



Spinning Song

By Albert Ellmenreich
Arranged by Ralph Ford (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

A lovely string arrangement of this rhythmic gem! It has been a favorite of pianists for many years.

NOTES TO THE CONDUCTOR

Originally composed for piano, the clever *Spinning Song* has been a favorite of pianists for many years. The German composer, Albert Ellmenreich (1816–1905), was also an actor, writer, director, and singer who performed in Frankfurt, Altenburg, Nurnberg, and many other cities during his career, retiring from performing in 1884.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Spinning Song

CONDUCTOR SCORE
Duration - 1:30

By Albert Ellmenreich
Arranged by Ralph Ford (ASCAP)

Allegretto (♩ = 104)

Violins
I
II

Viola (Violin III)

Cello

String Bass

p *leggiero*

pizz.
p
pizz.

p 1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.
p cresc.

pizz.
p cresc.

pizz.
p cresc.

cresc.

9 10 *cresc.* 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

p cresc.

p cresc.

p cresc.

f

p cresc.

13 *f* 14 *p cresc.* 15 16

poco rit. arco 4 3 19 A tempo

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f *mp* *p*

17 18 19 20

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

21 22 23 24

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

27 pizz. *p* pizz. *p* pizz. *p* arco *p*

25 26 27 28 *p*

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

sim. *sim.* *sim.* *sim.*

29 30 31 32

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pp *mp*

pp *mp*

pp *mp*

pp *mp*

p *mp*

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.
arco
-4

-4 *-1* *2* *2* *-2*

37 38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

f *p* *f*

1 2

2

pizz. 1

x1

pizz. -4

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

sim.

1 2

sim.

sim.

45 46 47 48

I Vlns. *ff*

II Vlns. *ff*

Vla. (Vln. III) *ff*

Cello *ff* *p*

Str. Bass *ff* *p*

49 50 51 52 53

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p* arco

Cello

Str. Bass

54 55 56 57

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

58 59 60 61

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

62

pizz.
cresc.

pizz.
cresc.

pizz.
cresc.

cresc.

f

f

f

cresc.

62 63 64 *f* 65

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

p cresc. *f* *mp* *poco rit.* *arco*

66 67 68 69

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

70 *A tempo* *p*

70 71 72 73

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

74 75 76 77

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

78 79 80 81 82