ppp*

Ob. *p* *ppp*

Cls. I *p* *ppp*

Cls. II *p* *ppp*

Bsn. (B♭ B. Cl.) *p*

E♭ A. Sx. *p* 3 3

Hn. *p*

Tpts. I *p* 3 3

Tpts. II *p*

Tbn. *p*

Tuba *p*

Mlt. Perc.

Timp. *mp*

Perc. Sus. Cym. *p* *mp*

Vlns. I *ppp*

Vlns. II *ppp*

Vla. (Vln. III) *ppp*

Cello *ppp*

Str. Bass *arco* *ppp*



73

Allegro vivo (♩ = 168)

77

Fl. *ff* *p* *f* *p*

Ob. *ff* *p* *f* *p*

I Cls. *ff* *p* *f* *p*

II Cls. *ff* *p* *f* *p*

Bsn. (B♭ B. Cl.) *ff* *p* *f* *p*

E♭ A. Sx. *ff* *p* *f* *p*

Hn. *ff* *p* *f* *p*

I Tpts. *ff* *p* *f* *p*

II Tpts. *ff* *p* *f* *p*

Tbn. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *f*

Timp. *ff* *f*

Perc. *ff* Choke *f* *p*

73

Allegro vivo (♩ = 168)

77

I Vlns. *ff* *f* *p*

II Vlns. *ff* *f* *p*

Vla. (Vln. III) *ff* *f* *p* *pizz.*

Cello *ff* *f* *p*

Str. Bass *ff* *f*

85

Fl. *f p*

Ob. *f p*

Cls. I *f p*

Cls. II *f p*

Bsn. (B \flat B. Cl.) *f p*

E \flat A. Sx. *f p* *sim.* *p*

Hn. *p*

Tpts. I *f p* *sim.*

Tpts. II *f p* *sim.*

Tbn. *p*

Tuba *p*

Mlt. Perc. *f*

Timp. *f*

Perc. *f p*

Vlns. I *f p*

Vlns. II *f p* *sim.*

Vla. (Vln. III) *f p* *sim.*

Cello *arco p pizz.* *arco p* *f p pizz.*

Str. Bass *f*

79 80 *p* 81 82 83 84 *f* 85



To Coda ◊

Fl. *f* *p* *f*

Ob. *f* *p* *f*

I Cls. *f* *p* *f*

II Cls. *f* *p* *f*

Bsn. (B♭ B. Cl.) *f* *p* *f*

E♭ A. Sx. *f* *p* *sim.* *f*

Hn. *f* *p* *sim.* *p* *f*

I Tpts. *f* *p* *sim.* *f*

II Tpts. *f* *p* *sim.* *f*

Tbn. *f* *p* *f*

Tuba *p* *f*

Mlt. Perc. *f* *p* *f*

Timp. *f* *p* *f*

Perc. *f* *p* *f*

I Vlns. *f* *p* *sim.* *f*

II Vlns. *f* *p* *sim.* *f*

Vla. (Vln. III) *f* *p* *sim.* *f*

Cello *f* *p* *arco* *pizz.* *arco* *f*

Str. Bass *f* *p* *f*

93

100

Fl. *p*

Ob. *p*

I Cls. *p*

II Cls. *p*

Bsn. (B \flat B. Cl.) *p*

E \flat A. Sx. *p*

Hn. *p*

I Tpts. *p*

II Tpts. *p*

Tbn. *p*

Tuba *p*

Mlt. Perc. *p*

Timp.

Perc. *p*

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *p pizz.*

Str. Bass *p pizz.*

93 94 95 96 97 98 99 100 101 102



Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Θ Coda

113

Fl. *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

I Cls. *pp* *cresc.* *f*

II Cls. *pp* *cresc.* *f*

Bsn. (B \flat B. Cl.) *pp* *sim.* *cresc.* *f*

E \flat A. Sx. *pp* *cresc.* *f*

Hn. *pp* *sim.* *cresc.* *f*

I Tpts. *pp* *sim.* *cresc.* *f*

II Tpts. *pp* *sim.* *cresc.* *f*

Tbn. *pp* *sim.* *cresc.* *f*

Tuba *pp* *cresc.* *f*

Mlt. Perc. *p* *f*

Timp. *p* *f*

Perc. *pp* *cresc.* *f*

Θ Coda *pp* *cresc.* *f*

I Vlns. *pp* *cresc.* *f*

II Vlns. *pp* *cresc.* *f*

Vla. (Vln. III) *pp* *cresc.* *f*

Cello *pp* *cresc.* *f*

Str. Bass *pp* *cresc.* *f*

1. 2.

Fl. *pp* *ff*

Ob. *pp* *ff*

I Cls. *pp* *ff*

II Cls. *pp* *ff*

Bsn. (B \flat B. Cl.) *pp* *ff*

E \flat A. Sx. *pp* *ff*

Hn. *pp* *ff*

I Tpts. *pp* *ff*

II Tpts. *pp* *ff*

Tbn. *pp* *ff*

Tuba *pp* *ff*

Mlt. Perc. *pp* *ff*

Timp. *pp* *ff*

Perc. *pp* *ff*

1. 2.

I Vlns. *pp* *ff*

II Vlns. *pp* *ff*

Vla. (Vln. III) *pp* *ff*

Cello *pp* *ff*

Str. Bass *pp* *ff*

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

130

130