THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

BIG SKY COUNTRY

By Susan H. Day (ASCAP)

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INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Upon hearing the words "Big Sky Country," one typically thinks of the western states—Montana in particular. This piece, however, depicts any place where the sky is vast, the view expansive, and the setting natural. The elements of the music, with sweeping melodic phrases and a few key changes (G, C, D), suggest a spirit of adventure, freedom, the outdoors, and the beauty of the land.

This lively piece with melodic parts for all—using slurs, accents, divisi, syncopation, and accidentals—will capture the enthusiasm of players and audience alike!

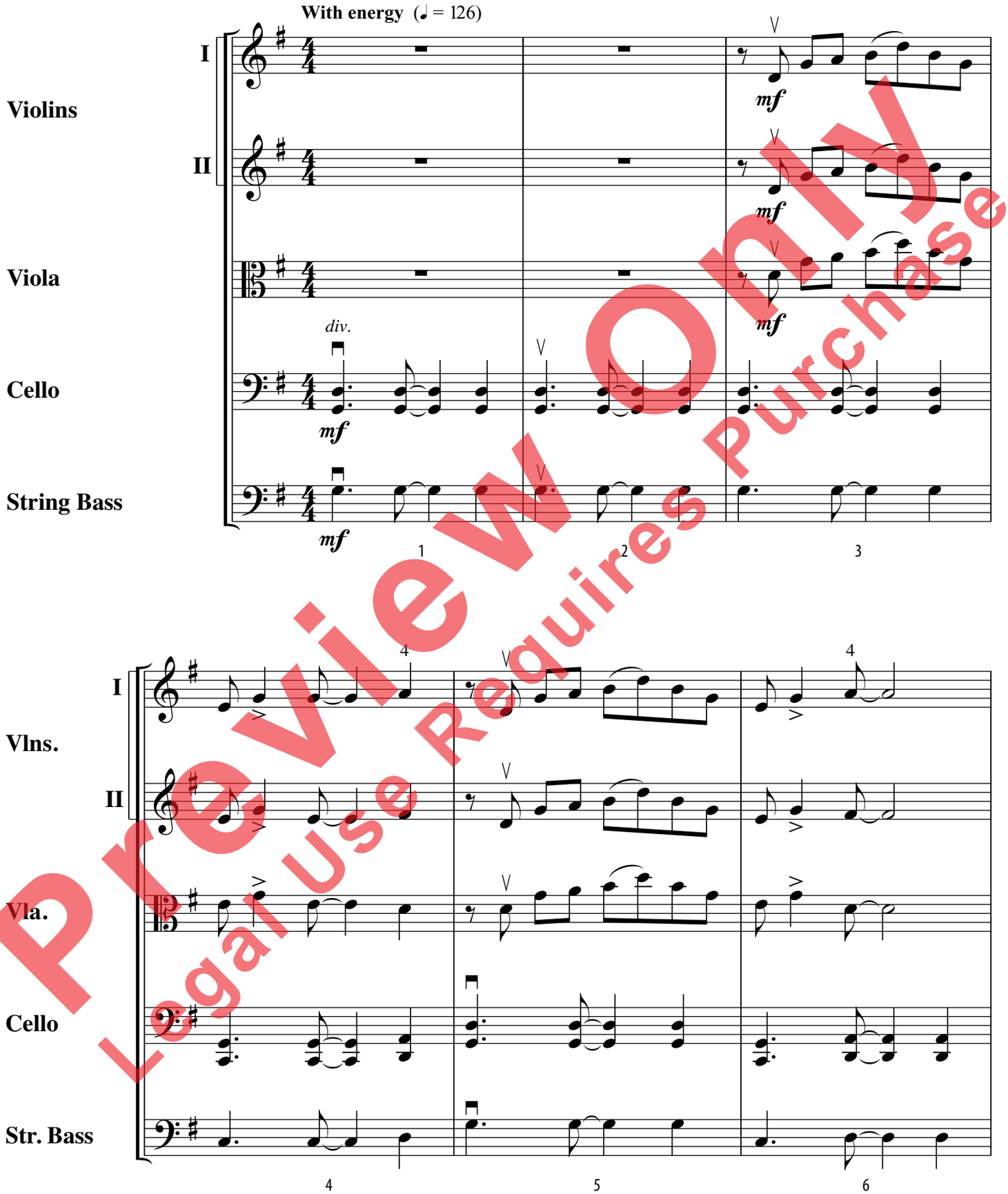
HIGHLAND/ETLING
A DIVISION OF Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Big Sky Country

CONDUCTOR SCORE
Duration - 4:10

By Susan H. Day *(ASCAP)*



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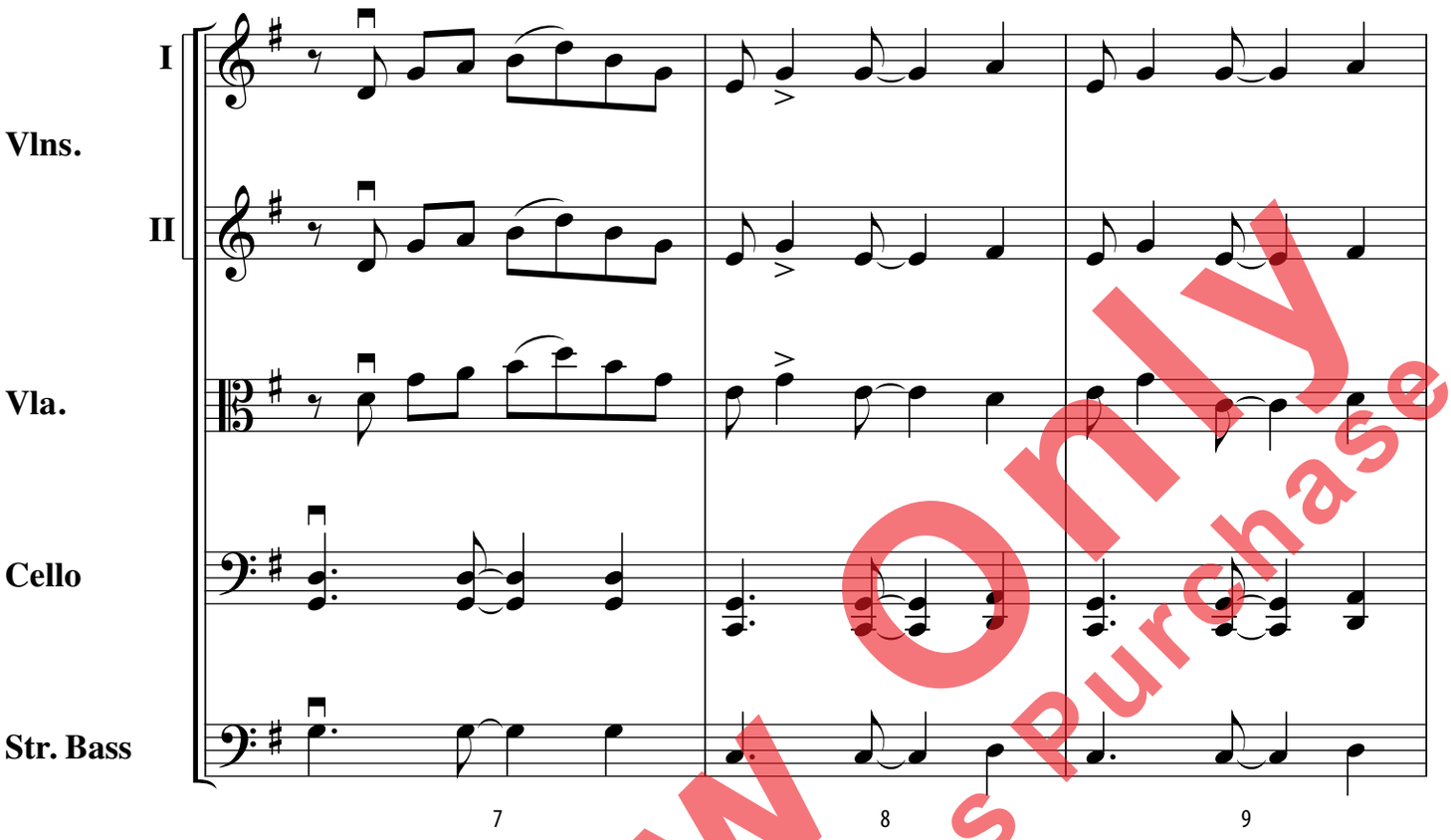

