


**ORCHESTRA EXPRESSIONS™ SERIES**

# When Johnny Comes Marching Home

Traditional Irish Tune  
*Arranged by Sandra Dackow*

**INSTRUMENTATION**


1	Conductor
8	1st Violin
8	2nd Violin
5	Violin 3 (Viola  )
5	Viola
5	Cello
5	String Bass
1	Piano (Rehearsal Only)

An exciting arrangement that students will love to play that remains in first position with strong eighth-note passages and great parts for all.

**PROGRAM NOTES**

“Johnny I Hardly Knew Ye” (“Johnny We Hardly Knew Ye”) appears in the 1800s and is embraced as traditional folk music by both Ireland and the United States, where it is popularly known as “When Johnny Comes Marching Home.” The original words “Johnny I Hardly Knew Ye” are sung by the song’s narrator, a young Irish woman who watched her loved one run away to soldier in a war far away. When he finally does return home to her and his child, he is broken, but she still takes him in and loves him. In more recent times, the song has become, in some ways, an anti-war anthem. The American words of “When Johnny Comes Marching Home” were popular with both the Confederate and Union Armies during the U.S. Civil War.

**NOTES TO THE CONDUCTOR**

This work corresponds with techniques included in *Orchestra Expressions*, Book II, which include hooked or linked bowings (up, up, down, down) and off-the-string playing. Even though the notes may not have staccato dots, absolutely everything is meant to leave the string. Students should keep to the lower half of their bows throughout, as this will energize the music and capture the  lilt. The forte eighth-note passages, especially those using lower notes on cello and bass, should be aggressive and really ring. Keep the bows at the balance point and get the notes off the string. All sections are given melodic material. A piano part is included, but it is for harmonic support during rehearsal, as needed, and should not be used in performance.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# When Johnny Comes Marching Home

CONDUCTOR SCORE  
Duration - 1:30

Traditional Irish Tune  
Arranged by Sandra Dackow

March (♩ = 120)

**Violins**

I

II

**Viola (Violin III)**

**Cello**

*div.*

*mf*

**String Bass**

*mf*

1 2 3 4

**Vlns.**

I

II

**Vla. (Vln. III)**

*f*

*frog*

**Cello**

**Str. Bass**

5 6 7 8

9

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

frog

9 10 11 12

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

*div*

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* 21 22 23 24

28 **pizz.**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

25 26 27 28

*f*

*frog*

*pizz.*

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

29 30 31 32

*pizz.*

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

Detailed description: This block contains the musical score for measures 33 through 36. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The score shows rhythmic patterns with eighth and sixteenth notes, and rests. A box containing the number '36' is located above the first staff of the second system. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

Detailed description: This block contains the musical score for measures 37 through 40. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The score continues with rhythmic patterns, including some notes with accents (>). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

arco

arco

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

48

*f*

*f*

*f*

*f*

45 46 47 48

52

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*mf* *pizz.*

*mf* *pizz.*

*f*

*mf* *pizz.*

49 50 51 52

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

53 54 55 56



60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

arco

arco

f

arco

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

61 62 63 64

67

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

65 66 67 68 69

71

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

70 71 72 73

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

74 75 76 77

This block contains the musical score for measures 74 through 77. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents and 'V' (Vibrato). Measure 74 shows a complex rhythmic pattern with many sixteenth notes. Measures 75-77 continue with similar rhythmic complexity, including some sixteenth-note runs and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

78 79 80 81

This block contains the musical score for measures 78 through 81. It features the same five staves as the previous block: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation continues with similar rhythmic patterns, including sixteenth-note runs and rests. Measure 79 has a circled measure number '79'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

82 83 84 85 86

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

87 88 89 90