

STRING EXPLORER SERIES

Pieces of Eight

A Pirate's Jig

By Richard Meyer

INSTRUMENTATION

| | |
|---|---|
| Conductor Score..... | 1 |
| Violin I..... | 8 |
| Violin II..... | 8 |
| Viola..... | 5 |
| Violin III (Viola  | 3 |
| Cello..... | 5 |
| String Bass..... | 5 |
| Piano..... | 1 |

Look no further for the perfect piece to introduce your students to $\frac{6}{8}$ meter! This cool-sounding, minor-keyed jig uses only three basic rhythms to give your students the confidence they need to navigate a too-often neglected time signature. Every section gets a turn at the fun and catchy melody while the repeated patterns in the accompaniments will reinforce students' reading of the new rhythms. Destined to become the "go-to piece" for teaching $\frac{6}{8}$ to the young orchestra!



Pieces of Eight

A Pirate's Jig

CONDUCTOR SCORE

Duration - 1:35

By Richard Meyer (ASCAP)

"Arrr"-llegro! (♩ = 120)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

This block contains the musical notation for measures 1 through 4. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics range from piano (p) to forte (f). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

This block contains the musical notation for measures 5 through 8. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics are marked mezzo-piano (mp). Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the staves. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

To Coda \oplus

21

pizz.

mf

f

mf

18 19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

23 24 25 26

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco

f arco

f

p

32 33 34 35 36

37 1st time arco
2nd time pizz.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

1st time arco
2nd time pizz.

p *f* *p*

1st time arco
2nd time pizz.

p *f* *p*

1st time arco
2nd time pizz.

p *f* *p*

1st time arco
2nd time pizz.

p *f* *p*

Pno. Accomp.

p *f* *p*

37 38 39 40 41

45

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f *p* *p*

f *p*

f *p*

f *p*

f *p*

Pno. Accomp.

f *p*

42 43 44 45 46

1. *pizz.* 2. *arco*

Vlns. I *f* *p* *ff* *arco*

Vlns. II *f* *ff* *ff* *arco*

Vla. (Vln. III) *f* *ff* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Pno. Accomp. *f* *ff* *p* *ff*

47 48 49 50 51

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *arco* *ff*

Str. Bass *arco* *ff*

Pno. Accomp. *p*

52 53 54 55

57 D.S. % al Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

56 57 58 59 60

⊕ Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

⊕ Coda

Pno. Accomp.

61 62 63 64 65