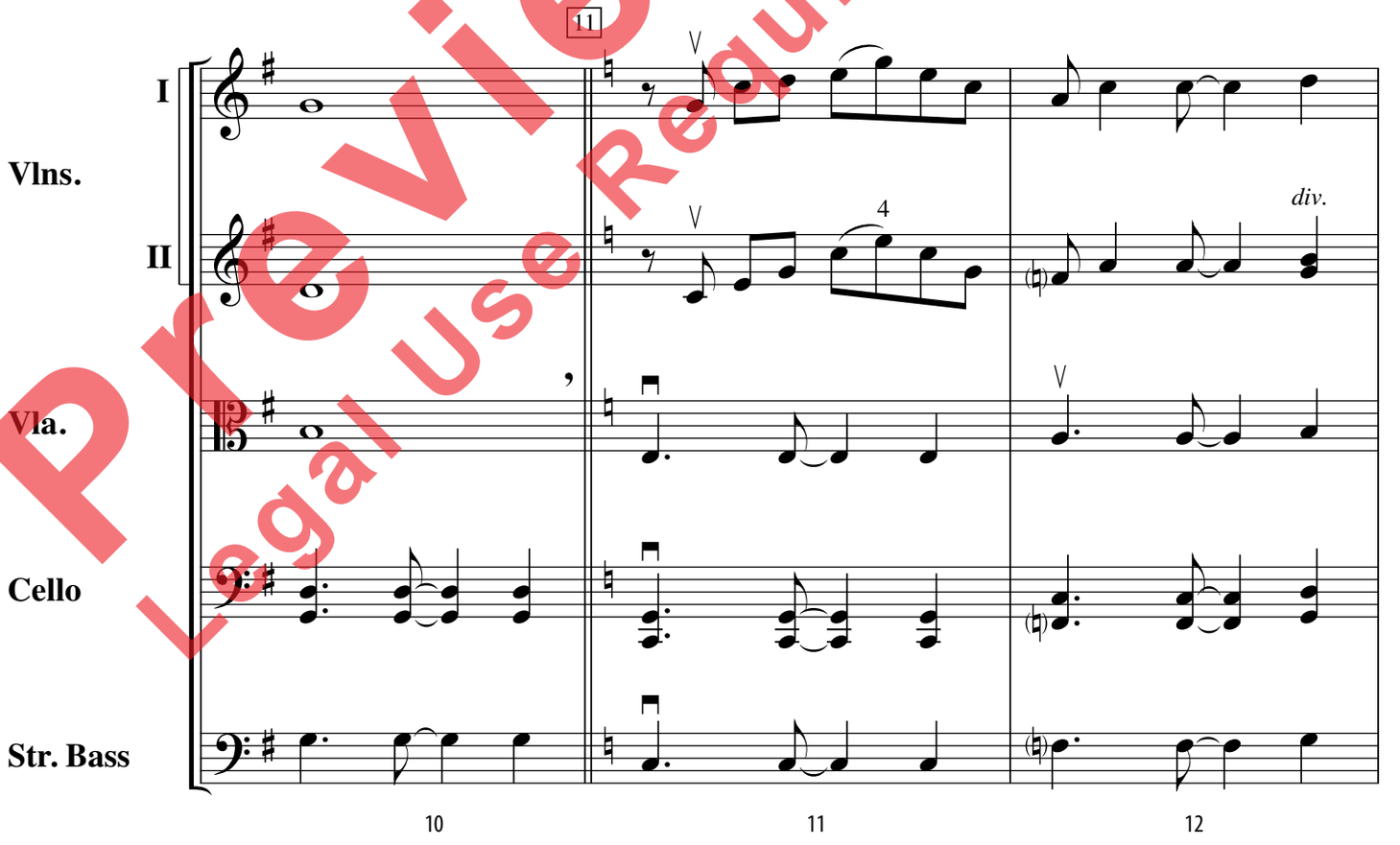

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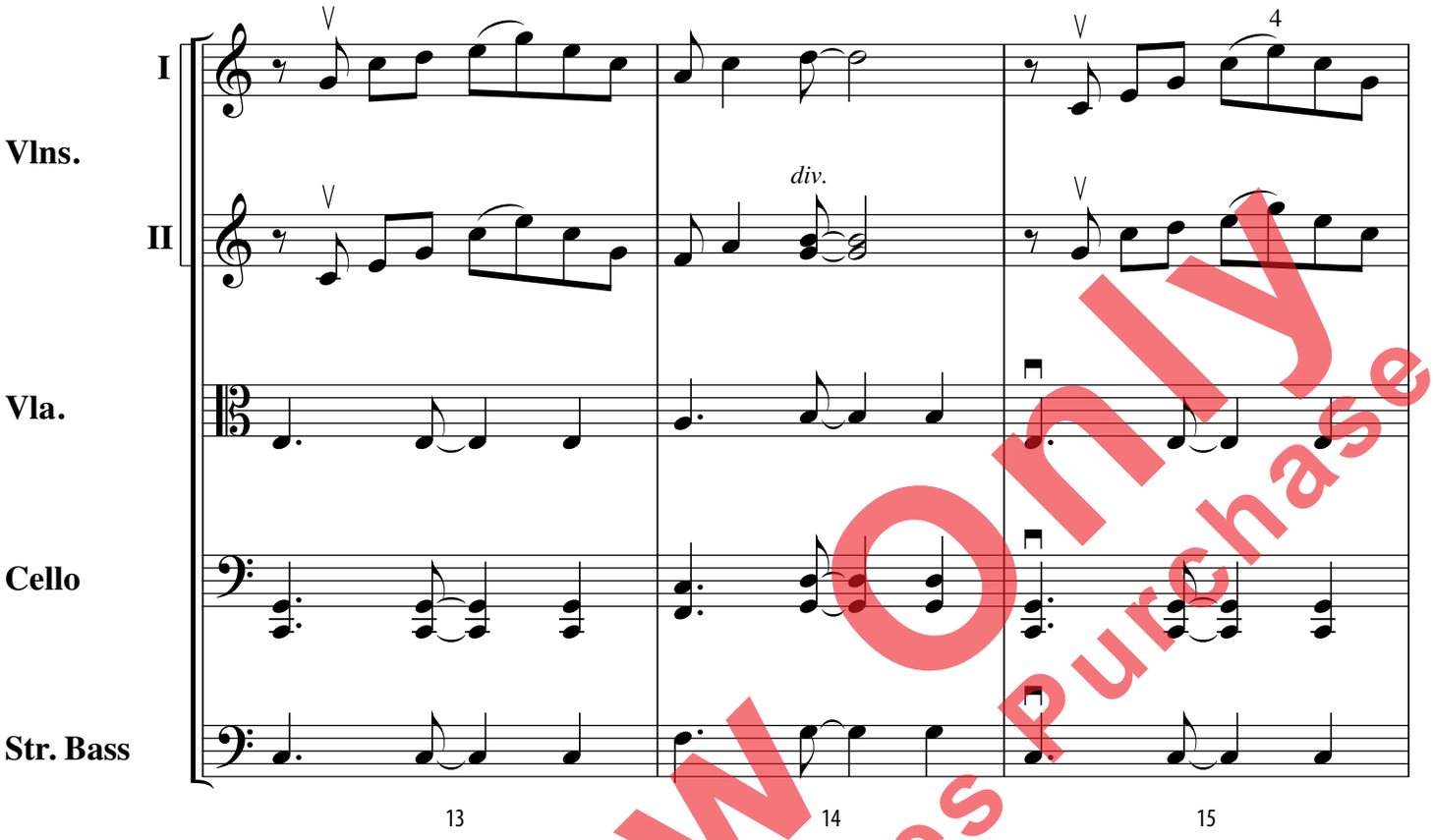

