



A Halloween Thriller

Featuring Toccata and Fugue in D Minor, A Night on Bald Mountain, and Thriller

Words and music by Rod Temperton, Johann Sebastian Bach, and Modest Mussorgsky

Arranged by Ralph Ford

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Drumset

NOTES TO THE CONDUCTOR

Written especially for your next Halloween concert, this medley features two great, spooky classical themes and a modern "classic." There is the option to start at three different places should time be a concern: the beginning, m. 28, or m. 63. When performing "Thriller," you may take the optional jump at m. 109 to the 'Rap Vamp' and let a guest narrator 'thrill' your audience with the spoken part made famous by Sir Vincent Price. Once the rap is completed, jump back to m. 110 and end at the *Fine*. If the rap section is not desired, simply play the arrangement straight through as written.

The Rap, as spoken by Sir Vincent Price

*Darkness falls across the land,
The midnight hour is close at hand,
Creatures crawl in search of blood,
To terrorize y'awl's neighborhood.
And whosoever shall be found,
Without the Soul for getting down,
Must stand and face the hounds of hell,
And rot inside a corpse's shell.*

*The foulest stench is in the air,
The funk of forty thousand years,
And grizzly ghouls from every tomb,
Are closing in to seal your doom.
And though you fight to stay alive,
Your body starts to shiver,
For no mere mortal can resist,
The evil of a thriller.*

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 4:00

Words and music by Rod Temperton,
Johann Sebastian Bach, and Modest Mussorgsky

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"Toccata and Fugue in D Minor"
By Johann Sebastian Bach

Gravely (♩ = 92)

Violins

Viola

Cello

String Bass

Drumset

Musical score for measures 1-3. The score is for Violins I and II, Viola, Cello, String Bass, and Drumset. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Gravely' with a quarter note equal to 92 beats per minute. The dynamics are marked 'f' (forte). The score shows the beginning of the piece with a series of sixteenth and thirty-second notes in the strings and a steady drum pattern.

Vlns.

Vla.

Cello

Str. Bass

Drumset

Musical score for measures 4-7. The score continues from the previous page. The key signature remains one flat (Bb) and the time signature is 4/4. The dynamics are marked 'ff' (fortissimo). The score shows the continuation of the piece with a series of sixteenth and thirty-second notes in the strings and a steady drum pattern. The score ends with a double bar line.

4

5

6

7

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11 Presto (♩ = 130)

div. *ff* *f*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

8

9

10

11

12

13

14

I
Vlns.
II
Vla.
Cello
Str. Bass
Drumset

15 16

I
Vlns.
II
Vla.
Cello
Str. Bass
Drumset

19

mf

17 18 19

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

20 21

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

molto rit.

22 23

24 Gravelly (♩ = 84)

Solo

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

24

25

26

“A Night on Bald Mountain”
By Modest Mussorgsky

29 Allegro feroce (♩ = 90)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

27

28

29

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

cresc.

pp cresc.

pp cresc.

pp cresc.

30

31

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

mf

p *f*

mf

mf

32

33

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

pp cresc.

p cresc. f

pp cresc.

pp cresc.

pp cresc.

pp cresc.

34 35

Detailed description: This block contains the musical score for measures 34 and 35. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The key signature has one flat (B-flat). The first staff (Violins I) has a treble clef and contains a melodic line with slurs and triplets. The second staff (Violins II) has a treble clef and contains a melodic line with slurs and triplets, with dynamics *p* and *f* indicated. The third staff (Viola) has an alto clef and contains a melodic line with slurs and triplets, with dynamics *p* and *f* indicated. The fourth staff (Cello) has a bass clef and contains a melodic line with slurs and triplets, with dynamics *pp cresc.* indicated. The fifth staff (String Bass) has a bass clef and contains a melodic line with slurs and triplets, with dynamics *pp cresc.* indicated. The sixth staff (Drumset) has a drum set icon and contains rests. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

mf

p cresc. f

p cresc. f

mf

mf

36 37

Detailed description: This block contains the musical score for measures 36 and 37. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The key signature has one flat (B-flat). The first staff (Violins I) has a treble clef and contains a melodic line with slurs and triplets, with dynamics *mf* indicated. The second staff (Violins II) has a treble clef and contains a melodic line with slurs and triplets, with dynamics *p* and *f* indicated. The third staff (Viola) has an alto clef and contains a melodic line with slurs and triplets, with dynamics *p* and *f* indicated. The fourth staff (Cello) has a bass clef and contains a melodic line with slurs and triplets, with dynamics *mf* indicated. The fifth staff (String Bass) has a bass clef and contains a melodic line with slurs and triplets, with dynamics *mf* indicated. The sixth staff (Drumset) has a drum set icon and contains rests. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

p *f* *mf*

38 39

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

40 *div.* *f*

f *f* *f*

40 41 42

I
Vlns.
II
Vla.
Cello
Str. Bass
Drumset

43 44 45

I
Vlns.
II
Vla.
Cello
Str. Bass
Drumset

46 47 48

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

49 50 51

div.

