



Christmas in a Minute and a Half

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

What would December concerts be without those familiar tunes that everyone loves to hear during that time of year? Here's a medley of a baker's dozen of some of the most recognized holiday tunes in the world, arranged in a fun, up-tempo style that is sure to be an audience hit. Even the violas get to play the melody! And if you care to follow along, here are the tunes (in presentation order):

Good King Wenceslas

Deck the Hall

O Come, All Ye Faithful

Here We Come A-Caroling

Jolly Old Saint Nicholas

O Come, Little Children

Angels We Have Heard on High

We Three Kings

Now Is Born

Joy to the World

Jingle Bells

Up on the Housetop

Hallelujah Chorus

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 1:30

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Brightly, with confidence (♩ = 96)

Violins

Viola (Violin III)

Cello

String Bass

Measures 1, 2, 3, 4, 5

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Measures 6, 7, 8, 9, 10

11

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

11 12 13 14 15

19

Vlns. I *f*

Vlns. II *mp*

Vla. (Vln. III) *f*

Cello *mp*

Str. Bass *mp*

16 17 18 19 20

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

21 22 23 24 25

f *mf* *f* *mf* *mf*

This musical system covers measures 21 to 25. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 21-22 show the Violins I and II playing a melodic line, while the other instruments provide harmonic support. Measure 23 features a dynamic shift to *f* for the Violins I and II, and the Cello. Measure 24 continues the melodic development. Measure 25 concludes the system with a dynamic of *mf* for the Violins I and II, and *mf* for the Cello and String Bass.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

26 27 28 29 30

mf *mp* *mf* *mp* *mp*

29

This musical system covers measures 26 to 30. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 26 begins with a dynamic of *mf* for the Violins I and II, which then shifts to *mp*. The Viola, Cello, and String Bass also play in *mp*. Measure 27 continues the melodic line. Measure 28 features a dynamic shift to *mf* for the Violins I and II. Measure 29 continues the melodic development. Measure 30 concludes the system with a dynamic of *mp* for the Violins I and II, and *mp* for the Viola, Cello, and String Bass.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44 45

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

46 47 48 49 50

ff

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

51 52 53 54 55

Detailed description: This block contains the musical score for measures 51 through 55. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violins I part consists of quarter notes. The Violins II part consists of eighth notes. The Viola part consists of quarter notes. The Cello and String Bass parts consist of eighth notes. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

56 *ff* 57 58 59 60

Detailed description: This block contains the musical score for measures 56 through 60. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violins I part consists of quarter notes. The Violins II part consists of quarter notes. The Viola part consists of quarter notes. The Cello part consists of quarter notes. The String Bass part consists of quarter notes. A large red watermark 'Preview Only' is overlaid on the score. The dynamic marking *ff* (fortissimo) is present in measures 56, 57, and 58.

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64 65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69 70