

DECK THE HALL OF THE MOUNTAIN KING

*Themes from Deck the Halls and In the Hall of the Mountain King,
with apologies to Edvard Grieg.*

By Edvard Grieg/Traditional
Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion	2

(Sleigh Bells, Crash Cymbals)

This totally unique (and somewhat crazy!) selection will be the hit of your holiday concert! Your audience will be delighted when they hear what happens when the festive Welsh carol “Deck the Halls” is combined with the dark and mysterious “In the Hall of the Mountain King” from Grieg’s *Peer Gynt Suite*. Many key playing skills, including accidentals, tempo changes, and important balance issues, are reinforced throughout. Sleigh bells and crash cymbals add just the right amount of color to this fun, good-natured seasonal gem.



Deck the Hall of the Mountain King

Themes from Deck the Halls and In the Hall of the Mountain King, with apologies to Edvard Grieg.

CONDUCTOR SCORE

Duration - 2:10

By Edvard Grieg/Traditional

Arranged by Richard Meyer (ASCAP)

Andante molto pesante (♩ = 100)

Violins
I
II

Viola

Cello

String Bass

Percussion
(Sleigh Bells, Crash Cymbals)

f *pizz.* *arco*

Sleigh Bells

1 *f* 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

pp *p* *p*

5 4

5 6 7 8

Vlns.
I
II

Vla.
pp
pizz.

Cello

Str. Bass

Perc.

9 10 11 12

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

13 14 15

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc.

2 4

-2

16 17 18

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc.

21

mp

mp

arco

mp

arco

mp

arco

mp

(V)

19 20 21 22

I
Vlns.
II

Vla.

Cello

Str. Bass

Perc.

29 30 31

I
Vlns.
II

Vla.

Cello

Str. Bass

Perc.

32 33 34

35

accel. pizz. arco

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Perc.

p 35 36 37

Vlns. I *pizz.* *arco*

Vlns. II *pizz.* *mp arco*

Vla. *pizz.* *mp arco*

Cello *mp arco*

Str. Bass *mp arco*

Perc.

38 39 40

41 Allegro (♩ = 146)

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Perc. *f*

Musical score for measures 41-43. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Percussion. The tempo is Allegro with a quarter note equal to 146 beats per minute. The music is in 3/4 time. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

Musical score for measures 44-46. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Percussion. The tempo is Allegro with a quarter note equal to 146 beats per minute. The music is in 3/4 time. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

50 51 52

accel.

Vlns.
I
II

Vla.

Cello

Str. Bass
f

Perc.
f

53 54 55 56

[57] Vivo (♩ = 168)

stringendo al fine

Vlns.
I
II

Vla.

Cello

Str. Bass
ff

Perc.
ff

57 58 59

61 *div.*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mf*

60 61 62 63

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Perc. *ff*

div.

mf

64 65 66 67

div.

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

68

69

70

71

72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

73

74

75

76

77