

# ARCHAIC VOICES

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This piece was written at the request of a friend of the composer who wanted an easy piece she could use to introduce low 1st finger B's. Her students really responded to the aggressive style, approachable rhythms, and quick tempo. Part independence is kept to a minimum to help young players stay together and the wide dynamic range adds to the drama of the piece. This is a bold selection that students and teachers can both appreciate.



# Archaic Voices

CONDUCTOR SCORE

Duration - 1:50

By Doug Spata

**Bold and quick** (♩ = 95)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

10 11 12 13

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

14 15 16 17 18

To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27 28

2. 32 4

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

29 30 31 32 33

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

34 35 36 37 38

40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

39 40 41 42 43

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46 47 48

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

49 50 51 52 53

*D.S. % al Coda*

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

54 55 56 57

$\Theta$  Coda

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

58 59 60 61

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

62 63 64 65 66