

# CONCERTO FOR TWO VIOLINS IN D MAJOR

From *Lute Concerto RV 93*

By Antonio Vivaldi

Arranged by Brendan McBrien

## INSTRUMENTATION

Conductor Score	1
Solo Violin I	1
Solo Violin II	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Optional Harpsichord (or Chamber Organ)	1

This fantastic arrangement for two solo violins and orchestra creates an opportunity to feature your top violinists in the opening movement of this classic work. Your musicians and audience will be charmed by this Italian masterpiece which includes passages for solo cello and optional keyboard accompaniment to lend it that authentic flavor.

## PROGRAM NOTES

Antonio Vivaldi's almost 600 concertos for various instruments helped to define the scope and style of the concerto in the late Baroque period. These widely influential works placed increased demands on the soloist. Vivaldi's inventive themes with complementary phrases that could be separated and recombined in various ways made them benchmarks for contemporary composers to emulate. J. S. Bach admired and studied Vivaldi's concertos as models of the Italian style and copied several of them by hand. While Vivaldi composed over 200 concertos for violin, his concertos for lute and mandolin are far fewer. He composed two concertos for mandolin and only one for lute (a distant ancestor of our modern guitar). In this adaptation, the arranger has captured the charm and elegance of the original work's opening movement, setting it for two solo violins and strings.



# Concerto for Two Violins in D Major

From *Lute Concerto RV 93*

CONDUCTOR SCORE

Duration - 3:40

By Antonio Vivaldi

Arranged by Brendan McBrien

**Allegro giusto** (♩ = 112)

Solo Violin I

Solo Violin II

Violins  
I  
II

Viola

Cello

String Bass

Optional  
Harpichord  
(or Chamber Organ)

1 2 3

Preview requires purchase

Musical score for Solo Vln. I, Solo Vln. II, Vlns. I & II, Vla., Cello, Str. Bass, and Opt. Harp. The score is in G major (one sharp) and 4/4 time. It consists of three measures. The first two measures are marked with a box containing the number '6'. The third measure is marked with a box containing the number '6' and includes dynamic markings *p* and accents (>). Fingerings are indicated by numbers 1-4 and -3. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Harp.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

7 8 9 10

12

Solo Vln. I *f*

Solo Vln. II *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* Solo *mp* *V* x2 4

Str. Bass *f*

Opt. Harp. *f*

11 12 13

Musical score for Solo Vln. I, Solo Vln. II, Vlns. I & II, Vla., Cello, Str. Bass, and Opt. Harp. The score is in G major (one sharp) and 4/4 time. It consists of three measures, numbered 14, 15, and 16 at the bottom. The Solo Vln. I part features a melodic line with eighth-note patterns and slurs. The Solo Vln. II part has a similar melodic line. The Vlns. I and II parts are marked with a dash, indicating they are silent. The Vla. part is also marked with a dash. The Cello part has a melodic line with slurs and fingerings (1, x2, x4) indicated above the notes. The Str. Bass part is marked with a dash. The Opt. Harp. part has a rhythmic accompaniment of eighth notes. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

Musical score for measures 17, 18, and 19. The score includes parts for Solo Vln. I, Solo Vln. II, Vlns. I & II, Vla., Cello, Str. Bass, and Opt. Harp. The key signature is two sharps (F# and C#). Measure 17 includes fingerings -3 and -2. Measure 19 includes a first ending bracket. Dynamic markings include *pp*, *mp*, and *f*. Performance instructions include *Tutti* and *Solo*. A large red watermark "Preview Only" is overlaid on the score.

Musical score for Solo Vln. I, Solo Vln. II, Vlns. I & II, Vla., Cello, Str. Bass, and Opt. Harp. The score is in G major (one sharp) and 4/4 time. It spans measures 20 to 23. The Solo Vln. I part has rests in measures 20 and 21, followed by a melodic line in measures 22 and 23. The Solo Vln. II part starts with a forte (*f*) dynamic and a bowing mark (*v*) in measure 20, then has rests in measures 21 and 22, and a melodic line in measure 23. The Vlns. I and II parts have rests in measures 20 and 21, and enter in measure 23 with a forte (*f*) dynamic and a bowing mark (*v*). The Vla. part has rests in measures 20 and 21, and enters in measure 23 with a forte (*f*) dynamic and a bowing mark (*v*). The Cello and Str. Bass parts have rests in measures 20 and 21, and enter in measure 23 with a forte (*f*) dynamic and a bowing mark (*v*). The Opt. Harp. part has a rhythmic accompaniment throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.



24

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Harp.

24 25 26

*f* *mf* *f* *f* *f* *f*

4 4 4 1 -1 1 1st stand

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27

Solo Vln. I

Solo Vln. II *mf*

Vlns. I *mp* 1st stand  $\nabla$  -3

Vlns. II *mp* 1st stand  $\nabla$  -2

Vla. *mp* 1st stand  $\nabla$

Cello *mp* 1 -3, 1

Str. Bass *Solo*  $\nabla$  -1

Opt. Harp. 27 28 29 30

Musical score for measures 31, 32, and 33. The score includes parts for Solo Vln. I, Solo Vln. II, Vlns. I & II, Vla., Cello, Str. Bass, and Opt. Harp. The key signature is two sharps (F# and C#). Fingerings are indicated with numbers 1-4. A large red watermark 'Preview Only' is overlaid on the score.

31 32 33

35

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II -1

Vla.

Cello Solo -2

Str. Bass

Opt. Harp.

34 35 36 37

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Musical score for Solo Vln. I, Solo Vln. II, Vlns. I & II, Vla., Cello, Str. Bass, and Opt. Harp. The score is in G major (one sharp) and 4/4 time. It spans measures 38 to 41. The strings enter in measure 40 with a *Tutti* marking and a forte (*f*) dynamic. The harp part is optional and provides accompaniment throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

38 39 40 41

Musical score for Solo Vln. I, Solo Vln. II, Vlns. I & II, Vla., Cello, Str. Bass, and Opt. Harp. The score is in G major and 4/4 time. It features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

43

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Harp.

42 43 44 45

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Harp.

46 47 48

Musical score for measures 49-51. The score includes parts for Solo Vln. I, Solo Vln. II, Vlns. I and II, Vla., Cello, Str. Bass, and Opt. Harp. The key signature is two sharps (F# and C#). The score features a dynamic marking of *f* (forte) and a tempo marking of *rit.* (ritardando) at the end of measure 51, which is marked as the second time through. Measure numbers 49, 50, and 51 are indicated at the bottom of the page.