



Suite from

# Hamilton

**Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time**

Words and music by Lin-Manuel Miranda

Arranged by Jerry Brubaker

Review Required  
Purchase Only

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**INSTRUMENTATION**

1 Conductor	1 1st B♭ Trumpet	1 Percussion I (Suspended Cymbal/ Crash Cymbals)
1 1st Flute	1 2nd B♭ Trumpet	1 Percussion II (Drumset)
1 2nd Flute	1 3rd B♭ Trumpet	8 1st Violin
2 Oboe	1 1st Trombone	8 2nd Violin
1 1st B♭ Clarinet	1 2nd Trombone	5 Viola
1 2nd B♭ Clarinet	1 3rd Trombone	5 Cello
1 B♭ Bass Clarinet	1 Tuba	5 String Bass
2 Bassoon	1 Mallet Percussion (Bells/Marimba)	
1 1st F Horn	1 Timpani (F-G-C-F)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

- 1 Conductor  
1 1st Flute  
1 2nd Flute  
2 Oboe  
1 1st B♭ Clarinet  
1 2nd B♭ Clarinet  
1 B♭ Bass Clarinet  
2 Bassoon  
1 1st F Horn  
1 2nd F Horn  
1 3rd F Horn  
1 4th F Horn

- 1 1st B♭ Trumpet  
1 2nd B♭ Trumpet  
1 3rd B♭ Trumpet  
1 1st Trombone  
1 2nd Trombone  
1 3rd Trombone  
1 Tuba  
1 Mallet Percussion  
(Bells/Marimba)  
1 Timpani  
(F-G-C-F)

- 1 Percussion I  
(Suspended Cymbal/  
Crash Cymbals)  
1 Percussion II  
(Drumset)  
8 1st Violin  
8 2nd Violin  
5 Viola  
5 Cello  
5 String Bass

*Hamilton* is a musical about the life of American Founding Father Alexander Hamilton. In 2016, it was nominated for a record-setting 16 Tony Awards, winning 11 (including Best Musical), and was also the recipient of the 2016 Grammy Award for Best Musical Theater Album and the 2016 Pulitzer Prize for Drama. Experience the beauty and excitement of this amazing musical!

#### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Rhulius*  
Belwin/Pop String Editor

**YOU'LL BE BACK (from the Broadway musical *Hamilton*)  
HELPLESS (from the Broadway musical *Hamilton*)  
DEAR THEODOSIA (from the Broadway musical *Hamilton*)  
IT'S QUIET UPTOWN (from the Broadway musical *Hamilton*)  
ONE LAST TIME (from the Broadway musical *Hamilton*)**

Words and Music by LIN-MANUEL MIRANDA

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**MY SHOT (from the Broadway musical *Hamilton*)**

Words and Music by LIN-MANUEL MIRANDA with ALBERT JOHNSON,  
KEJUAN WALIEK MUCHITA, OSTEN HARVEY, JR., ROGER TROUTMAN and CHRISTOPHER WALLACE

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from South Pacific. Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. This selection is used by special  
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Suite from  
**Hamilton**

*Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time*

CONDUCTOR SCORE

Duration - 6:00

Words and music by Lin-Manuel Miranda  
Arranged by Jerry Brubaker

**"You'll Be Back"**  
**Moderato "Swing 8ths"** ( $\text{♩} = 120$ )

**"You'll Be Back"**  
**Moderato "Swing 8ths"** ( $\text{♩} = 120$ )

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Fls.  
II  
Ob.  
I  
Cl.  
II  
B. Cl.  
mf  
Bsn.  
Hns.  
III  
IV  
I  
Tpts.  
II  
III  
I  
Tbns.  
II  
III  
Tuba  
mf  
Mlt. Perc.  
Tim.  
Perc. I  
Perc. II  
mf  
Vlns.  
I  
II  
Vla.  
Cello  
Str. Bass

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15      16      17      18      19      20

mf

45858S

21

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

rall.

[29] A tempo

Fls. I

II

Ob. I

Cl. II

B. Cl. I

Bsn. II

Hns. I

II

III

IV

Tpts. I

II

III

Tbns. I

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

II

Vla.

Cello

Str. Bass

rall.  
div. -3

[29] A tempo

7

27 28 29 30 31 32

45858S

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

*"Helpless"*40 Light, with a bounce "Straight 8ths" ( $\text{♩} = 79$ )

Fls.  
II  
Ob.  
I  
Cl.  
II  
B. Cl.  
Bsn.  
Hns.  
III  
IV  
Tpts.  
II  
III  
I  
Tbns.  
II  
III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
"Helpless"  
Vlns.  
II  
Vla.  
div.  $\text{mp}$   
Cello  
Str. Bass

40 Light, with a bounce "Straight 8ths" ( $\text{♩} = 79$ )

41

42

43

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

44

45

46

47

48

Fls. I f

Fls. II f

Ob. I

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tpts. IV

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. Bells f

Timp.

