

SWAMP THING

(Stompin' the Bayou)

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Hotter than a Cajun barbecue, this tour-de-force for the advanced string orchestra is a workout for all of your students (and their conductor!). Conjuring up images of the Deep South, *Swamp Thang* by Richard Meyer is a jazzy rondo that never lets up from start to finish and features the most sumptuous syncopations and intriguing instrumentation to hit the student stage in a long time.

A great closer or encore number for any concert!



Swamp Thang

(Stompin' the Bayou)

CONDUCTOR SCORE

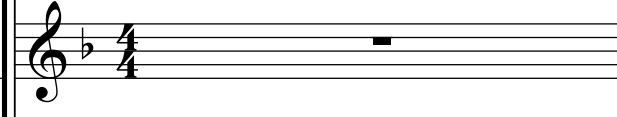
Duration - 4:00

By Richard Meyer (ASCAP)

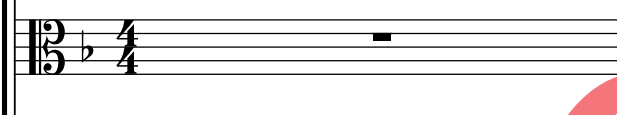
Allegro con molto spirito (♩ = 112)

Violins

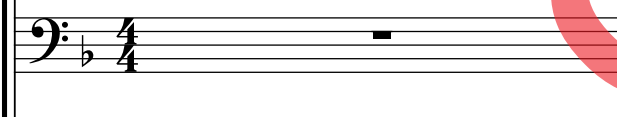
I 

II 

Viola



Cello



String Bass

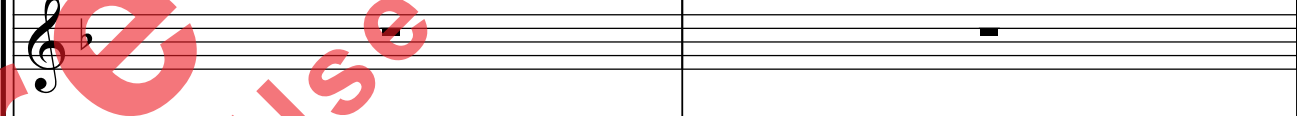


1

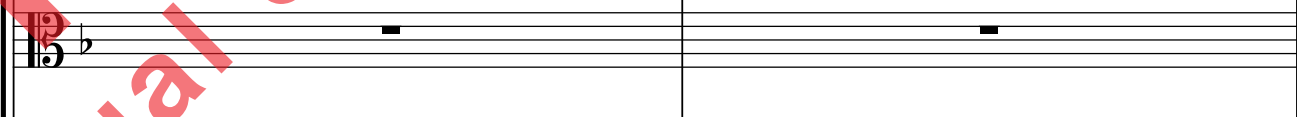
2

Vlms.

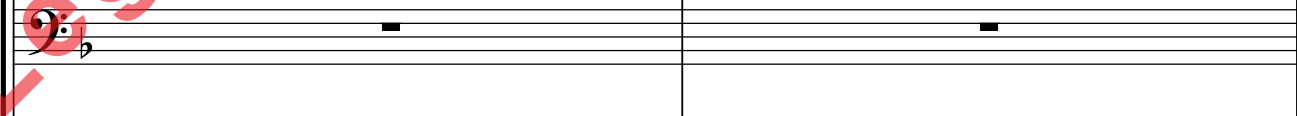
I 

II 

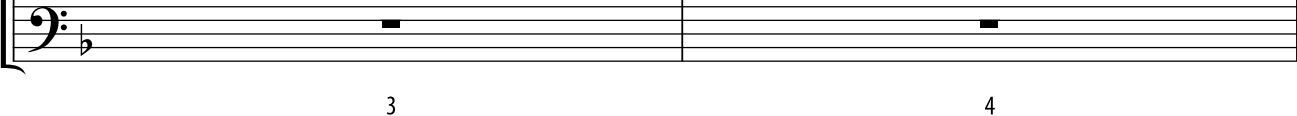
Vla.



