



Take Flight

By Patrick Roszell

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano (Opt. or rehearsal)
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Brilliantly balancing lyrical and rhythmic playing at a fast tempo, this piece is fun and will bring a smile to all. The bouncing accompaniments and lyrical melodies will remind students of playing with a lively, inquisitive pet, perhaps as it bounces from flower to flower in the park. *Take Flight* was written by Patrick Roszell in remembrance of his own beloved pet as a celebration of the role pets play in our lives.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

For Rufus Take Flight

CONDUCTOR SCORE
Duration - 1:50

By Patrick Roszell (ASCAP)

Presto! (♩ = 142)

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

sim.

6 7 8

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

4

9 10 11

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

15 16 17

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

18 19 20

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Musical score for measures 24-26. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 24, 25, and 26 are indicated at the bottom of the piano accompaniment staff. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Musical score for measures 27-29. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 27, 28, and 29 are indicated at the bottom of the piano accompaniment staff. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

**Pno.
Accomp.**

sim.

30 31 32

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

**Pno.
Accomp.**

33 34 35

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

36 37 38

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

39 **Curiously** 40 41

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

42 43 44

This block contains the musical score for measures 42, 43, and 44. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The piano accompaniment is shown in a grand staff. A large red watermark is overlaid across the score.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

45 46 47

This block contains the musical score for measures 45, 46, and 47. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The piano accompaniment is shown in a grand staff. A large red watermark is overlaid across the score.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

sim.

sim.

48 49 50

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

V

V

V

51 52 53

55

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

55

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

61

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p
sim.
p sub.
p sub.
p sub.
p sub.

60 61 62

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf
f
ff
mf
f
ff
mf
f
ff
mf
f
ff

63 64 65