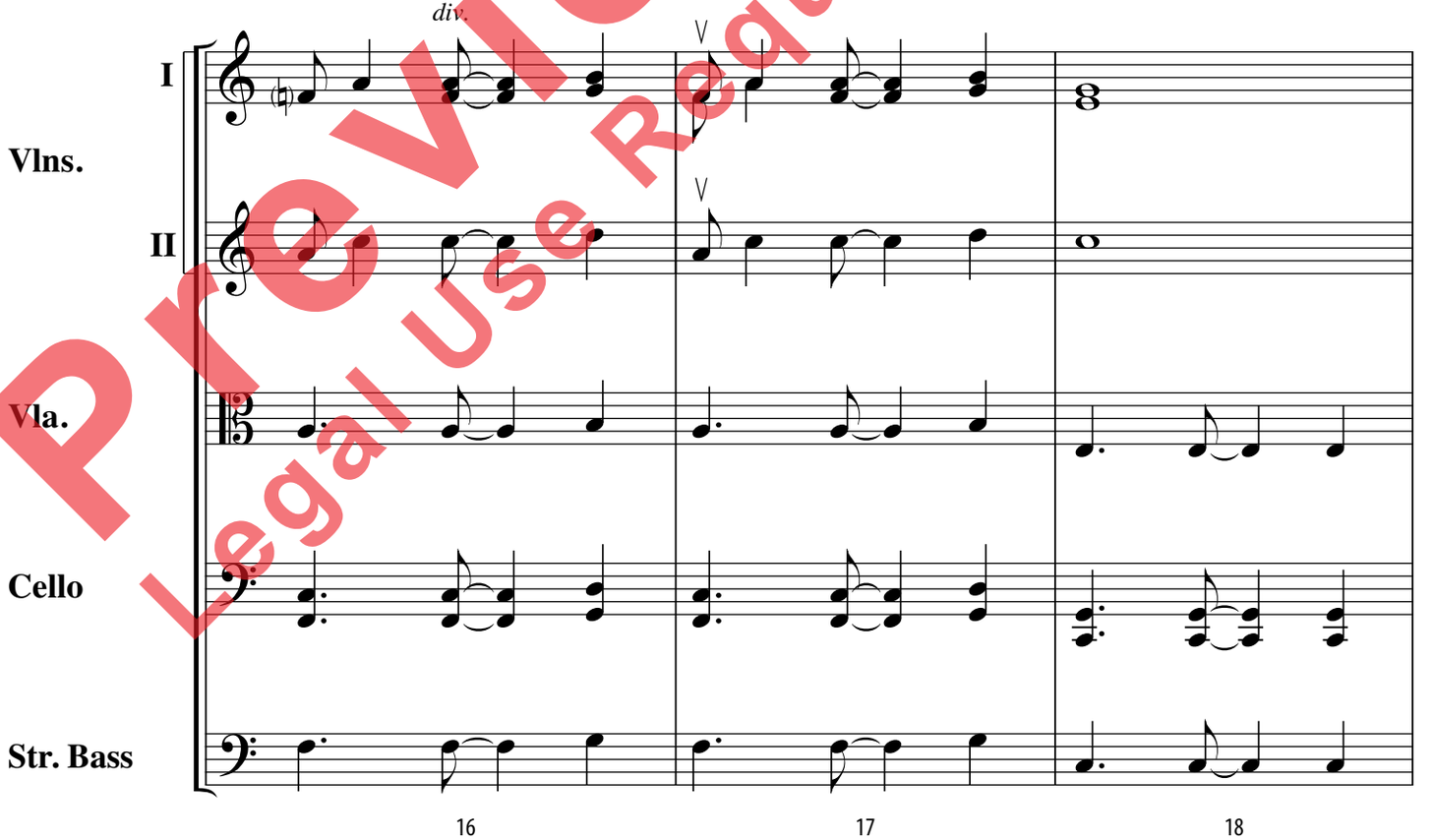

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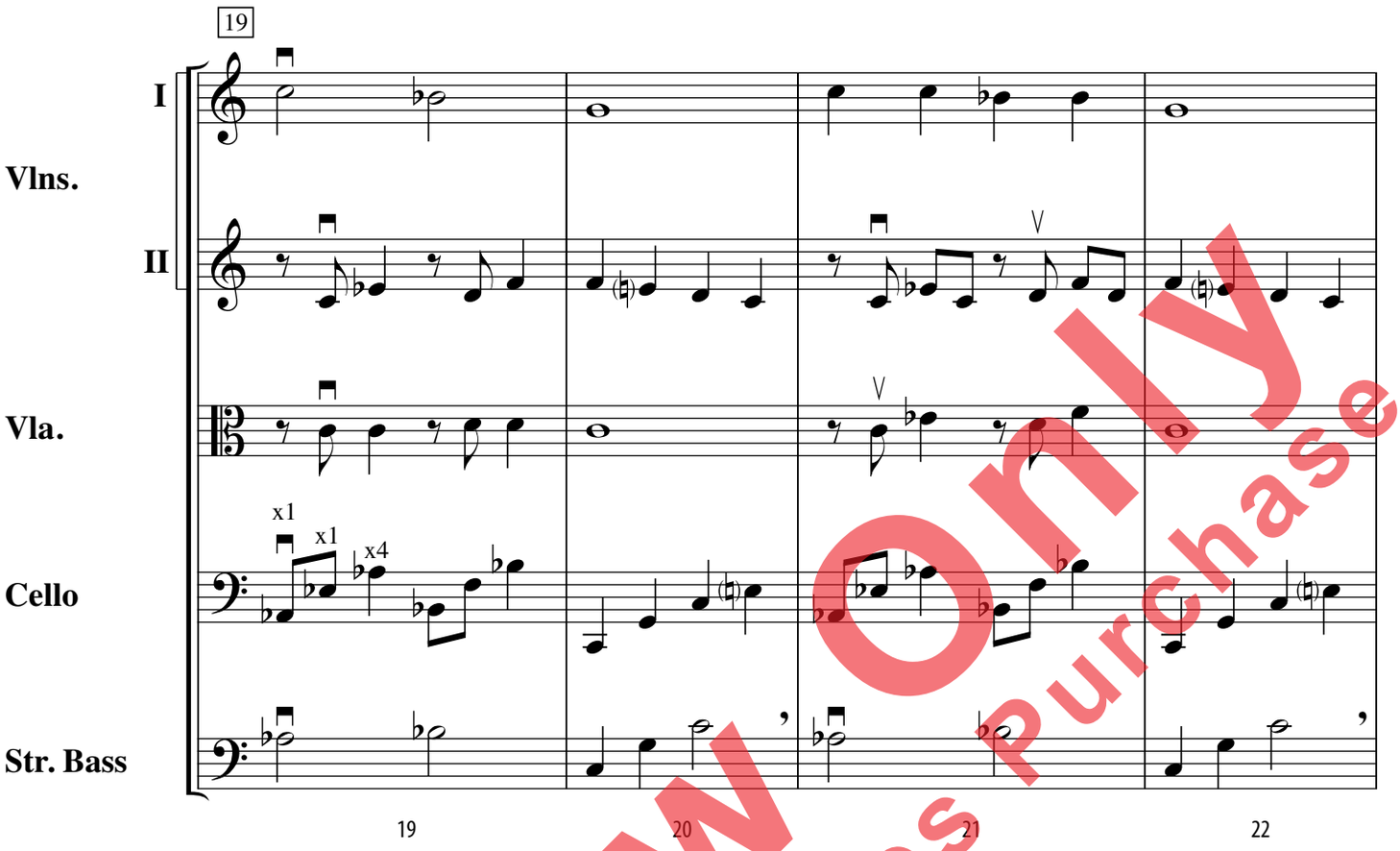

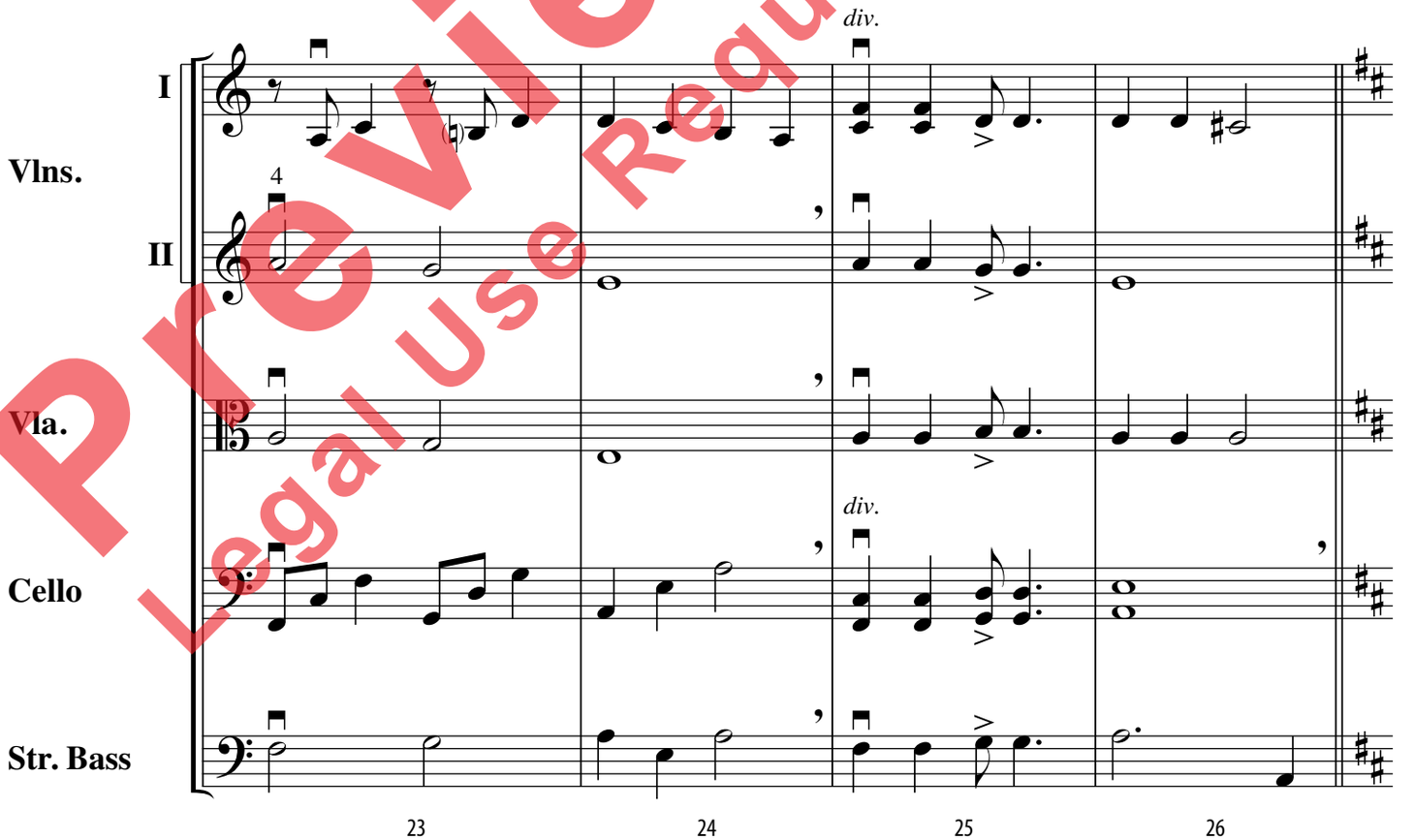

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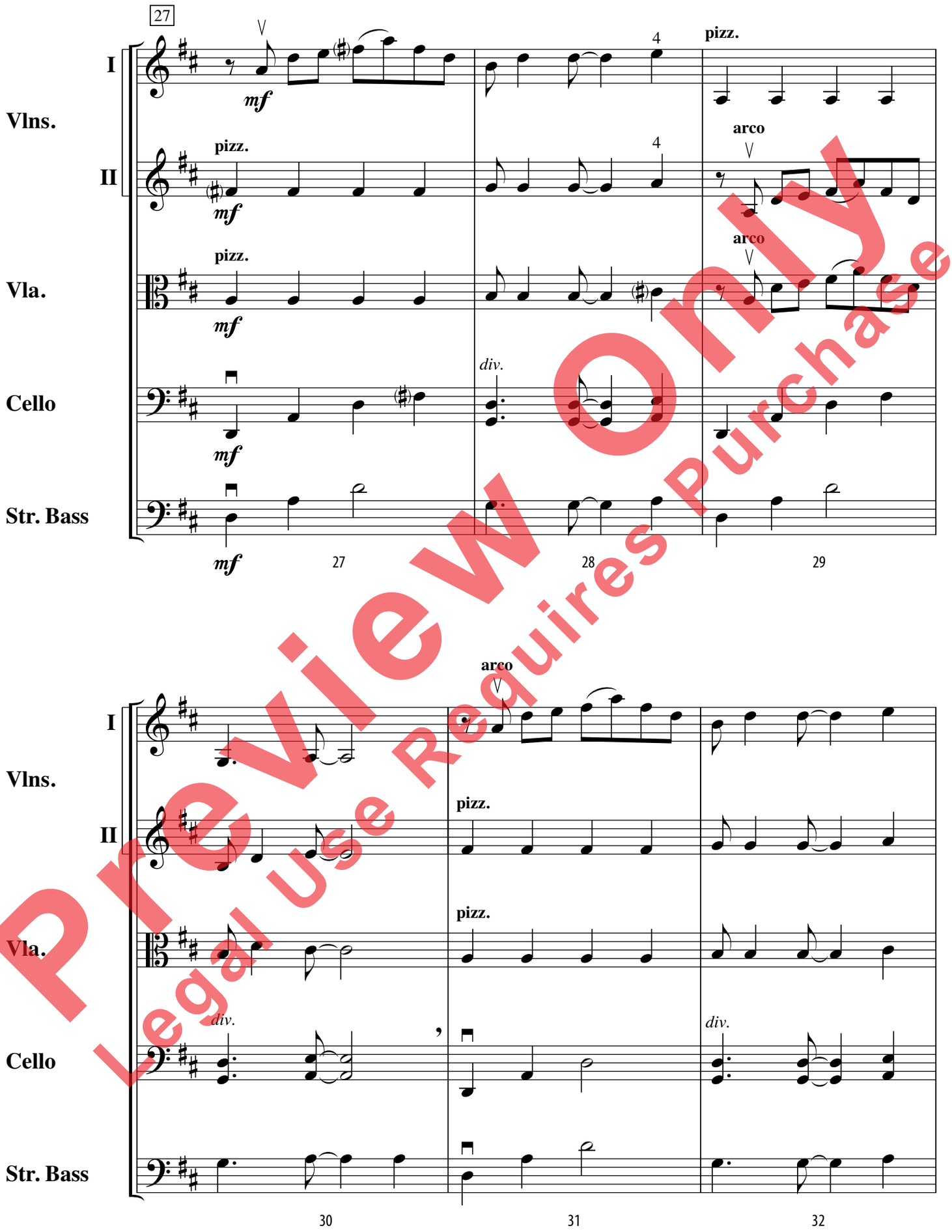

