



A Danny Elfman Spooktacular

*Featuring According to Plan (from *Corpse Bride*), Dark Shadows (Intro),
and Beetlejuice (Main Title)*

By Danny Elfman

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

From the creative mind and musical wizardry of Danny Elfman, here is a wonderful medley of some of the most memorable film music that has ever been written. Featuring ghosties, and ghoulies, and things that go bump in the night, this fun-to-play sampling features a few of Elfman's scarier tunes, including "According to Plan" from *Corpse Bride*, the intro from *Dark Shadows*, and, of course, the main title from *Beetlejuice*.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:00

By Danny Elfman

Arranged by Douglas E. Wagner

Steadily, but not too fast (♩ = 88)

Violins I

Violins II

Viola

Cello

String Bass

“According to Plan (from *Corpse Bride*)”
 Lyrics by JOHN AUGUST and DANNY ELFMAN
 Music by DANNY ELFMAN

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ACCORDING TO PLAN (FROM *CORPSE BRIDE*)
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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 7-9. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 7 shows the beginning of the section with various notes and rests. Measure 8 features a dynamic marking of *mf* and includes a first finger fingering (1) above a note. Measure 9 continues the melodic lines with a dynamic marking of *mf*.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 10-12. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 10 includes a dynamic marking of *f*. Measure 11 includes a dynamic marking of *f*. Measure 12 includes a dynamic marking of *f*, a box containing the number 12, and a *div.* marking above a note. Fingering numbers 2 and 1 are shown below notes in measure 12. The string bass part in measure 12 has fingering numbers 2 and 4 shown below notes.

Vlns.
I
II

Vla.

Cello

Str. Bass

13 14 15

This block contains the musical notation for measures 13, 14, and 15. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 13 shows the beginning of a melodic line in the Violins I and Cello parts, with a 'V' (vibrato) marking above the first note. Measure 14 continues this line, with a 'V' marking above the second note. Measure 15 shows the continuation of the melodic line. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

16 17 18

div.

This block contains the musical notation for measures 16, 17, and 18. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 16 shows the continuation of the melodic line in the Violins I and Cello parts, with a 'V' marking above the first note. Measure 17 continues this line, with a 'V' marking above the second note and the instruction 'div.' (divisi) written above the staff. Measure 18 shows the continuation of the melodic line. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

ff

ff

ff

ff

ff

ff

24 **Slower** (♩ = 76)

p

p

mp

mp

22 23 24 25

“Dark Shadows (Intro)”
By DANNY ELFMAN

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

rit.

(V)

mp

26 27 28 29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

32 A tempo

mp

(V)

mp

31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

41 **Quickly, with urgency** (♩ = 144)

div.

mf

mf

mf

mf

39 40 41 42

BEETLEJUICE (MAIN TITLE)

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I Vlns. *mf* *f*

II Vlns. *f*

Vla. *f*

Cello *div.* *f*

Str. Bass *f*

43 44 45

I Vlns.

II Vlns. 2 2 2 4

Vla.

Cello

Str. Bass

46 47 48

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

div.

I Vlns. *mf*

II Vlns.

Vla. *mf*

Cello *mf*

Str. Bass *mf*

57 58 59

I Vlns. *mf*

II Vlns. *mf*

Vla.

Cello

Str. Bass

60 61 62

div. 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65

div. *f* *f* *f* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68 69

I Vlns. *div.*

II Vlns.

Vla.

Cello

Str. Bass

70 71 72 73

I Vlns. *div.*

II Vlns. *p* *f* *ff*

Vla. *p* *f* *ff*

Cello *p* *f* *ff*

Str. Bass *f* *ff*

74 75 76 77