

SHOWTIME RAG

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Here's a fun, jazzy, all-pizzicato selection for early beginners to play at one of their first concerts! Built around a strong, steady beat, this piece uses only the D and A strings, half, quarter, and eighth notes with very limited independence to keep everyone together. Each section gets a melody, making it the perfect way to show off those beginning skills.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Showtime Rag

CONDUCTOR SCORE
Duration - 1:40

By Doug Spata

Allegretto (♩ = 135)
sempre pizz.

Violins
I *mf*
II *mf*

Viola
mf

Cello
mf

String Bass
mf

Vlins.
I *p*
II *p*

Vla.
p

Cello
p

Str. Bass
p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 10-14. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of eighth and quarter notes with some rests. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 15-19. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of eighth and quarter notes with some rests. The dynamic marking *mf* (mezzo-forte) is present in measures 15, 16, and 17. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the staves.

I
Vlns.
II
Vla.
Cello
Str. Bass

20 21 22 23 24

25
I
Vlns.
II
Vla.
Cello
Str. Bass

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

4

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

35 36 37 38 39

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

45 46 47 48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56