

ARCTIC CROSSING

By Becky Phillips Bush

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Imagine the sounds of the Arctic with this lively minor melody that evokes images of an exciting expedition through cold winds and rough ice. A trek through the white tundra is conveyed as each section plays the melody. A beautiful lyrical section will help your young orchestra create beautiful phrasing and perform with a mature string sound!

NOTES TO CONDUCTOR

The lyrical section depicts the explorers longingly thinking of home. They quickly refocus on the anticipation of discovery and continue on their journey as the melody returns. In the first violins, lingering hints of longing for home remain. As the melody passes around the orchestra, this is the perfect opportunity to work on balance with young string players. Students will be able to create a change in mood and tempo during the slower, lyrical middle section.



Arctic Crossing

CONDUCTOR SCORE
Duration - 2:25

By Becky Phillips Bush

Lively (♩ = 126)

Violins
I
II

Viola

Cello

String Bass

f 1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I *pizz.* *mf*

Vlns. II *pizz.* *mf*

Vla. *pizz.* *mf*

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

25 arco

Vlns. I *f* arco

Vlns. II *f* arco 4

Vla. *non div.*

Cello *pizz. non div.*

Str. Bass *mf* pizz. 2

mf 25 26 27 28

Vlns. I rit. V

Vlns. II 4 V

Vla.

Cello

Str. Bass

29 30 31 32

33 Longingly (♩ = 104)

Vlns.
I *mp*
II *mp*

Vla.
mp
arco

Cello
mf
arco

Str. Bass
mp

Vlns.
I
II

Vla.

Cello

Str. Bass

41

Vlns. I *mf*

Vlns. II

Vla.

Cello *mp*

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. 4

p

45 46 47 48

49 A tempo (♩ = 126)

Vlns.
I *mf*
II *f*

Vla.
f

Cello
f

Str. Bass
f

4

49 50 51 52

Vlns.
I
II

Vla.

Cello

Str. Bass

4

V

V

V

53 54 55 56

57 4 V

Vlns.
I
II

Vla.

Cello

Str. Bass

57 58 59 60

2

Vlns.
I
II

Vla.

Cello

Str. Bass

61 62 63 64

65

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

ff 65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72