



Selections from

STARCRRAFT®

LEGACY OF THE VOID™

**Featuring The Stars Our Home, The Fall of Shakuras,
Honor Guides Me, and My Life for Aiur**

By Jason Hayes and Michael Patti

Arranged by Michael Story

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 Conductor | 5 Cello |
| 8 1st Violin | 5 String Bass |
| 8 2nd Violin | 1 Piano Accompaniment (Optional) |
| 5 3rd Violin (Viola T.C.) | 2 Percussion (Optional) |
| 5 Viola | (Suspended Cymbal, Low or Floor Tom/Triangle) |
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NOTES TO THE CONDUCTOR

This arrangement is a medley containing four contrasting themes from the stunning soundtrack to the popular video game, *StarCraft II: Legacy of the Void*. Although it is totally playable by string orchestra alone, there are optional parts included for piano and percussion.

Pay special attention to all dynamic changes—almost overdo them—as they help to increase the dramatic effects of the music, especially the *crescendos* in measures 12, 28, 45, and 95. At measure 56, the viola part needs to be heard over the rest of the orchestra. Beginning at measure 80, the cello part may be played as a solo or by as many cellists as desired. You may need to adjust the dynamic levels in the other sections so the cello melody is adequately heard.

I hope you and your ensemble enjoy this piece!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

StarCraft II: Legacy of the Void

Featuring The Stars Our Home, The Fall of Shakuras, Honor Guides Me, and My Life for Aiur

CONDUCTOR SCORE

Duration - 4:20

By Jason Hayes and Michael Patti

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"The Stars Our Home"
Boldly (♩ = 116)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Optional)
(Suspended Cymbal, Low or Floor Tom/Triangle)

Low or Floor Tom



Vlns.
I *div.* *f* *V*
II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. (Opt.) *f*

Vlns.
I *mp*
II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. (Opt.)

Perc. (Opt.) *mp*

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

Perc. (Opt.)

mp

p

10 > > 11 12 > >

13

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

13

Pno.
Accomp.
(Opt.)

Perc. (Opt.)

f

f

f

f

f

f

13 14 > > 15 > >

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Perc. (Opt.)

p *f*

16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Perc. (Opt.)

p *f*

19 20 21

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
(Opt.)
Perc. (Opt.)

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
(Opt.)
Perc. (Opt.)

29

Vlns.
I *mp*
II *mp*

Vla. (Vln. III)
mp

Cello
mp

Str. Bass
mp

div. *f*

Pno. Accomp. (Opt.)
mp

Perc. (Opt.)
mp

28 29 30

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mf

Pno. Accomp. (Opt.)

Perc. (Opt.)

31 32 33 34

"The Fall of Shakuras"

36 Slowly (♩ = 80)

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

mp

mp

rit.

Pno. Accomp. (Opt.)

Perc. (Opt.)

35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

Pno. Accomp. (Opt.)

Perc. (Opt.)

Triangle

mp

39 40 41 42

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Perc. (Opt.)

43 44 45 46

mp *f*

Sus. Cym.

p *f*

46

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Perc. (Opt.)

47 48 49 50

p *f*

Vlns. I *div.* *mf* *V*

Vlns. II *div.* (V) *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. (Opt.) *mf*

Perc. (Opt.)

51 52 53 54

Vlns. I *rit.* **56** *Honor Guides Me* **Faster** (♩ = 112)

Vlns. II

Vla. (Vln. III) *pizz.*

Cello

Str. Bass *Tri.*

Pno. Accomp. (Opt.)

Perc. (Opt.) *mf*

55 56 57 58

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.
(Opt.)

Perc. (Opt.)

59 60 61 62

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.
(Opt.)

Perc. (Opt.)

63 64 65 66

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Perc. (Opt.)

(V)

67 68 69 70

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Perc. (Opt.)

71 72 73 74

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.
(Opt.)

Perc. (Opt.)

75 76 77 78

arco

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.
(Opt.)

Perc. (Opt.)

79 80 81 82

rit.

80 **“My Life for Aiur”**
Majestic (♩ = 96)

p

mp

p

Optional Solo

80 **“My Life for Aiur”**
Majestic (♩ = 96)

rit.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

Perc. (Opt.)

83 84 85 86

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

Sus. Cym.

Perc. (Opt.)

mf *mf* *mf* *mf* *mf*

p *mf*

87 88 89 90

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Perc. (Opt.)

91 92 93 94

div.

p

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Perc. (Opt.)

95 96 97 98 99

f

p

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Perc. (Opt.)

f 100 101 102 *p* 103 104

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Perc. (Opt.)

ff 105 106 107 108

Choke Ch. Ch.

Tom