3

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

52 53 54

sf

sf

f

pizz.

ff

ff

f

f

f

54 *div.*

3

I
Vlns.

II

Vla.

Cello

Str. Bass

Drumset

Musical score for measures 55 and 56. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Drumset. The key signature has one flat (B-flat) and the time signature is 3/4. Violin I and Viola parts feature triplet chords. The Cello part has a continuous eighth-note pattern. The String Bass part has a single note with a fermata. The Drumset part is silent. A large red watermark 'Preview Only' is overlaid on the score.

55

56

I
Vlns.

II

Vla.

Cello

Str. Bass

Drumset

Musical score for measures 57 and 58. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Drumset. The key signature has one flat (B-flat) and the time signature is 3/4. Violin I and Viola parts feature triplet chords. The Viola part has a triplet of eighth notes starting in measure 58, marked 'arco div.' and 'f'. The Cello part has a continuous eighth-note pattern. The String Bass part has a single note with a fermata. The Drumset part is silent. A large red watermark 'Preview Only' is overlaid on the score.

57

58

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

arco f div.

ff

f

59 60

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

sfz

sfz

sfz

sfz

sfz

ff

61 62

"Thriller"
Words and music by Rod Temperton

63 Dance tempo (♩ = 120)

Vlns. I
p *mp*

Vlns. II
p *mp*

Vla.
p *mp*

Cello
p pizz. *mp*

Str. Bass
p pizz. *mp*

Drumset
p *mp*

63 64 65

Vlns. I
mf

Vlns. II
mf

Vla.
mf

Cello
mf

Str. Bass
mf

Drumset
mf

66 67 68

Vlns. I
f

Vlns. II
f

Vla.
f

Cello
f

Str. Bass
f

Drumset
f

69 70

Vlns. I
ff

Vlns. II
ff

Vla.
ff

Cello
ff arco *pizz.*

Str. Bass
ff arco *pizz.*

Drumset
ff

71 72 73

mf *mf* *mf*

div.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

74 75 76

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

77 78 79

I
Vlns.
II

Vla.

Cello

Str. Bass

Drumset

80 81 82

pizz.

83 *div.*

I
Vlns.
II

Vla.

Cello

Str. Bass

Drumset

83 84 85

I
Vlns.

II

Vla.

Cello

Str. Bass

Drumset

86 87 88

Detailed description: This block contains the musical score for measures 86, 87, and 88. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin I and II parts have long notes with hairpins. The Viola, Cello, and String Bass parts have rhythmic patterns with accents. The Drumset part shows a consistent pattern of hits. A large red watermark is overlaid on the score.

I
Vlns.

II

Vla.

Cello

Str. Bass

Drumset

89 90 91

Detailed description: This block contains the musical score for measures 89, 90, and 91. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. Measures 89 and 90 show the continuation of the previous parts. Measure 91 is marked with a box containing the number '91' and a dynamic marking 'f'. The Viola part has a '(V)' marking. The Drumset part has a 'f' marking. A large red watermark is overlaid on the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

92 93 94

This block contains the first system of a musical score, covering measures 92, 93, and 94. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin I part has a melodic line with accents and slurs. The Viola, Cello, and String Bass parts provide harmonic support with rhythmic patterns. The Drumset part shows a consistent pattern of hits. A large red watermark is overlaid on the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

95 96 97

This block contains the second system of a musical score, covering measures 95, 96, and 97. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin I part continues its melodic line. The Viola, Cello, and String Bass parts maintain their harmonic and rhythmic roles. The Drumset part continues its pattern. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Drumset

100

98 99 100

arco
mf

arco
mf

I
Vlns.
II
Vla.
Cello
Str. Bass
Drumset

101 102 103

mf

mf

mf

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

104 105 106

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

div. **Opt. Jump to Rap Section**

pizz.

107 108 109

110

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f* pizz.

Str. Bass *f*

Drumset *f*

110 111 112

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

113 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

mf

116 117 118

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

ff

arco

119 120 121

Fine

Opt. m. 109

Optional Rap Vamp*
Repeat as needed

Score for measures 122 and 123. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. Measures 122 and 123 are marked with a *mf* dynamic. A large red watermark "Preview Only" is overlaid on the score.

Last time back to m. 110

Score for measures 124, 125, and 126. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. Measures 124 and 125 are marked with a *cresc. last time* dynamic. Measure 126 is also marked with a *cresc. last time* dynamic. A large red watermark "Preview Only" is overlaid on the score.

*See narration part.