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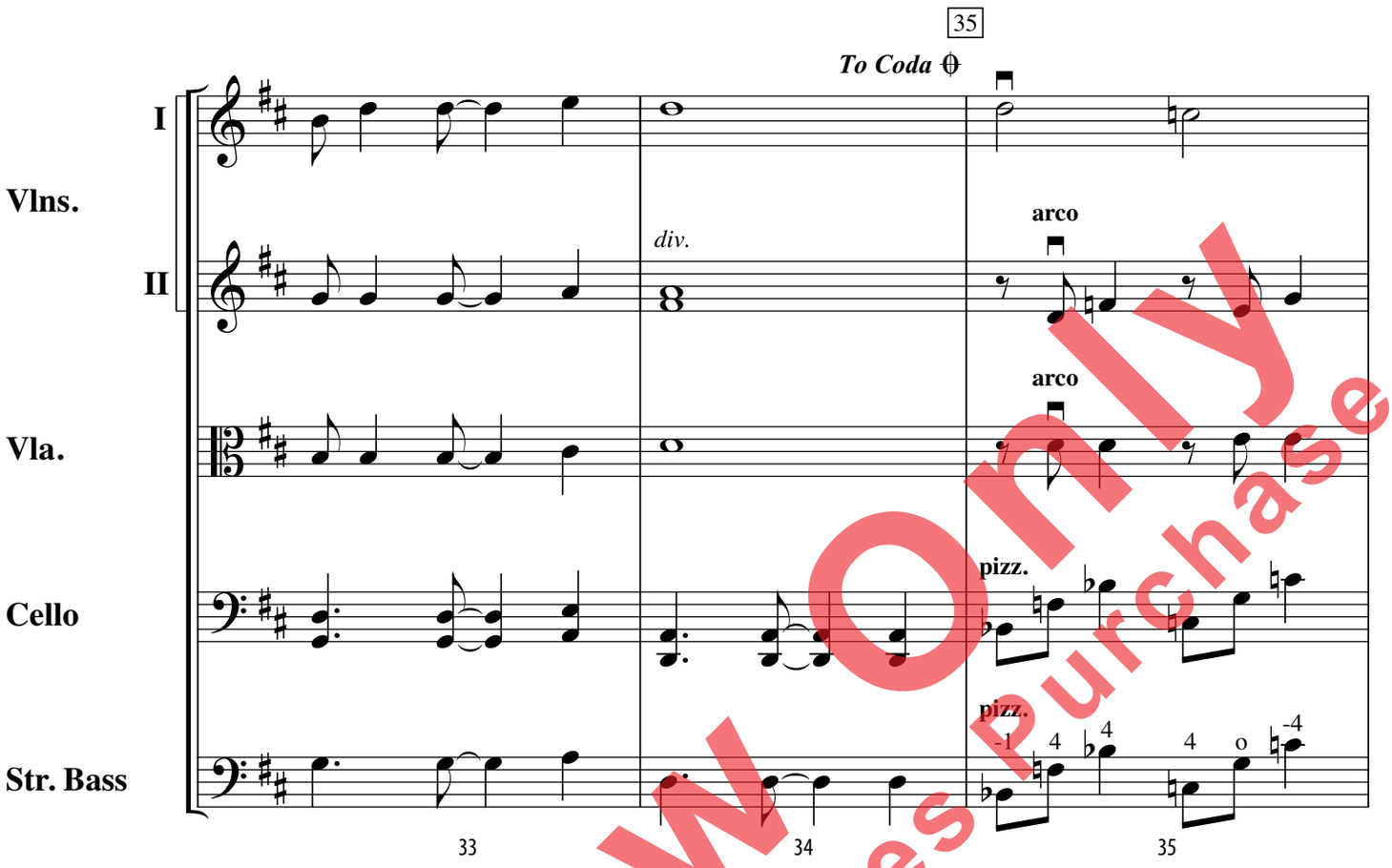

