



Recorded by American Authors

Go Big or Go Home

Words and music by Zachary Barnett, James Shelley, Matthew Sanchez,
David Rublin, Aaron Accetta, Jonnie Davis, and Michael Goodman
Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

Go big and get your audience excited with this bright and energetic sing-along hit. Given the catchy melody and vibrant rhythms, this song is the hair-raising anthem you have been looking for your program. A great tune for a recruiting demonstration!

PROGRAM NOTES

American Authors, an indie rock band based in Brooklyn, New York, wrote *Go Big or Go Home*, a top 20 hit on the Billboard charts and featured in promos for the 2016 NBA Playoff Finals. The four original members of the band—Zac Barnett, James Adam Shelley, Dave Rublin, and Matt Sanchez—first met as students at Berklee College of Music and eventually dropped out to start the band. The band has gained international fame, touring America in the summer of 2016. Alfred Music's exclusive writer Victor López has written a very playable arrangement of this hair-raising anthem and mixed the original feel with an electronic/dance flavor.

NOTES TO THE CONDUCTOR

This arrangement has a hint of Latin, which becomes noticeable at mm. 10–16, where the viola, cello, piano, and drumset play a 3-2 clave rhythmic ostinato. The signature drum break at m. 34, which is played on timbales on the original recording, accentuates the Latin feel. Make certain that the tutti rhythmic patterns are played tight. As an option, this arrangement may be played with or without drumset or piano and still sound full. Go Big!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:40

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Moderately (♩ = 120)

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset

H.H. closed

mf

1

2

3

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Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

D G C

4 5 6

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

E min D G

7 8 9

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

11

12

13

14

15

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

C/G G D N.C.

div.

H.H. closed rim click

16 17 18

mp

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

f

f

fp

19 20 21

22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

f

mf

22

23

24

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

25

26

27

To Coda Φ 30

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

28 29 30

To Coda Φ 30

D.S. % al Coda

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

31 32 33 34

C/G G G/C D.S. % al Coda

near rim

mp < f

Coda 37

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Coda 37 **G**

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

E min **D sus4**

35 36 *mp* 37

38 39 40

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

41 42 43 44

G C E^{min} D^{sus4}

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

45 46 47

G C E^{min}

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

D sus4 G C D G

48 49 50

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

53

53

mf

51 52 53 54

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

55 56 57

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

58 59 60