



Fandango Festival

By Victor López

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano (Optional)
- 2 Percussion
(Tambourine, Castanets)

This high intensity Spanish-flavored composition will make your young strings sound like experienced musicians. Featuring percussion and a variety of dynamics and articulations, this piece is exciting and fun to play. With much intensity and bravura, this traditional Spanish dance is a perfect choice for either festivals or concerts.

PROGRAM NOTES

Fandango Festival is written in the style of the Spanish flamenco, but the use of ternary (triple meter) defines it more as a fandango. The fandango is an archaic Spanish folkloric form, older than the flamenco, and it is generally regarded as one of the oldest Spanish dances. Fandangos are usually sung or danced accompanied by a guitar and either castanets or hand clapping. Victor López has utilized the fandango as his inspiration to create an outstanding composition that blends both the flamenco and the classic march style.

NOTES TO THE CONDUCTOR

This composition is to be played with bravura and much intensity. It is of the utmost importance that all articulations as well as fluctuations in dynamics be strictly followed, as this will drive the intended emotional content of the piece and enhance the effectiveness of the performance. Emphasize the gradual changes and the subito.

The percussion part is very repetitive and will be easy to learn and teach. Note that the part requires two players; one for castanets and one for the tambourine. In the absence of the castanets, the part may be played on a snare drum but very lightly. Also, several students on hand clapping will do the trick and make it sound authentic. Just keep in mind that the castanets are an integral part of the fandango style of music.

Ultimately, this composition is one that you should consider for contests and/or evaluation. It is different, playable, exciting, and fun to play. I know that your students and audience will enjoy it.

—Victor López

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Fandango Festival

CONDUCTOR SCORE
Duration - 2:10

By Victor López (ASCAP)

Con bravura (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Percussion
(Tambourine, Castanets)

Tambourine

Castanets

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Perc.

The image shows a conductor score for the piece 'Fandango Festival' by Victor López. The score is for measures 1 through 8. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Tambourine, and Castanets. The tempo is marked 'Con bravura' with a quarter note equal to 120 beats per minute. The key signature has two sharps (F# and C#) and the time signature is 3/4. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

div.

V

11

Pno. Accomp.

Perc.

mf

9

10

11

12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

Pno. Accomp.

Perc.

13

14

15

16

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

29 30 31 32

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mp

33 34 35 36

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f sub. marcato

37 38 39 40

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mp

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

45 46 47 48

50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

49 50 51 52

53

54

55

56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

D.S. % al Coda

Vlns.
I
II

Vla. (Vln. III)

Cello
div.

Str. Bass

Pno. Accomp.

Perc.

D.S. % al Coda

57 58 59

Coda

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Coda

60 61 62 63

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

64 65 66 67 68

div.

This block contains the musical score for measures 64 through 68. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

69 70 71 72 73

ff

This block contains the musical score for measures 69 through 73. It features the same six staves as the previous block. The key signature remains two sharps. The score includes notes, rests, and dynamic markings, with a prominent *ff* (fortissimo) marking in measure 71. A large red watermark 'Preview Only' is overlaid diagonally across the page.