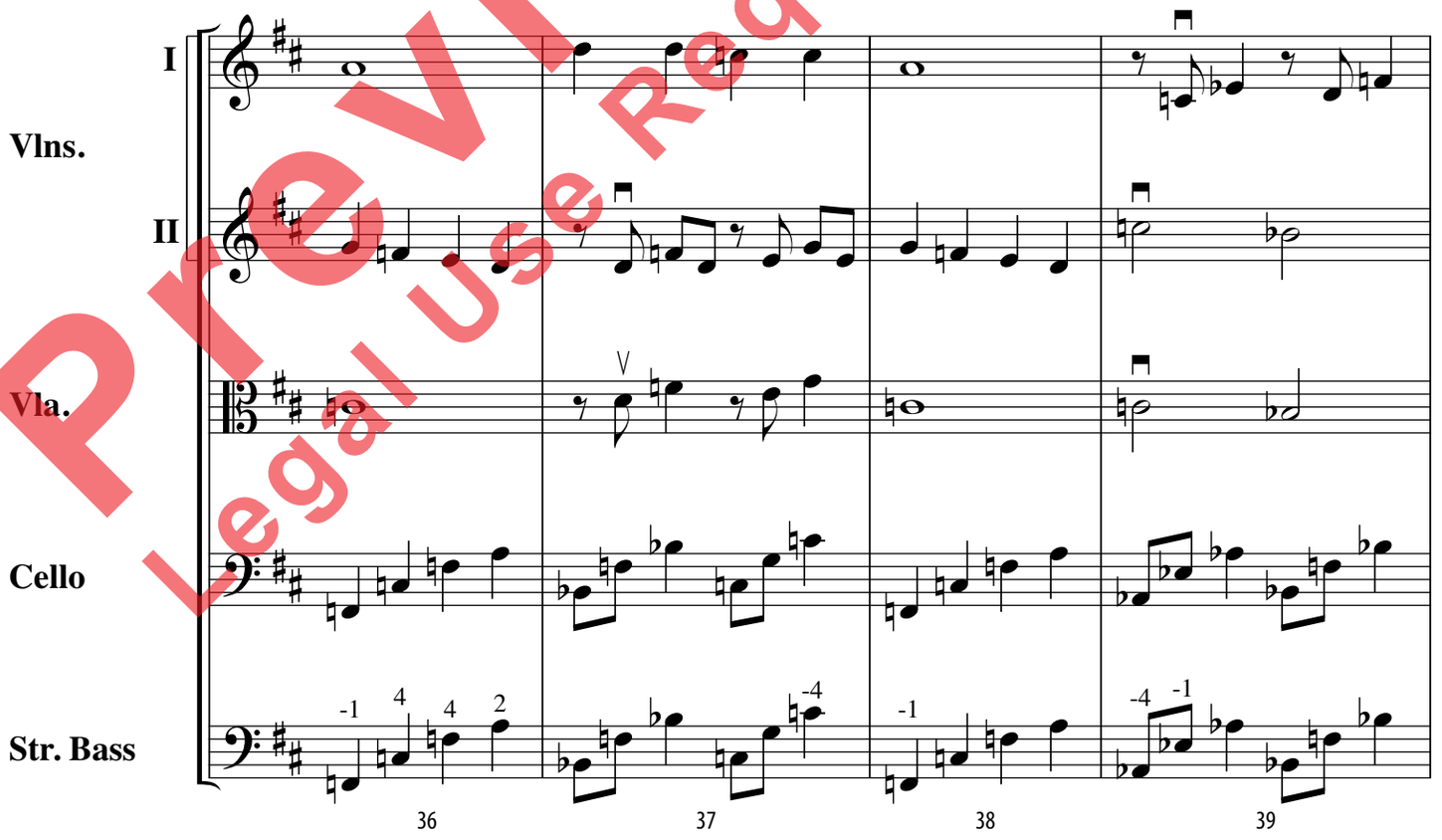

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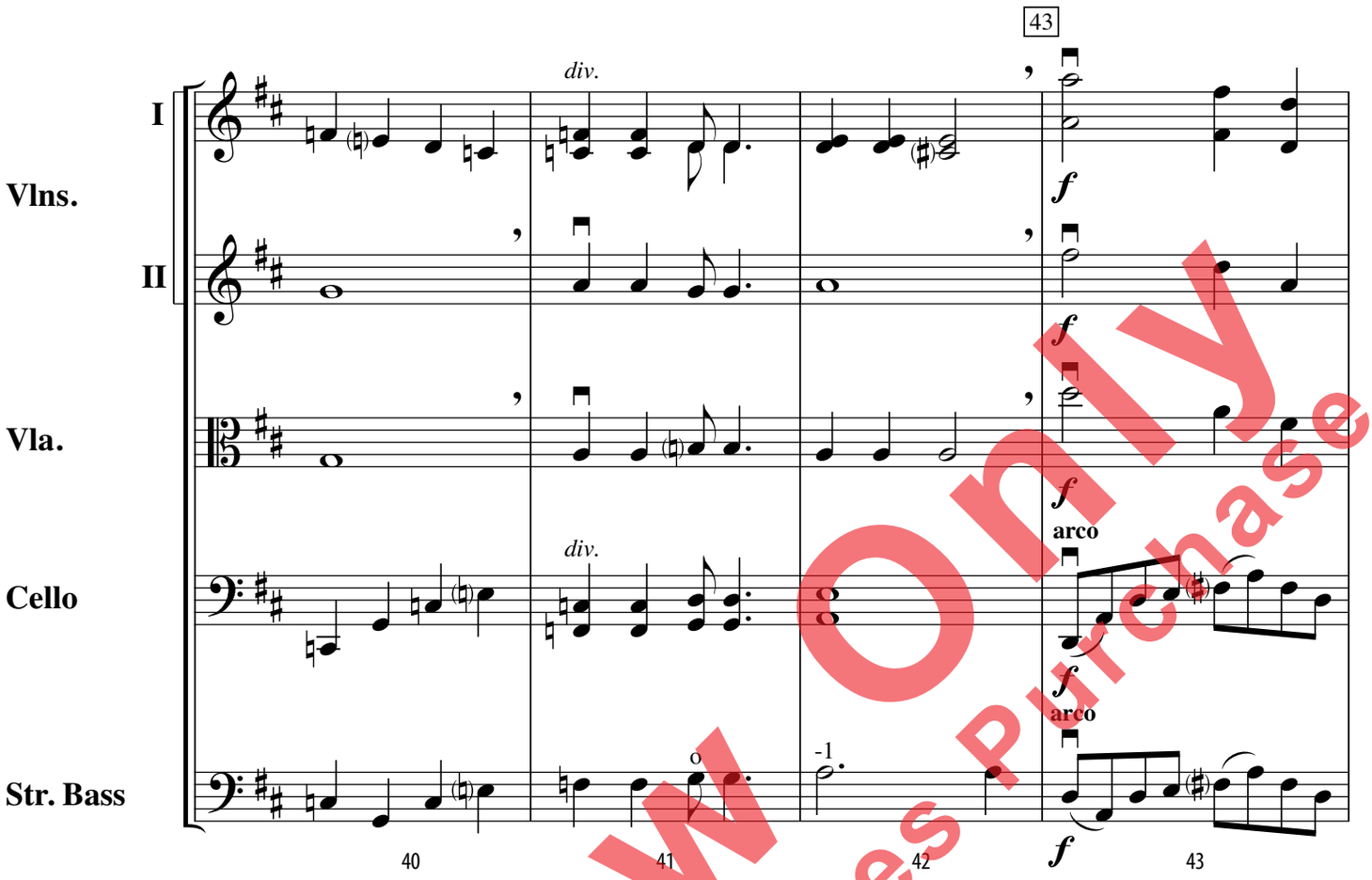

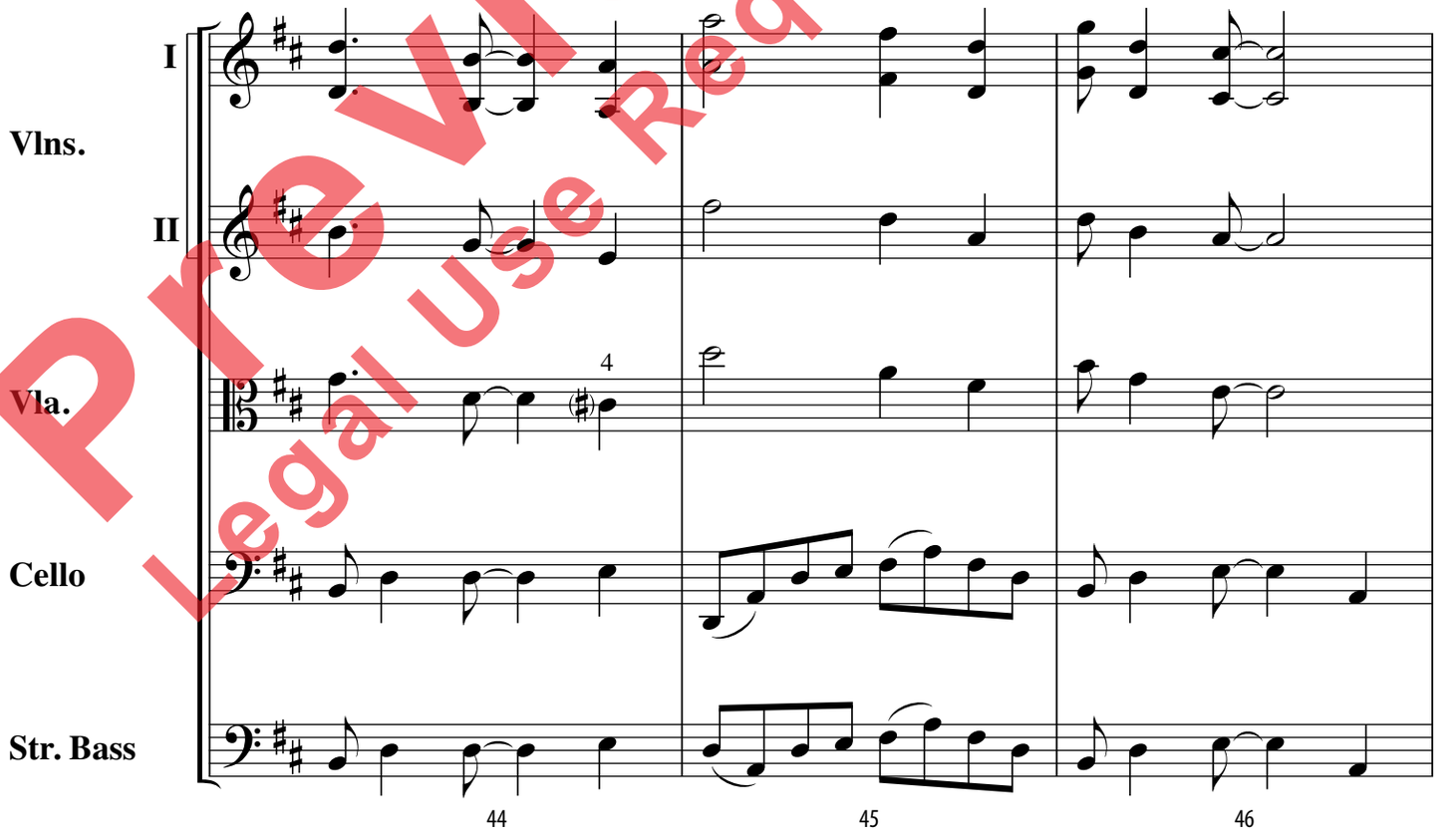

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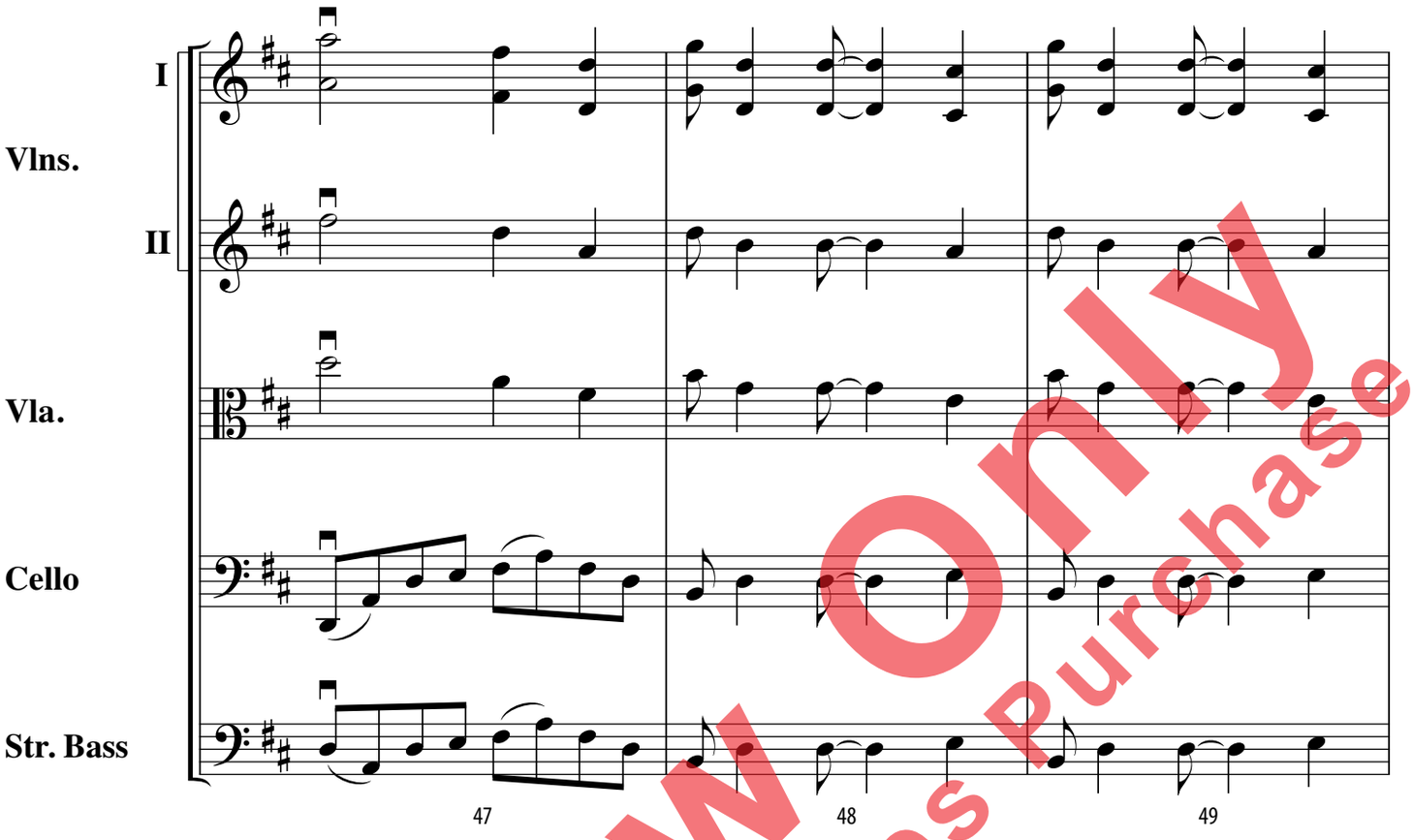

