



# Midnight Howl

By Katie O'Hara LaBrie

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Imagine tiptoeing through the forest on a dark, stormy night, wolves circling, while hints of the "Dies Irae" theme pound in the air! In this spooky tango, students will explore an array of bow styles and fun features such as glissando, tremolo, syncopation, and clapping. Written primarily using the G harmonic minor scale, musicians will learn to be very flexible around the fingerboard. If you are looking for a piece to liven up your masquerade or Halloween concert, feel free to add a "hooooowl" at the end for an extra thrill!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Midnight Howl

CONDUCTOR SCORE  
Duration - 2:55

By Katie O'Hara LaBrie

Spooky Tango (♩ = 120)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

9

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello

Str. Bass *ff*

9 10 11 12

Detailed description: This system of musical notation covers measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is B-flat major. Measures 9 and 10 are marked with a box containing the number '9'. The dynamic markings are *mp* for the strings and *ff* for the String Bass. The score includes various musical notations such as notes, rests, and articulation marks like accents and breath marks.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

Detailed description: This system of musical notation covers measures 13 through 16. It features four staves: Violins I and II, Viola, and Cello. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and articulation marks like accents and breath marks.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f* *mf* *f*

17 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff* *mf* *ff* *ff* *ff*

22 23 24 25

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 *ff* 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*ff*

34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*rit.*

*dim.*

*pizz.*

42 43 44 45 46

**47 Moderato** (♩ = 100)  
One player

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*mp*

*div.*

*mp*

*mp*

*mp*

-2 3

-1 2 -4 1 -1 -1 -1

47 48 49 50





Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

*f*

59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

clap

arco

63 64 65 66

I  
Vlns.

II

Vla.

Cello

Str. Bass

67 68 69 70

This block contains the musical notation for measures 67 through 70. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is B-flat major. A large red watermark 'Preview Only' is overlaid diagonally across the page.

71

I  
Vlns.

II

Vla.

Cello

Str. Bass

71 72 73

This block contains the musical notation for measures 71 through 73. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is B-flat major. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

74 75 76 77

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

78 79 80 81

*cresc.* *ff* *div.* *non div.* (V)

*cresc.* *ff* (V)

*cresc.* *ff* (V)

*cresc.* *ff* (V)

*cresc.* *ff* (V)

*cresc.* *ff* (V)