Cello



Str. Bass



3

4

Vlns.

Vla.

Cello

Str. Bass

non div.

f

div.

f marc.

5

6

Vlns.

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

7

8

9

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12

13

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf* Soli

Cello *mf* Soli

Str. Bass *mf* pizz.

13 14 15

Vlns. I *mf*

Vlns. II *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mp* (pizz.)

16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20

21

f

mp

mf

mf arco

mf

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26

27

p

p

p

p

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28

29

mf div.

mf

f Soli

mf marc.

mf marc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33

f

f

f

I

Vlns.

II

Vla.

Cello

Str. Bass

34 35

I

Vlns.

II

Vla.

Cello

Str. Bass

36 37 38

div.

ff

p

ff

p

ff

p sub.

div.

p sub.

ff

p

Vlns.

Vla.

Cello

Str. Bass

39 40

Vlns.

Vla.

Cello

Str. Bass

41 42

Vlns.

Vla.

Cello

Str. Bass

div.

cresc.

43 44

Vlns.

Vla.

Cello

Str. Bass

ff

ff

ff marc.

ff marc.

45 46

Score for measures 47 and 48. The staves are labeled Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one flat (B-flat). Measure 47 shows the beginning of a phrase with a forte (*mf*) dynamic. Measure 48 continues the phrase, featuring a first ending bracket (-1) and a forte (*mf*) dynamic.



Score for measures 49 and 50. The staves are labeled Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one flat (B-flat). Measure 49 begins with a boxed measure number 49. The score includes fingerings (1, 2, 3) and articulation marks (accents, slurs). Measure 50 continues the phrase, featuring a first ending bracket (-1) and a forte (*mf*) dynamic. The Cello and Str. Bass parts are marked *pizz.* (pizzicato).



The image shows a musical score for measures 51 and 52. The instruments are Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The score includes dynamic markings (f) and articulation (V). A large red watermark "Only Purchase" is overlaid on the score.

This image shows a page from a musical score, specifically measures 53 and 54. The score is for a string ensemble and includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score is marked with a large red watermark that reads "Preview Use Only".

Violins I and II: Both parts play a melody starting on G4, moving to A4, then Bb4, and finally C5. The melody is marked *p* (piano). There are breath marks (V) above the notes. In measure 54, the Violins I part has a -1 breath mark above the first note.

Viola: The Viola part is marked *p* (piano) and features a "Soli" instruction in measure 54. The melody starts on G3, moves to A3, then Bb3, and finally C4. In measure 54, the Viola part has a "Soli" instruction above the first note.

Cello: The Cello part is marked *mf* (mezzo-forte) and features a "Soli" instruction in measure 54. The melody starts on G2, moves to A2, then Bb2, and finally C3. In measure 54, the Cello part has a "Soli" instruction above the first note.

String Bass: The String Bass part is marked *mf* (mezzo-forte) and features a "Soli" instruction in measure 54. The melody starts on G1, moves to A1, then Bb1, and finally C2. In measure 54, the String Bass part has a "Soli" instruction above the first note.

The page number 53 is at the bottom left, and 54 is at the bottom right.

Vlns.

Vla.

Cello

Str. Bass

Soli

mf

f

f

f

div.

arco

55

56

-2

Vlns.

Vla.

Cello

Str. Bass

58

(Vln. II)

mp

Soli

mp

p

p

p

57

58

Play

Vlns. I *mp* *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *div.* *cresc.*

Str. Bass *p* *cresc.*

59 60

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

61 62

63 *div.*

Vlns. I *p sub.*

Vlns. II *p sub.*

Vla. *Soli* *mf*

Cello *mf*

Str. Bass *mf*

63 64 65

Vlns. I *mp*

Vlns. II *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

66 67 68

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 69 to 71.

