



# March of the Priests

From *The Magic Flute*

By Wolfgang Amadeus Mozart

Arranged by Jerry Brubaker

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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*The Magic Flute* is perhaps one of Mozart's most well-known operas. The beginning of the second act is a lovely processional march known as "March of the Priests." The scene depicts a solemn procession of priests as they enter the great cathedral. The piece has a very ethereal quality and is lush and beautiful when played by a string orchestra. Close your eyes and imagine yourself at the Met, fully engulfed in the beauty of Mozart's lovely opera. Jerry Brubaker's rich new setting of this beautiful, yet simple, piece will give players and audiences much enjoyment every time it is played. This arrangement works well as a concert piece and could even be used as a processional for a wedding. Feel the magic!

## NOTES TO THE CONDUCTOR

The fingerings in this piece are edited to be achievable by all levels of students. Consider including more artistic shifting if your students are able!

-JB

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# March of the Priests

From *The Magic Flute*

CONDUCTOR SCORE

Duration - 2:45

By Wolfgang Amadeus Mozart

Arranged by Jerry Brubaker

Adagio (♩ = 72)

*div.*

Violins

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Adagio (♩ = 72). The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a *div.* (divisi) instruction. A large red watermark 'Preview Only' is overlaid on the score.

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Musical score for measures 5-8. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Adagio (♩ = 72). The dynamics are marked *mp* (mezzo-piano). The score includes a *div.* (divisi) instruction. A large red watermark 'Preview Only' is overlaid on the score.

9 *div.*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

9 10 11 12 13

17

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

14 15 16 17 18

I  
Vlns. *mf*

II  
Vlns. *mf*

Vla. *div.* *mf*

Cello *mf*

Str. Bass *mf*

19 20 21 22

I  
Vlns. *mp*

II  
Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

23 24 25 26

*div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33

I Vlns. *f* *mp*

II Vlns. *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

34 35 36 37

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf* *div.*

Cello *mf*

Str. Bass *mf*

38 39 40 41

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

42 43 44 45

*mp*

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

46 47 48 49 50

*f* *mf*

**Vlns.**  
I  
II

**Vla.**

**Cello**  
*mf*

**Str. Bass**  
*mf*

51 52 53

This block contains the musical notation for measures 51, 52, and 53. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The Cello and String Bass parts are marked with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic values such as eighth and sixteenth notes, along with rests and phrasing slurs.

**Vlns.**  
I  
II

**Vla.**  
*f*

**Cello**  
*f*

**Str. Bass**  
*f*

54 55 56

*rit.*

This block contains the musical notation for measures 54, 55, and 56. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The Viola, Cello, and String Bass parts are marked with a forte (*f*) dynamic. A *rit.* (ritardando) marking is present above the first staff in measure 55. The score includes various rhythmic values such as eighth and sixteenth notes, along with rests and phrasing slurs.