

GAELIC TRILOGY

Featuring “Fair Haired Mary,” “Neil Gow’s Lament,” and “Strayaway Child”

Traditional
Arranged by Jim Palmer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Gaelic Trilogy provides the string orchestra with an opportunity to perform three Irish fiddle tunes: “Fair Haired Mary,” “Neil Gow’s Lament,” and “Strayaway Child.” The rich sonorities help create a mature string sound. All sections, including the basses, get a chance to play beautiful melodies as well as interesting accompaniments. Including three distinct styles and tempos, this exciting piece is a great introduction to Irish fiddling.

NOTES TO THE CONDUCTOR

Pay careful attention to the balance of the melody and accompaniment figures. Measure 45 is intended to be a bass soli passage, however the optional cues in the cello may be played along with the basses to create a beautiful legato passage. The piece ends with an exciting unison passage that should be performed with equal dynamics from all.

I hope you and your students have as much fun with these tunes as I have!



Gaelic Trilogy

Featuring Fair Haired Mary, Neil Gow's Lament, and Strayaway Child

CONDUCTOR SCORE
Duration - 4:50

Traditional
Arranged by Jim Palmer

Mysteriously (♩ = 60) rit.

Violins I
Violins II
Viola
Cello
String Bass

mf *mf* *mf*

1 2 3 4

5 "Fair Haired Mary" Allegro (♩ = 120)

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

f *mf* *f* *pizz.*

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

pizz.

f

V V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

col legno

col legno

col legno

f

arco

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco V

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

29 30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f *f* *f* *mf* *f*

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

mf

arco

41 42 43 44

45

“Neil Gow’s Lament”
Flowing (♩ = 72)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

I
Vlns.

II

Vla.

Cello

Str. Bass

49 50 51 52

I
Vlns.

II

Vla.

Cello

Str. Bass

53 54 55 56

p *mf* *pizz.* *mf* *p*

Play V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

This block contains the first system of a musical score, covering measures 57 to 60. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes with various rests and articulation marks. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

This block contains the second system of a musical score, covering measures 61 to 64. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music continues with eighth and quarter notes. A large red watermark is overlaid on the score.

I
Vlns.

II

Vla.

Cello

Str. Bass

65 66 67 68

Detailed description: This block contains the musical notation for measures 65 through 68. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes with various articulations. A large red watermark is overlaid on the page.

I
Vlns.

II

Vla.

Cello

Str. Bass

69 70 71 72

mf
arco

mf
arco

3

3

Detailed description: This block contains the musical notation for measures 69 through 72. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps. Measure 70 includes dynamic markings of *mf* and *arco*. A triplet of eighth notes is marked with a '3' in both the Violin II and Viola staves. A large red watermark is overlaid on the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

mf

80

I
Vlns.

II

Vla.

Cello

Str. Bass

mf

81 82 *mf* 83 84

I
Vlns.

II

Vla.

Cello

Str. Bass

V

85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92 93

94

“Strayaway Child”
Allegro (♩ = 112)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 95 96 97

98

Vlns. I *f*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *pizz.* *f*

98 99 100 101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

102 103 104 105

106

Vlns. I *mf*

Vlns. II *mf*

Vla. *f*

Cello *f*

Str. Bass *f*

106 107 108 109

Vlns. I *f*

Vlns. II *f*

Vla.

Cello

Str. Bass

110 111 112 113

114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

arco

mf

114 115 116 117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

118 119 120 121

122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

122 123 124 125

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

126 127 128 129

130

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

130 131 132 133

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

134 135 136 137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

sim.

sim.

4

V

V

138

139

140

141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

V

142

143

144

145

146

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

146 147 148 149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

150 151 152 153