



# Away in a Manger

By William J. Kirkpatrick  
Arranged by Jeffrey E. Turner

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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This is the "other" version of the beloved Christmas carol. It features a string quartet within the orchestra, and its haunting beauty is mesmerizing. This is sure to become one of your holiday favorites.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

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CONDUCTOR SCORE  
Duration - 3:00

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Adagio (♩ = 68)

Solo  
V

**Violins**  
I *mf*  
II

**Viola (Violin III)**

**Cello**

**String Bass**

1 2 3

**Vlns.**  
I  
II *mf*

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

4 5 6 7

**Vlns.**  
I  
II

**Vla. (Vln. III)**  
Solo  
*mf*

**Cello**

**Str. Bass**

8 9 10 11

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**  
Solo  
*mf*

**Str. Bass**

12 13 14 15

All 17

V

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp* pizz.

Str. Bass *mp* pizz.

16 17 18 19

V

Vlns. I *p* *mf*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello arco *Soli* *mf* arco

Str. Bass *p*

20 21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *f* *f* *f* *f*

*mf*

33 34 35 36

Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf* *mf* *mf* *mf* *mf*

*mp* *p* *p* *p* *p*

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Solo

*mp*

*pp*

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

All //

*pp*

*pp*

*pp*

*pp*

*pp*

45 46 47 48 49