# **Secret World**

By Michael Hopkins

#### **INSTRUMENTATION**

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

This high-energy rhythmic work in E minor with a mysterious theme features a syncopated motive that will delight players. Chromatic harmonies give students opportunities to develop their intonation. This original work combines the use of slow and fast bow strokes to help students learn to control the speed of the bow, and features a variety of dynamic contrasts. All sections of the orchestra have challenging and interesting parts.

### NOTES TO THE CONDUCTOR

Repeated quarter notes should always be played with some separation. There should be more length in the notes than space between the notes, but not legato. The syncopated figure that first appears in the cello in m. 4 should be played legato in quiet dynamics (m. 4 in cellos, m. 9 in violin 1) but with more separation in louder dynamics (e.g., m. 16 in cellos and basses). Repeated eighth notes can be played with an off-the-string brush stroke if students have learned the technique, but can also be played on the string in the middle-to-lower half of the bow.

An illustration of a possible interpretation of the music is included as a reproducible page to allow for cross-curricular study between music and art as well as to provide a starting point from which to delve into critical thinking questions and discussion.

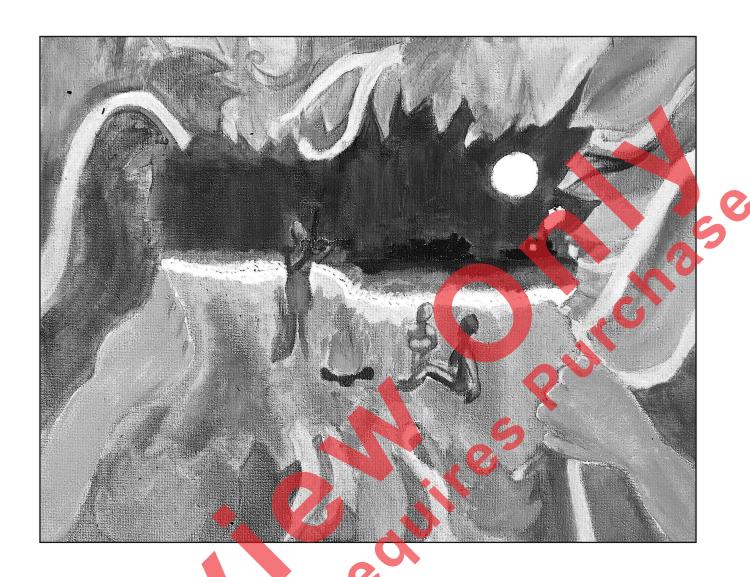
#### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor



#### SECRET WORLD, BY MICHAEL HOPKINS, ILLUSTRATED BY ZOYA JOHNSON



This piece for string orchestra is dedicated to the Emerson Schools Summer Camp 2016 held in Ann Arbor, Ml. The highlight for students of the Emerson Onomatopoetic Camp in 2016 was learning the newly composed work Secret World, by Michael Hopkins, and creating works of art to illustrate what they felt the music was expressing. The students' artwork was displayed at the premier performance of the piece at the Ann Arbor Art Fair 2016 for the audience to enjoy during the performance. The composer chose one work he felt best represented his music. The prize, claimed by Zoya Johnson, was the work being published in the score.

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CONDUCTOR SCORE Duration - 4:20

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