



# The Marines' Hymn

Traditional

Arranged by Bob Cerulli (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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This patriotic classic is sure to become a go-to piece in your library as it introduces basic march style and provides teaching opportunities! This stirring piece reinforces hi 2 and lo 2 while the melody moves around the orchestra.

## NOTES TO THE CONDUCTOR

Be sure to give the dotted quarter notes full value and observe the tenuto markings while keeping the bass line firm and steady to maintain the drive and spirit of the arrangement. The rhythm at m. 21 should be precise and add to the drive of the arrangement.

Have fun and enjoy the music.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

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CONDUCTOR SCORE  
Duration - 2:10

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March tempo (♩ = 80-96)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

*f* 1 2 3 4 5

**Vlins.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

6 7 8 9 10 11

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

(V)

12 *mf* 13 14 15 16 17

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

18 19 20 21 22 23

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

24 25 26 27 28 29

This block contains the first system of a musical score, covering measures 24 to 29. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'V' (forte). A box containing the number '29' is located above the final measure of the system.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

30 31 32 33 34 35

This block contains the second system of the musical score, covering measures 30 to 35. It features the same five staves as the first system. The notation continues with various note values and rests. The system concludes with a large 'V' marking at the end of the fifth staff.

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

36 37 38 39 40 41

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

42 43 44 45 46 47

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

48 49 50 51 52 *f* 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57 58 59

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60 61 62 63 64 65

68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69 70 71

*ff*

*ff*

*ff*

*ff*

*ff*