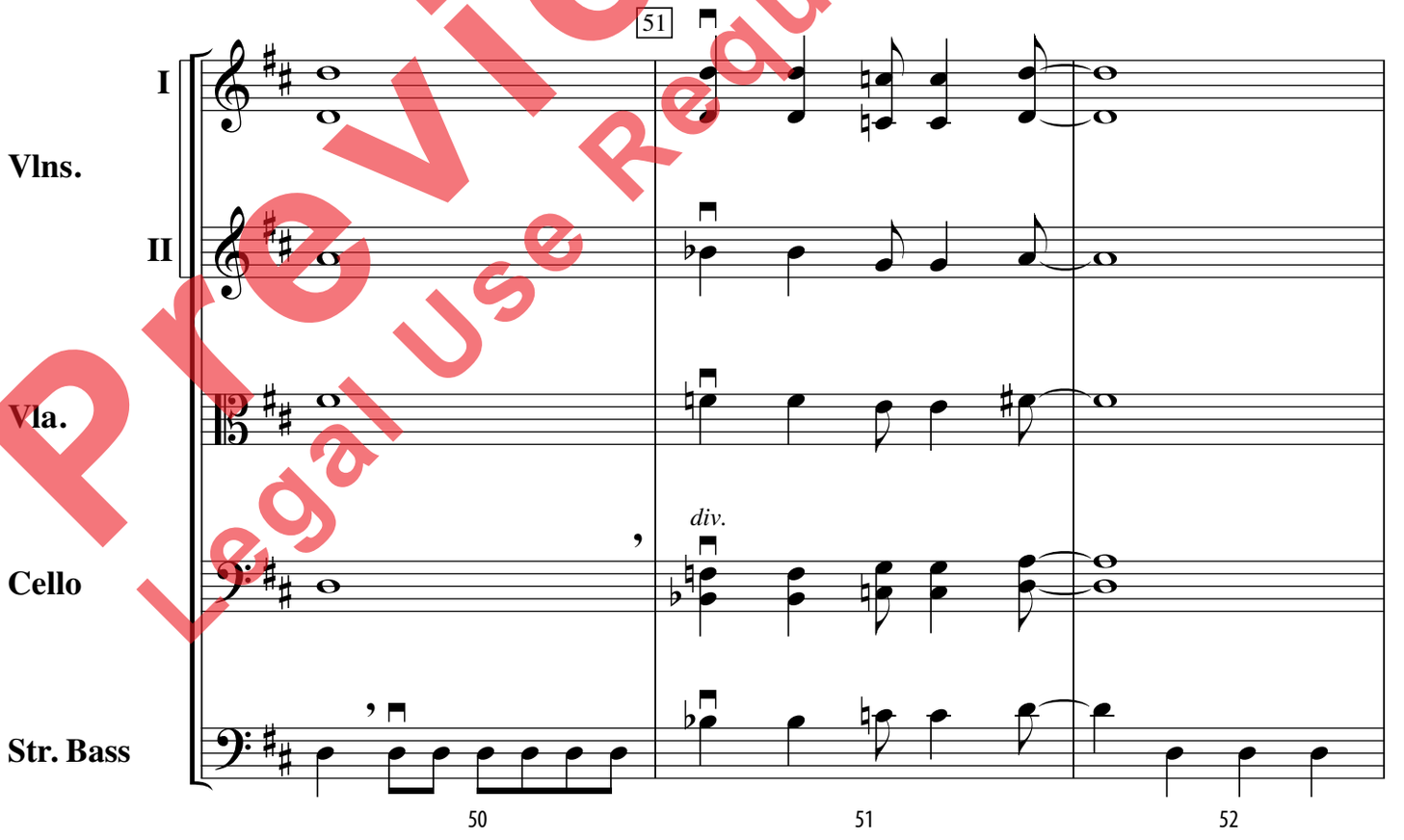

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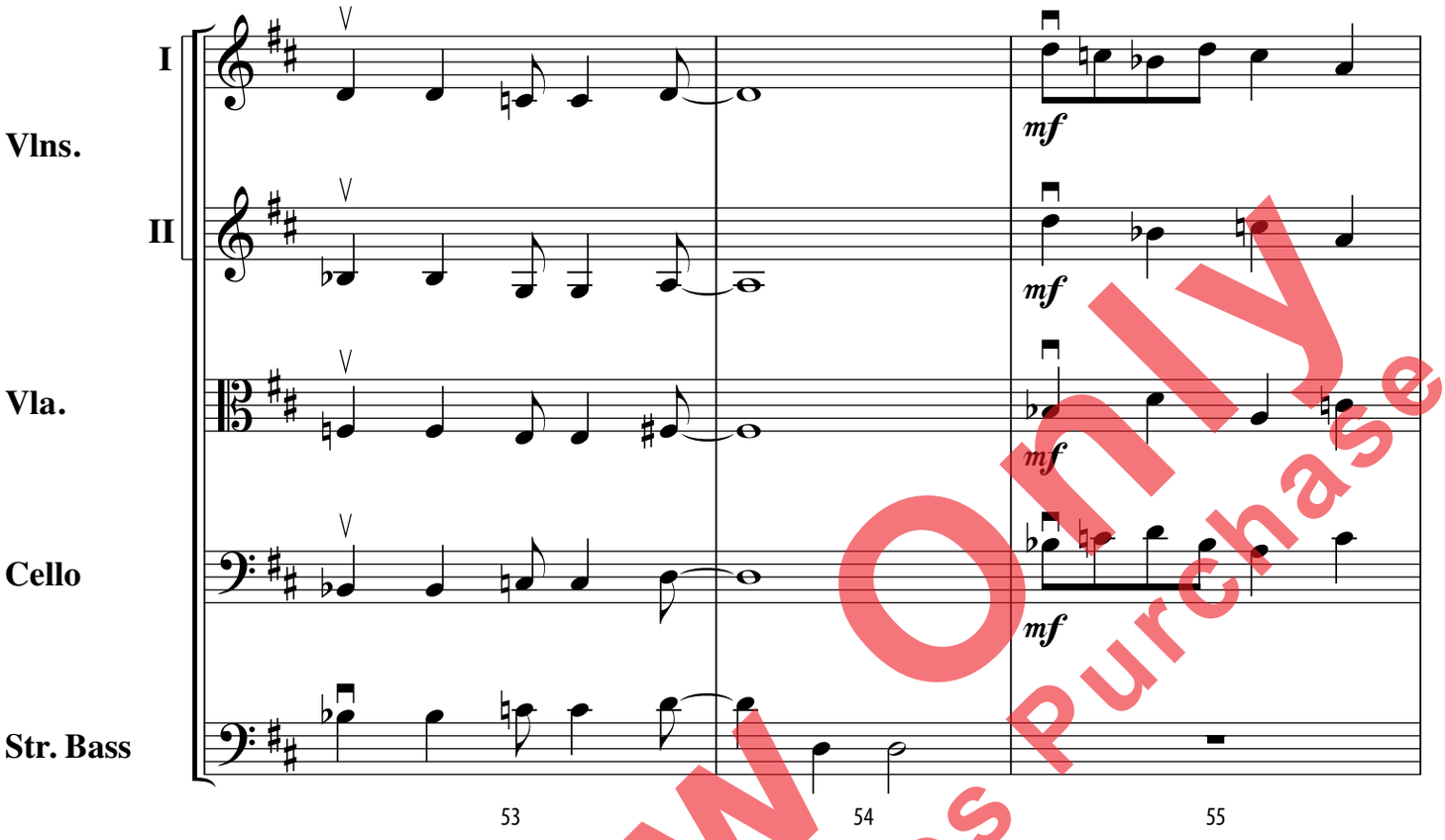

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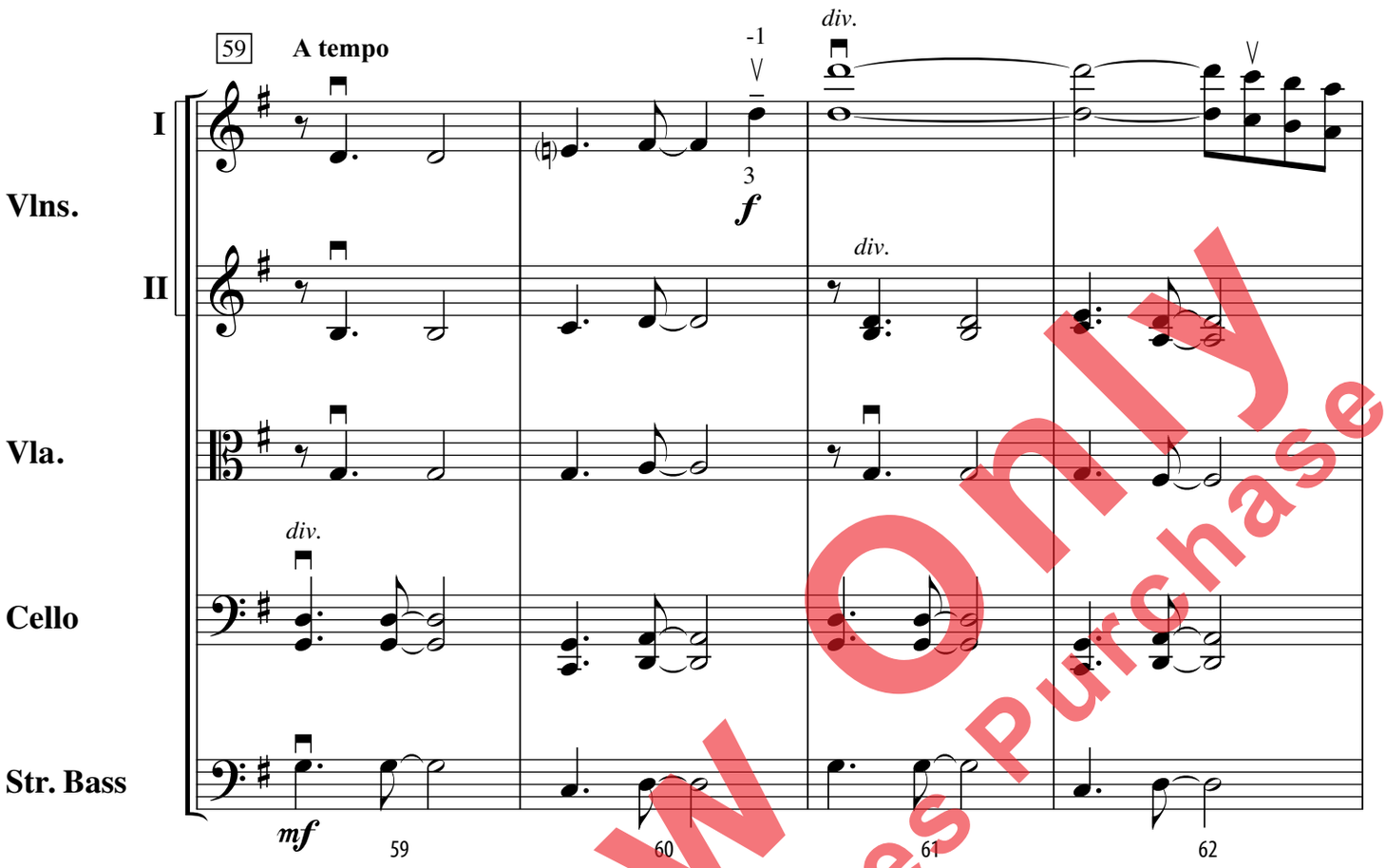

