



Bachianas Brasileiras No. 4

Mvt. 1, Prelúdio

By Heitor Villa-Lobos

Arranged by Kirk Moss

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Heitor Villa-Lobos (1887–1959) synthesized Brazilian folk idioms with Western art music techniques to create a unique nationalist style. Between 1930 and 1944 he completed a series of nine *Bachianas Brasileiras* suites for a variety of instrumental and vocal ensembles. Villa-Lobos gave each movement a formal title, such as Bach might have used, and then added a vernacular (Portuguese) subtitle indicating what aspect of Brazilian music or life he brought into association with the baroque form.

Originally written for piano, the composer orchestrated *Bachianas Brasileiras* No. 4 in 1942. He titled the first movement "Prelúdio; Introdução." The prelude's Bach-like features immediately touch the listener. While later rhythmic development adds Brazilian elements to the music, the movement never departs from its single theme.

NOTES TO THE CONDUCTOR

Feature the concertmaster or several advanced players on the Violin Soprano part that soars above the Violin I. Have students observe the fingerings and bowings. Focus on improving the sound of the ensemble through Bow Lanes, Bow Weight, Bow Speed, Shifting, and Vibrato exercises found within *Sound Innovations: Sound Development* (Alfred Music).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

Bachianas Brasileiras No. 4

Mvt. 1, Prelúdio

CONDUCTOR SCORE

Duration - 3:55

By Heitor Villa-Lobos

Arranged by Kirk Moss

Lento (♩ = 40)

Violins
I *mf* *div. a2*
II *mf*

Viola
mf

Cello
mf

String Bass
mf

Vlms.
I *f* **Solo**
II *mf*

Vla.
mf

Cello
p

Str. Bass
p

The first system of the score covers measures 1 through 6. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 40 beats. The dynamic is mezzo-forte (mf). The Violin I part has a 'div. a2' marking. The Viola part has a '4' marking. The Cello part has '-2' and '2' markings. The String Bass part has '-4' and '2' markings. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Tutti

mf

All

7 8 *mf* 9

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

cantabile

div.

f

cantabile

f

All

10 11 12 13

14 *loco*
-3
p
3
p
II
p
2
p
-2
-2
-1
x4
-4
2
p
14 15 16

I
Vlns.
II
p
div.
Vla.
div.
Cello
-3
x4
-1
-2
-1
1
-1
-2
-4
-2
-2
17 18

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

I Vlns. II Vlns.

Vla.

Cello

Str. Bass

f *rall.*

28 **A tempo**

I Vlns. II Vlns.

Vla.

Cello

Str. Bass

p *cresc. poco a poco* *f cantabile*

32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31

32

33

ff

allarg.

8^{va}

(8^{va})

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34

35

36

ff