

PASSACAGLIA

By Gary Fagan (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

An original passacaglia with the melody in the bass line, this piece will challenge your basses and provide opportunities for the orchestra to work on balance and listening down.

PROGRAM NOTES

A passacaglia is a Baroque music form in moderately slow triple meter consisting of a continuous variation based on a well-defined melodic phrase usually appearing in the bass line. This form of music is sometimes also referred to as a chaconne although it is not clear, even among scholars today, what characteristics distinguish these two forms of music. This form of composition became almost obsolete after 1750 when the Classical period began.

NOTES TO CONDUCTOR

Keep in mind that the actual melody appears in the bass line and should never be completely covered by the contrapuntal material being played in the upper voices of the ensemble. It is also desirable for the players to think in four-measure phrases throughout the piece. Watch dynamic changes carefully but, again, always listen down to the bass line.



Passacaglia

CONDUCTOR SCORE
Duration - 3:20

By Gary Fagan (ASCAP)

Andante (♩ = 72)

Violins I

Violins II

Viola

Cello

String Bass

p 1 2 3 4 5 6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp 7 8 9 10 11

Vlns.
I
II

Vla.

Cello

Str. Bass

mf

mp

12 13 14 15 16

Vlns.
I
II

Vla.

Cello

Str. Bass

17 18 19 20 21

mp

x4

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

mf

22 23 24 25 26 27

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

28 29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 44 45 46

p *mp*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47 48 49 50 51

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

52 53 54 55 56

57

Vlns. I *f*

Vlns. II *f*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

61

57 58 59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66 67 68

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

mp

p

75 76 77 78 79 80