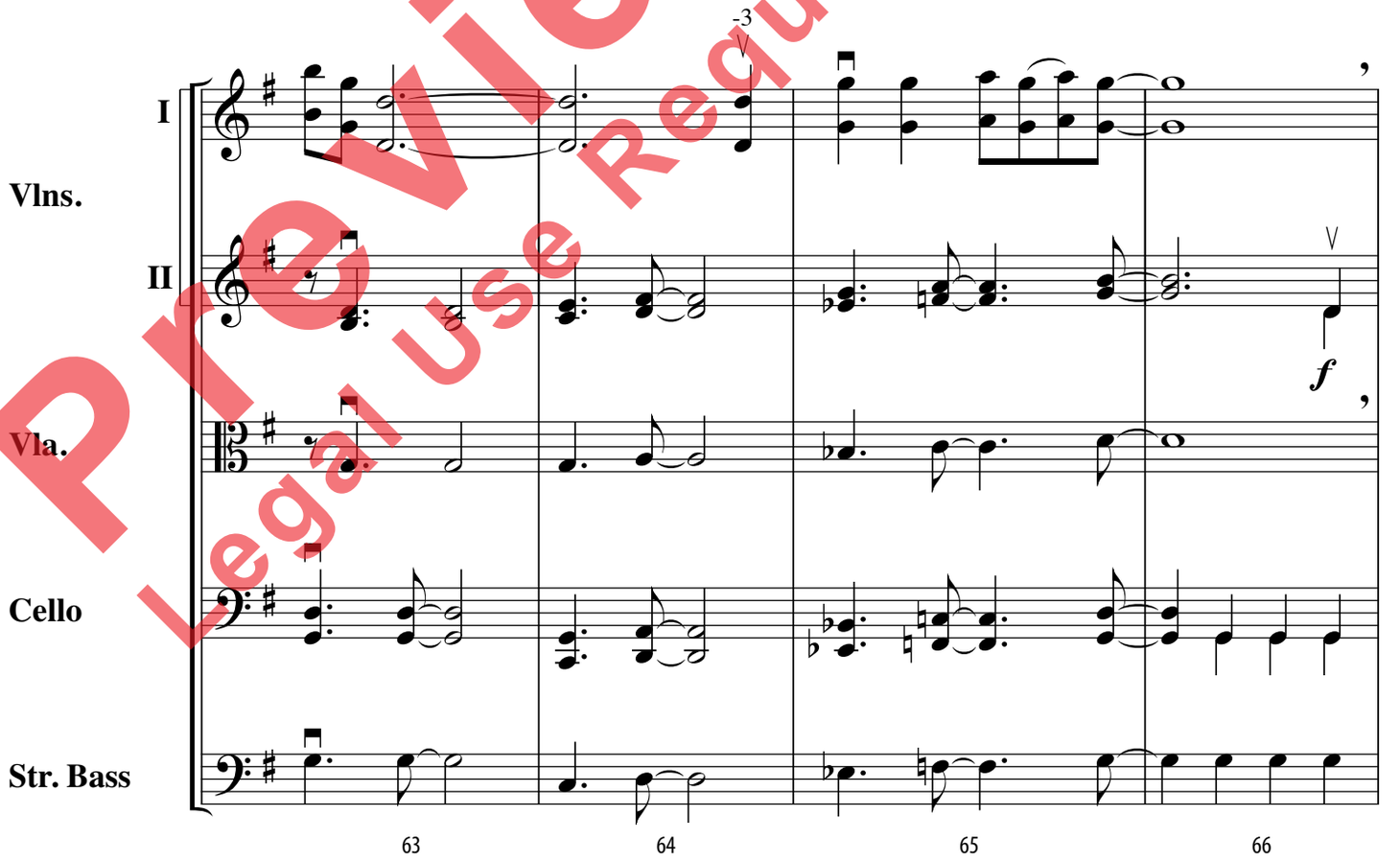

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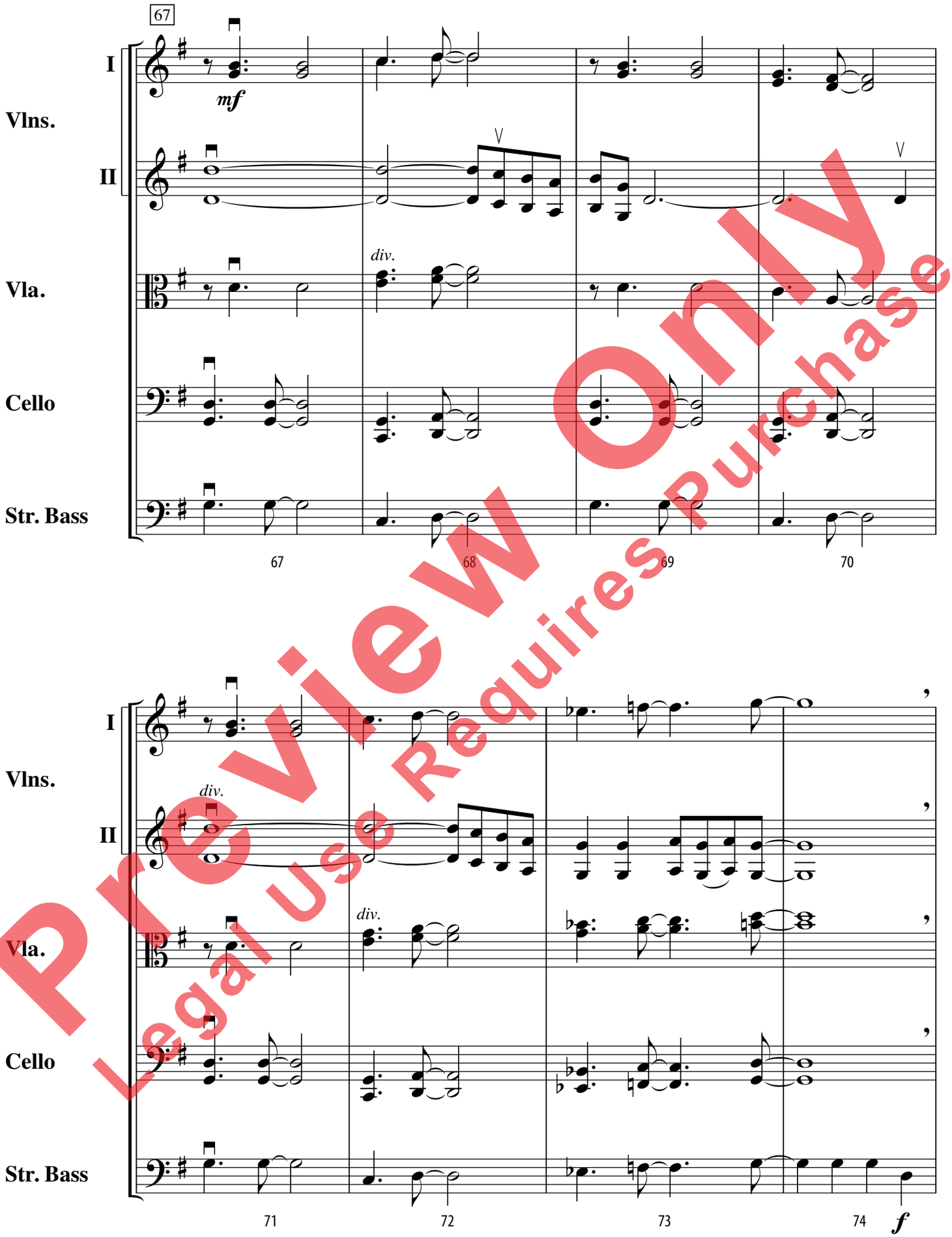