Violins (Vlns.): Part I and II. Measure 69: Vlns. I has a half note G4 with a *p* dynamic. Vlns. II has a half note G4 with a *p* dynamic. Measure 70: Vlns. I has a half note A4 with a *p* dynamic. Vlns. II has a half note A4 with a *p* dynamic. Measure 71: Vlns. I has a half note B4 with a *pizz.* dynamic. Vlns. II has a half note B4 with a *pizz.* dynamic.

Viola (Vla.): Measure 69: Half note G4 with a *p* dynamic. Measure 70: Half note A4 with a *p* dynamic. Measure 71: Half note B4 with a *pizz.* dynamic.

Cello: Measure 69: Half note G3 with a *p* dynamic. Measure 70: Half note A3 with a *p* dynamic. Measure 71: Half note B3 with a *pizz.* dynamic.

String Bass (Str. Bass): Measure 69: Half note G2 with a *p* dynamic. Measure 70: Half note A2 with a *p* dynamic. Measure 71: Half note B2 with a *pizz.* dynamic.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 72 to 74.

Violins (Vlns.): Part I and II. Measure 72: Vlns. I has a half note G4 with a *p* dynamic. Vlns. II has a half note G4 with a *p* dynamic. Measure 73: Vlns. I has a half note A4 with a *p* dynamic. Vlns. II has a half note A4 with a *p* dynamic. Measure 74: Vlns. I has a half note B4 with a *p* dynamic. Vlns. II has a half note B4 with a *p* dynamic.

Viola (Vla.): Measure 72: Half note G4 with a *p* dynamic. Measure 73: Half note A4 with a *p* dynamic. Measure 74: Half note B4 with a *p* dynamic.

Cello: Measure 72: Half note G3 with a *p* dynamic. Measure 73: Half note A3 with a *p* dynamic. Measure 74: Half note B3 with a *p* dynamic.

String Bass (Str. Bass): Measure 72: Half note G2 with a *p* dynamic. Measure 73: Half note A2 with a *p* dynamic. Measure 74: Half note B2 with a *p* dynamic.

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

(pizz.)

mf

arco Soli

mf

arco Soli

mf

75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79

arco

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

non div.

f

arco div.

f marc.

arco

80

81

f marc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82

83

Vlns.

Vla.

Cello

Str. Bass

I

II

Soli

mf

mp

div.

84 85

Vlns.

Vla.

Cello

Str. Bass

I

II

mf

mf

div.

sim.

sim.

86 87 88

Vlns.

Vla.

Cello

Str. Bass

mp

pizz.

89 90

Vlns.

Vla.

Cello

Str. Bass

f

arco

91 92

div.

Vlns.

Vla.

Cello

Str. Bass

ff

ff

ff

ff marc.

ff marc.

93

94

Vlns.

Vla.

Cello

Str. Bass

95

96

97

Vlns.

Vla.

Cello

Str. Bass

p

97 98

Vlns.

Vla.

Cello

Str. Bass

p

99 100

Vlns.

Vla.

Cello

Str. Bass

p

101 102

Vlns.

Vla.

Cello

Str. Bass

mp *molto cresc.* *ff*

mp *molto cresc.* *ff*

mp *molto cresc.* *ff*

mp *molto cresc.* *ff*

mp *molto cresc.* *ff*

103 104

105

Vlns. I *mf* *mp* *p* *f sfz*

Vlns. II *mf* *mp* *p* *f sfz*

Vla. *p* *f sfz*

Cello *pizz.* *p* *f sfz*

Str. Bass *f sfz*

105 106 107

Vlns. I *slow gliss. (and tremolo)* *ff* *fff*

Vlns. II *slow gliss. (and tremolo)* *ff* *fff*

Vla. *slow gliss. (and tremolo)* *ff* *fff*

Cello *ff* *fff*

Str. Bass *ff* *fff*

108 109 110