Perc. I

Perc. II

Vlns. I mp

Vlns. II mp

Vla. mp

Cello

Str. Bass

48 49 50 51 52

**“My Shot”**  
**Moderate Rock ( $\text{♩} = 90$ )**

Fls.  
Ob.  
Cls.  
B. Cl.  
Bsn.  
Hns.  
Tpts.  
Tbns.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns.  
Vla.  
Cello  
Str. Bass

53      54      55      56      57      58

**“My Shot”**  
**Moderate Rock ( $\text{♩} = 90$ )**

53      54      55      56      57      58

*Preview requests are illegal*

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

59 60 61 62

Fls.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

63

64

65

66

Fls.  
II  
Ob.  
I  
Cl.  
II  
B. Cl.  
Bsn.  
  
Hns.  
II  
III  
IV  
  
Tpts.  
II  
III  
I  
  
Tbns.  
II  
III  
  
Tuba  
  
Mlt. Perc.  
  
Timp.  
  
Perc. I  
  
Perc. II  
  
Vlns.  
II  
  
Vla.  
  
Cello  
  
Str. Bass

70

67 68 69 70 71

*Preview Requies Purchase*

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**"Dear Theodosia"**  
**Allegretto ( $\text{♩} = 107$ )**

Fls.  
 II  
 Ob.  
 I  
 Cls.  
 II  
 B. Cl.  
 Bsn.  
 Hns.  
 III  
 IV  
 I  
 Tpts.  
 II  
 III  
 I  
 Tbns.  
 II  
 III  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. I  
 Perc. II

**"Dear Theodosia"**  
**Allegretto ( $\text{♩} = 107$ )**

Vlns.  
 II  
 Vla.  
 Cello  
 Str. Bass

82

*Preview Use Requires Purchase*

Musical score page 82. The score is for a full orchestra. The instrumentation includes:

- Fls. (Flutes) I & II
- Ob. (Oboe)
- Cls. (Clarinet) I & II
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- Hns. (Horn) I, II, III, IV
- Tpts. (Trumpet) I, II, III
- Tbns. (Trombone) I, II, III
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I
- Perc. II
- Vlns. (Violin) I & II
- Vla. (Viola)
- Cello
- Str. Bass (Double Bass)

The score consists of two systems of music. The first system (measures 78-81) features rhythmic patterns in the woodwind section. The second system (measures 82-84) features sustained notes in the brass and woodwind sections, with dynamic markings *mp*, *mf*, and *p*. Measure 82 also includes performance instructions *div.* and *viv.*

A page of musical notation for a full orchestra. The page is filled with red diagonal text that reads "Preview Use Requires Purchase".

The musical score includes parts for Flutes (I & II), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns. I, II, III, IV), Trombones (Tpts. I, II, III), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two Percussionists (Perc. I, Perc. II). The strings section includes Violins (Vlns. I & II), Viola (Vla.), Cello, and Double Bass (Str. Bass).

The music is in 2/4 time, with measures numbered 85 through 90 at the bottom. Various dynamics and performance instructions are included, such as *mf*, *mp*, and measure numbers (e.g., 4, 5, 1, 2, 3) placed above specific notes or measures.

*Fls.*

*Ob.*

*Cls.*

*B. Cl.*

*Bsn.*

*Hns.*

*Tpts.*

*Tbns.*

*Tuba*

*Mlt. Perc.*

*Timp.*

*Perc. I*

*Perc. II*

95

*mf*

*p*

*p*

*mp* *f*

*Vlns.*

*Vla.*

*Cello*

*Str. Bass*

95

*mf*

*mf*

*V*

*V*

*V*

*V*

*V*

*V*

*V*

*V*

91 92 93 94 95 96

20

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

I  
II Solo

III  
IV

Tpts.

I  
II

Tbns.

I  
II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

II

Vla.

Cello

Str. Bass

102

Fls.  
Ob.  
Cls.  
B. Cl.  
Bsn.  
Hns.  
Tpts.  
Tbns.  
Tuba  
Mlt. Perc.  
Timpani  
Perc. I  
Perc. II

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Vlns.  
Vla.  
Cello  
Str. Bass

103

## "It's Quiet Uptown"

**Adagio** ( $\text{♩} = 65$ )

Musical score for orchestra and Marimba, page 22. The score consists of two systems of music. The first system, measures 107-110, features woodwind instruments (Flutes I & II, Oboe, Clarinet I & II, Bassoon) and brass instruments (Horn I & II, Trombone I & II, Tuba). The Marimba part begins in measure 108. The second system, measures 110-113, features strings (Violin I & II, Cello, Double Bass) and woodwinds (Flute I & II, Oboe, Clarinet I & II, Bassoon). The Marimba part continues in measure 111. The score is in common time, key signature varies by section.