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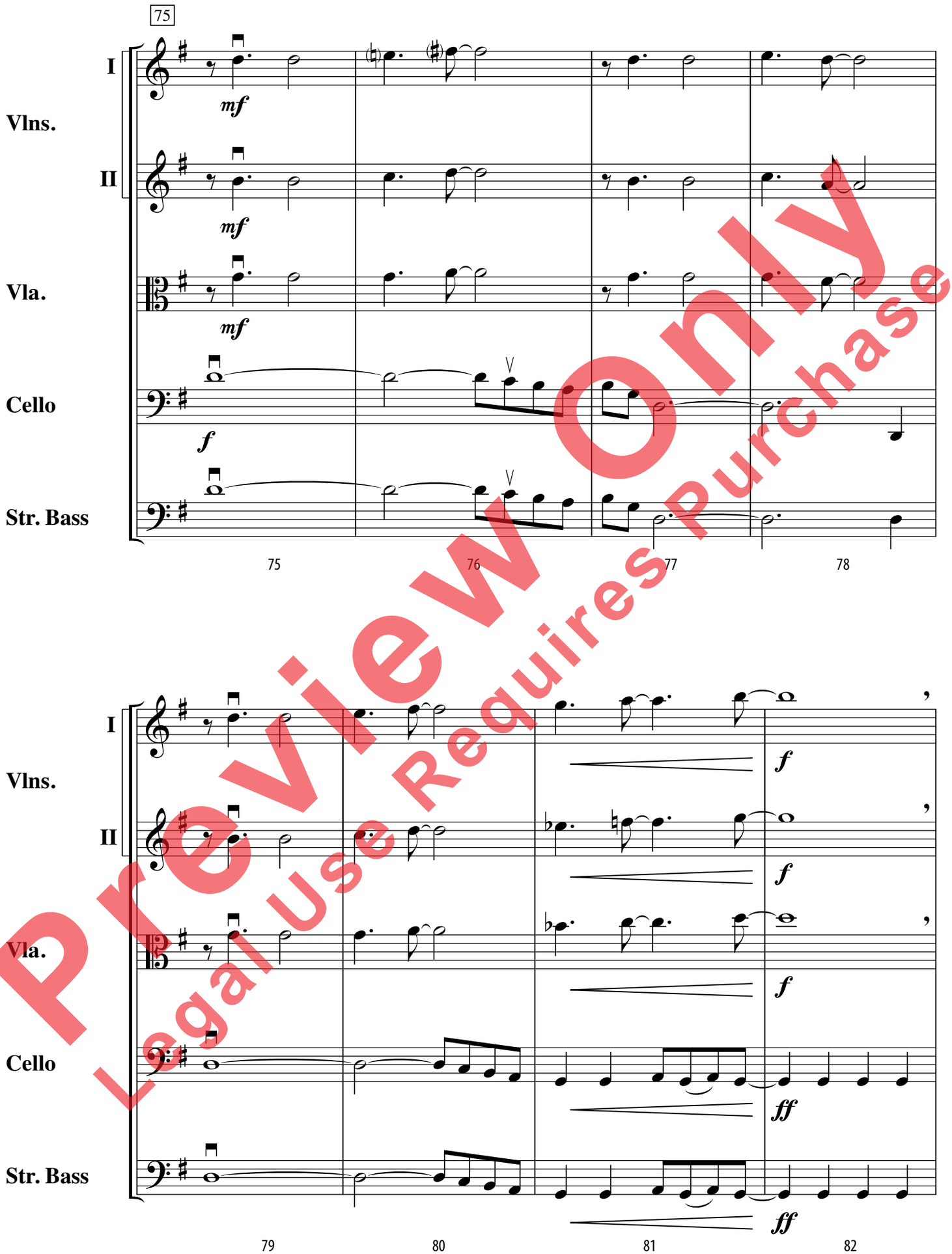

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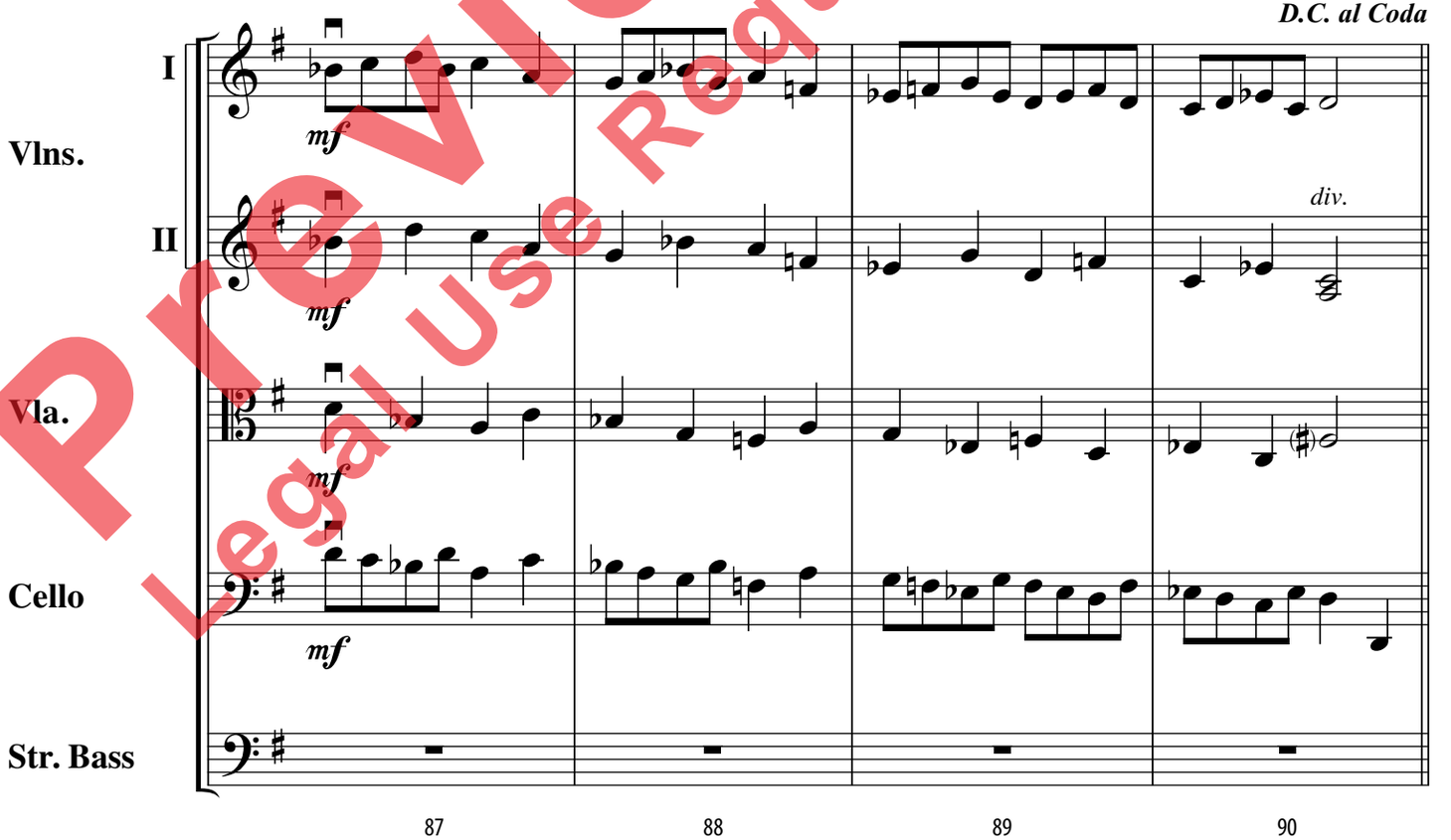

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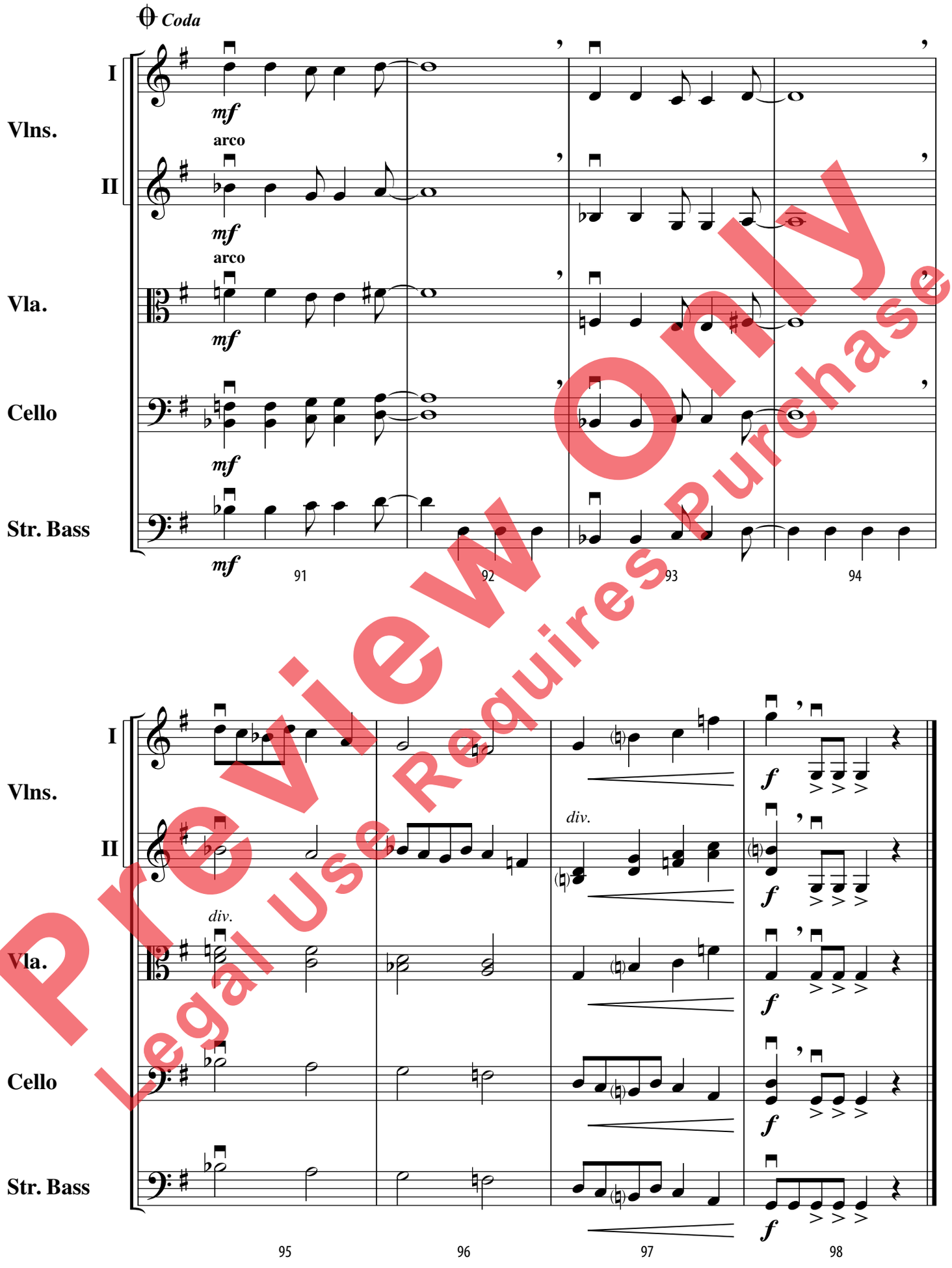

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