## "It's Quiet Uptown"

**Adagio** ( $\text{♩} = 65$ )

Musical score for orchestra, page 22. The score consists of three systems of music. The first system, measures 107-110, features woodwind instruments (Flute I & II, Oboe, Clarinet I & II, Bassoon) and brass instruments (Trombone I & II, Tuba). The Marimba part begins in measure 108. The second system, measures 110-113, features strings (Violin I & II, Cello, Double Bass) and woodwinds (Flute I & II, Oboe, Clarinet I & II, Bassoon). The Marimba part continues in measure 111. The third system, measures 113-116, features strings (Violin I & II, Cello, Double Bass). The score is in common time, key signature varies by section.

115

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

I

II

Vla.

Cello

Str. Bass

115

111

112

113

114

115

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This page contains a musical score for orchestra and band. The score is organized into measures 111 through 118. The instrumentation is divided into two main sections by a large red watermark that reads "Preview Use Requires Purchase Legal Use".

The top section (measures 111-114) includes parts for Flutes (I & II), Oboe, Clarinet (I & II), Bassoon, Horns (I & II), Trombones (I-III), Tuba, Mallet Percussion, Timpani, and two Percussionists.

The bottom section (measures 115-118) includes parts for Violins (I & II), Viola, Cello, and Double Bass.

Measure 115 starts with woodwind entries (Flute I, Oboe, Clarinet I, Bassoon) followed by brass entries (Trombones I-III, Tuba). Measures 116-117 feature rhythmic patterns on mallet percussion and timpani. Measures 118 concludes with sustained notes and eighth-note patterns on various instruments.

Fls.

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Tim. Perc.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

soft mallets

mf

mf

div.

(V)

V

V

116 117 118 119 120

121 rall.

Fls. II

Ob. I

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Tim. Perc.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

121

rall.

121

122

123

124

125

div.

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“One Last Time”  
Moderato ( $\text{♩} = 89$ )

Musical score for orchestra and band section I, measures 126-129. The score includes parts for Fls. I, II; Ob.; Cls. I, II; B. Cl.; Bsn.; Hns. I, II, III, IV; Tpts. I, II, III; Tbns. I, II, III; Tuba; Mlt. Perc.; Timp.; Perc. I; Perc. II; and Vlns. I, II. The instrumentation is as follows:

- Flutes:** Flute I (measures 126-128), Flute II (measures 126-128)
- Oboe:** Oboe (measures 126-129)
- Clarinets:** Clarinet I (measures 126-128), Clarinet II (measures 126-128)
- Bassoon:** Bassoon (measures 126-128)
- Horns:** Horn I (measures 126-128), Horn II (measures 126-128), Horn III (measures 126-128), Horn IV (measures 126-128)
- Trombones:** Trombone I (measures 126-128), Trombone II (measures 126-128), Trombone III (measures 126-128)
- Tuba:** Tuba (measures 126-129)
- Mallet Percussion:** Mallet Percussion (measures 126-128)
- Timpani:** Timpani (measures 126-128)
- Percussion I:** Percussion I (measures 126-128)
- Percussion II:** Percussion II (measures 126-129)
- Violins:** Violin I (measures 126-128), Violin II (measures 126-128)

The score is in common time, key signature of A major (three sharps). Measure 126 starts with a dynamic of *mf*. Measures 127 and 128 continue with *mf* dynamics. Measure 129 begins with a dynamic of *v* (fortissimo) and ends with a dynamic of *mf*.

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“One Last Time”  
Moderato ( $\text{♩} = 89$ )

Musical score for orchestra and band section II, measures 126-129. The score includes parts for Vlns. I, II; Vla.; Cello; and Str. Bass.

The instrumentation is as follows:

- Violins:** Violin I (measures 126-128), Violin II (measures 126-128)
- Violoncello:** Cello (measures 126-128)
- Double Bass:** Str. Bass (measures 126-129)

The score is in common time, key signature of A major (three sharps). Measure 126 starts with a dynamic of *mf*. Measures 127 and 128 continue with *mf* dynamics. Measure 129 begins with a dynamic of *v* (fortissimo) and ends with a dynamic of *mf*.

132

Fls.

II

Ob.

Cls.

B. Cl.

Bsn.

Hns.

III

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

II

Vla.

Cello

Str. Bass

130

131

132

133

rall.

Fls. I      II

Ob. I      II

Cls. I      II

B. Cl. I      II

Bsn. I      II

Hns. I      II

III      IV

Tpts. I      II

II      III

I      II

Tbns. II      III

Tuba I

Mlt. Perc. I

Timp. II

Perc. I II

Perc. II

Vlns. I      II

Vla. I      II

Cello I      II

Str. Bass I      II

Cr. Cyms. *f*

*f* > > > Solo

rall.

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